

TULSA *Jewish Review*

Kislev/Tevet 5781
December 2020



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Founded in 1930 by Tulsa Section,
National Council of Jewish Women

(ISSN# 2154-0209)

Tulsa Jewish Review

(USPS 016-928) is published monthly by

JEWISH FEDERATION OF TULSA

2021 E. 71st St., Tulsa, OK 74136. Periodicals
postage paid at Tulsa, OK.

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Postmaster: Send address changes to
Tulsa Jewish Review, 2021 E. 71st St., Tulsa, OK 74136

COVER PHOTOGRAPH



Hanukiah Lamp

Silver

Poland 1820

SMMJA 1965.26

Photograph by Tracey Herst-Woods

Jewish Together!

by ALIX LIIV CAPLAN, DEPUTY DIRECTOR OF OPERATIONS

ON SUNDAY, OCTOBER 26, 2020 – Tuesday, October 28, 2020, ten thousand people from all across the country, Israel, and Canada came together for the first-ever virtual General Assembly. This year it was called JewishTogether!

The three-day conference was filled with productive conversations, plenaries, resources, and an overall feeling that we are not alone, and we are stronger together. “We learned that our differences have never seemed so small, while our need for each other has never felt so urgent. We are not in competition- we are in partnership. We are not uniform- we are unified!”– Eric Fingerhut, JFNA, President and CEO

In states and cities across the country, deep collaboration has been a key theme during this time of pivoting, reframing, reimagining, and experimenting, all due to COVID-19. We witnessed once siloed institutions combine resources, share information, and help elevate their community during this difficult time. I would like to think that the Jewish Federation of Tulsa was no different. We reached out to our fellow Jewish institutions and non-Jewish organizations to see ways in which we can offer our support and work together to help bring healing, inspiration, positivity, and comfort to the Tulsa community.

The blessing that COVID has given us is that we are better when we work together. We don't need to compete or over program. We just need to combine our resources and talent. We are a small community full of a mighty people all working towards the same goal: to ensure a vibrant Jewish future for Tulsa. Let's be stronger together and JewishTogether!

If you are interested in a recap of some of the GA sessions, please contact me at alix@jewishtulsa.org. ■

2020 ANNUAL CAMPAIGN



**It is not too late to make your donation to
the Jewish Federation of Tulsa.**

Please contact Lorri Krisman at

lkrisman@jewishtulsa.org or 918 935-3672.

Programming in Times of Uncertainty

by ISABELLA SILBERG, PROGRAM COORDINATOR

THIS YEAR HAS been one like no other. Starting my first job amidst a pandemic, changing the way we think about gatherings, all while trying to hold onto any bit of normalcy.

When COVID-19 hit, like many we were forced to change how the Jewish Federation of Tulsa thinks about programming. We went straight to our community to figure out what they wanted and needed. The feedback we received was constructive and led to the creative content we have been putting out. In the last eight months, we have been more intentional with our programming by discussing what we want participants to take away from them. We want to make sure that our community is happy, healthy, connected, and moving forward.

Some of our programs have included a *MoveMeant* workshop where the power of music, Jewish text, movement, and deep breathing allowed for reflection and the importance of being in the moment. For the Young Jewish Professionals, we recently offered *Bend and Brew* a program where we applied safe social distancing outdoors with masks and practiced yoga while enjoying a beverage. It was a full mind, body, and soul experience. Finally, we had our family Drive-in Movie Night in partnership with Circle Cinema where our families enjoyed a film experience from the safety of their own vehicles. The movies shown were carefully selected to portray Jewish ideals of perseverance, friendship, and tradition.

We are doing our best to become high-tech without losing our ability to become high-touch. This means remembering our Jewish values and focusing on our mental, physical, emotional, and spiritual wellbeing. We look forward to the day we can congregate safely indoors. Until then, we will continue to prioritize the safety of our community by providing virtual activities and programs that provide meaning and connection. We encourage you to reach out with any recommendations or ideas moving forward. Please feel free to contact me at isilberg@jewishtulsa.org or 918-495-1100. ■



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WARMING UP OKLAHOMA

CSJCC will be kicking off its Annual Coat Drive of new or used **COATS, HOODIES, SCARVES, GLOVES & HATS** to keep Oklahomans warm this winter. All donations will be given to **Family & Children's SERVICES**

Items may be dropped off at the lobby of the Charles Schusterman Jewish Community Center
2021 E. 71st St., Tulsa, Oklahoma

Jewish Federation of Tulsa

JFT Happenings

Young Jewish Professionals “Friendsgiving” – November 11th, 2020:

This year has been one unlike any other, but we still have so much to be thankful for. We know some may not be able to be surrounded by their family on Thanksgiving, so this program was a chance for us to give thanks and gather as a community safely outdoors. When people arrived, we asked that they write something they are thankful for on our poster to reflect on the good things in life. In order to continue our mission of planning programs based on our community’s wants and needs, we asked for input on ideas for programs in the future so that everyone’s voice is given a chance to be heard.



Feeding the Soul – Hummus Cooking Workshop – Friday, December 4th, at 12 p.m

We will follow an Israeli tradition of making and eating Hummus. We’ll join Tal Yogev, Chen’s husband, for a fun and light Hummus-making workshop. For more details and Zoom link, RSVP to Chen at emissary@jewishtulsa.org.

Ingredients to have on hand:

- | | | |
|-----------|---------------|--------------------|
| Chickpeas | Cumin | Paprika (optional) |
| Tahini | Yam | Flour |
| Olive Oil | Peanut Butter | Salt |

Jerusalem Virtual Tour on Wednesday, Dec. 9, 12:00 p.m.

A big part of my vision for the Emissary role was to bring Israel to as many people as I can. That usually happens by actually getting you to Israel and taking part in fun and meaningful Israel trips. This vision slowly sails off in the distance as our social distancing continues.

However, it doesn’t mean that I can’t bring Israel to you in a different way. Luckily, technology today brings everyone new opportunities, and we can enjoy it.

So, I plan to bring Jerusalem to you this December. The tour to Jerusalem will be led by Gadi Ben-Dov, a professional and licensed tour guide in Israel. These days Gadi and other people in the tourism business, and many others whose jobs were directly hit by the pandemic, face a huge struggle. Gadi was one of the pioneers that managed to overcome the struggle and developed a way to tour Israel from your own screen. He and his wife, Amy, together created a virtual tour.

This upcoming tour will concentrate on Jerusalem’s surroundings, the Western Wall, and the Temple Mount, connecting us to the time and the story of Hanukkah.

Hopefully from the comfort of your couch you will get a good taste of Israel and an appetite for more to come.

Young Jewish Professionals Hanukkrunk – Wednesday, December 9th, at 7 p.m.

Since Hanukkah is the celebration of light, we will have a DIY candle-making activity and “Drink If” bingo game on Zoom. This program is hosted by Tulsa Tomorrow and the Jewish Federation of Tulsa. Please RSVP to Isabella at isilberg@jewishtulsa.org by December 7th to reserve your kit. Limited number available.



Hanukkah Scavenger Hunt – Sunday, December 13th, at 2 p.m.

Join us for a family scavenger hunt. Each family will receive a game kit and compete as a team in their own car. At the end of the game we’ll announce the winners and celebrate Hanukkah with a Menorah blessing and lighting, donuts, and more. Face coverings and social distancing are required. Meeting and ending points will be in the JCC parking lot. For registration and more information, please contact Chen at emissary@jewishtulsa.org.

Israeli Dog Whisperer – Tuesday, December 22nd, at 7 p.m.

As the winter gets closer and our dogs stay much more indoors, it is a perfect time for getting some deep understanding of our dog’s body language. Tal Yogev, an Israeli dog expert, will be our guest lecturer. He will give us some tips on better understanding our pups and learning about dogs’ lives in Israel. For more information, the Zoom link, and to RSVP, contact Chen at emissary@jewishtulsa.org.



SUPER SUNDAY – February 21st, 1pm-3pm

Join us in the JCC parking lot in the comfort of your own car as we make calls to support the Jewish Federation of Tulsa!

When you are done with your calls, go through the Drive-thru Sundae Bar for a sweet treat!

Don't forget to bring your cell phone!!!

For more information, please contact Alix Liiv Caplan at alix@jewishtulsa.org or 918 495-1100.



DECEMBER CLOSINGS

Thursday, December 24th - Close at 5pm

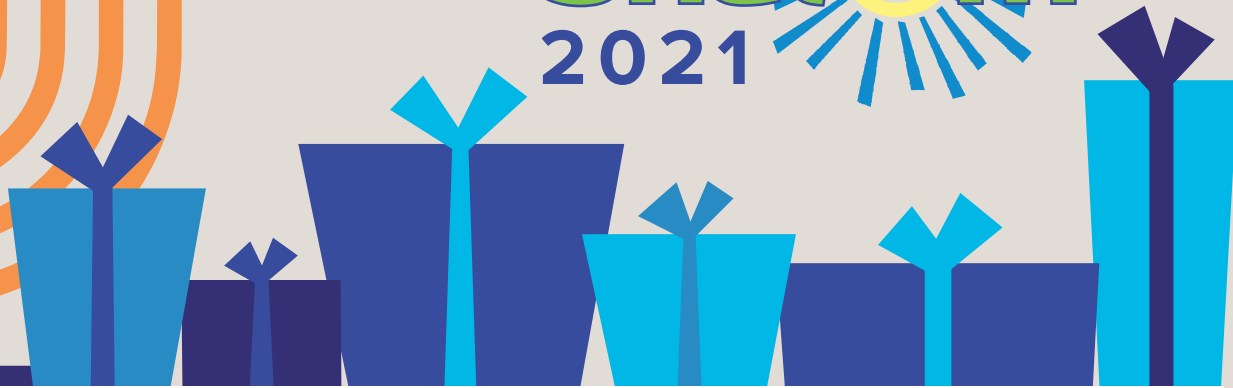
Friday, December 25th - Closed all day

Thursday, December 31st - Close at 5pm

Friday, January 1st - Closed all day



Camp Shalom 2021



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Looking for a Hanukkah gift for your grandchildren - Look no further than Camp Shalom.

Call Martha at 918-495-1111 to purchase a week at Camp Shalom 2021 for your grandchild.

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RACQUET SPORTS

Racquetball is a racquet sport played with a hollow rubber ball on an indoor or outdoor court.

Squash has actually been dubbed the world's healthiest sport! Fitness experts cite its inclusivity along with its full body and heart health benefits as the reasons that it is the perfect combination for a workout.

Pickleball combines elements from ping-pong, badminton and tennis. Pickleball has gained popularity during the last several years as more and more pickleball courts have sprung up in parks, fitness facilities and gym



Free to members

**Call Hannah at 918-495-1111
to reserve your court time.**

Our Story,

Combining our passion for design with our love for pets

OWNERS JASMINE AND REBEKAH are two Tulsa natives, entrepreneurs, and have been best friends for over 20 years. They grew up in the Tulsa Jewish community, both attending Heritage Academy (now known as Mizel) and participating in BBYO. Being creative makers and passionate about design, they attended school at the University of Oklahoma, studying at the College of Architecture. After years of teamwork and discovering how well the two meld, Jasmine and Rebekah have finally come together to form their passion project which combines their love of pets with their love of design.

Rebekah is a dog mom of a tri-colored Welsh Corgi named Dexter. She has had three pets in her lifetime and does not plan on slowing down. Rebekah's professional experience ranges from retail, sales, and interior design, to her current role at Tulsa Tomorrow recruiting young Jewish adults to move to Tulsa. Her experiences have allowed her to form an intimate understanding of the importance of finishing touches, which also affects the business' sales and customer service sides. Rebekah's keen eye for detail helps when fine-tuning designs and collecting inventory that includes other products she and Jasmine relish.

Jasmine is a dog mom of three rescues. They are a dynamic trio who likes to play with all sorts of toys and have earned the title of CEC's (Chief Executive Chewers) due to their diligent toy-testing skills. Jasmine has been a maker her entire life - designing clothing, painting, and sculpting, to name a few mediums. She is an expert in many trades and has spent the past five years working as a designer and detailer in the architecture and construction industry. Jasmine has also mastered digital artistry with over ten years of experience in graphic design and marketing.

Jasmine and Rebekah have always dreamed of offering handmade goods in a unique setting for pets and pet people. Knot Yours was conceptualized as a pet boutique specializing in pet products and accessories. In addition to hand-making their goods, they also serve as a making space where people can learn to make their own rope creations. You see, Knot Yours is NOT your average pet shop. The Rope Bar in their shop administers in-person tutorials showing customers of all ages how to make toys with love. Contributing to the Make-Your-Own aspect of their shop, Knot Yours sells take-home kits of rope projects for you and your pet. They even "show you the ropes" with online video demonstrations on their website. Though in-person shopping has been limited through 2020, Knot Yours offers multiple ways to shop for items your pet is sure to enjoy (and eventually destroy!)

At Knot Yours, you will find only the best products, including handcrafted specialty toys, products that give back, and items that are eco-friendly and sustainable.

To shop Knot Yours online, head to www.knotyours.shop.

To reach out or inquire about custom designs on toys and leads, email contact@knotyours.shop. ■



Jasmine Rikin and Rebekah Kantor



Knot Yours at Mother Road Market



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Fri., Dec. 4 • 12 p.m. • Zoom
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Sanditen/Kaiser Holocaust Center

Now Open
 The Sherwin Miller Museum of Jewish Art is opening the Sanditen/Kaiser Holocaust Center. The expansion doubled the size of the Museum's Holocaust Center space and provided for new state-of-the-art displays, greatly enhancing the Museum's Holocaust education capacity. The new Holocaust Center will be the cornerstone of what goes on at The Sherwin Miller Museum of Jewish Art and will continue to bring in new visitors every day to learn why and how the Holocaust occurred and how to make sure it never happens again. The center showcases over 250 artifacts from soldiers and survivors never before seen to the public. The horrifying events will be told through the experiences of five Holocaust survivors who made Oklahoma their home. Their first-hand accounts, along with the artifacts and documents, will help you walk into the history and lessons learned during the Holocaust. Also featured in the only Holocaust Center in the region is a one-of-a-kind art installation from local Oklahoma artists. The Museum's Sanditen/Kaiser Holocaust Center honoring Mildred and Julius Sanditen & Herman and Kate Kaiser showcases the effects of hate locally and worldwide.

Spots of Light: To Be a Woman in the Holocaust

Now-Dec.
 Our newest exhibit from Yad Vashem in Israel, *Spots of Light, To Be a Woman in the Holocaust* is now open! This exhibition gives expression to the unique voice of Jewish women in the Holocaust: their choices and responses in the face of the evil, brutality, and relentless hardships with which they were forced to grapple. Featured are nine facets of daily life during this period of history: Love, Motherhood, Caring for Others, Womanhood, Resistance and Rescue, Friendship, Faith, Food, and the Arts. Each segment is accompanied by a poignant narrative related in the first person, documenting and highlighting the survivors' faces and voices liberated from the darkness and silence.

View from the Collection Room

Now-Dec.
 Take a glimpse into the 3-D world of artifacts from The Sherwin Miller Museum of Jewish Art's permanent sculpture collection.



Arthur Szyk Illuminations

Now-Dec.
 Arthur Szyk (pronounced "Shick") is considered by scholars to have been the greatest 20th-century illuminator working in the style of the 16th-century miniaturists. Szyk was the leading political caricaturist in America during World War II. Come see select lithographs from his "Visual History of Nations" series dated 1945 to 1949.

Sacal: A Universal Mexican, Sculptures by the late José Sacal

Now-Feb. 2021
 José Sacal is undoubtedly one of the most prominent representatives of contemporary sculptural art. Known for his experimentation and freedom, Sacal recognized no boundaries in his sources of inspiration and was not afraid to find new meaning in old forms. Sacal's work has been showcased in more than 40 individual exhibitions and dozens of collaborations in Mexico and around the world. In 2006, he became the first Mexican to have his sculptures permanently displayed in the country of China. Today, more than 20 Sacal sculptures can be found in public spaces across Mexico, Israel, and the United States, including Los Angeles and Washington, D.C. The sculptures featured at the Sherwin Miller Museum comprise two series: The Paraphrase, inspired by distinguished artists like Michelangelo, Frida Kahlo and Picasso, and Characters of Impact, in which Sacal recreates unmistakable historical figures like Einstein and Churchill.



Witness: The Art of Samuel Bak

Now-Apr. 2021
 Samuel Bak is an American painter and writer who survived the Holocaust and immigrated to Israel in 1948, but has lived in the U.S. since 1993. Much of Samuel Bak's art is influenced by his experiences of surviving the Holocaust as a child in Vilna, Poland. Bak explains: "I certainly do not make illustrations of things that happened. I do it in a symbolic way, in a way that only gives a sense of a world that was shattered."



Hot Topics with Rabbi Weinstein

Thurs., Dec. 3, 10, 17 & 31 • 2 p.m. • Zoom
Join us as we continue our weekly learning series exploring some of those hot topics which continue to come up in our lives. Some topics include abortion, euthanasia, capital punishment, and the ethics of war. Call 918.747.1309 for the Zoom link.

Shabbat Learning Through the Ages

Sat., Dec. 5 • 10:30 a.m. • Zoom
Borrowing from our Temple Israel monthly Shabbat morning experience, we will join to study and learn from one another. We will explore Torah and Traditional Rabbinical texts based on themes of this week's Parsha, Torah Reading. Call 918.747.1309 for the Zoom link.

Young Adult Happy Hour

Wed., Dec. 9 @ 5:30 p.m. & Sun., Dec. 20 @ 8 p.m. • Zoom
Young adults are invited to attend "Virtual Happy Hour." Just grab your favorite beverage, log in, and we'll chit-chat away! Call 918.747.1309 for the Zoom link.

Community 1st Night Hanukkah Lighting

Thurs., Dec. 10 • 4:45 p.m.
Join Temple Israel for festive holiday songs as we light a large hanukkah on the Temple lawn and share the story of Hanukkah.

Z'amru L'Shabbat Hanukkah Service

Fri., Dec. 11 • 6 p.m. • Zoom
Join Temple Israel as we celebrate Hanukkah with a joyous and festive service led by Cantor Weinstein and Elijah's Minor Prophets. Call 918.747.1309 for the Zoom link.

Havdalah- Hanukkah edition with Cantor Laurie Weinstein & Cantorial Soloist Jenny Labow on Facebook Live

Sat., Dec. 12 • 6 p.m. • Facebook Live
Join your Temple Israel Music Team on Facebook Live, as we separate the sacred from the sublime and begin the week anew; they will offer the prayerful songs of Havdalah and special Hanukkah songs.

Sisterhood Latke Cooking Demonstration

Sun., Dec. 13 • 10 a.m. • Zoom
Log on for this special latke cooking demonstration by Temple Israel Sisterhood. Just in time for the Hanukkah holiday! RSVP to rsvp@templetulsa.com, or call 918.747.1309 for the Zoom link.

HaNeirot Hal'lu

Mon., Dec. 14 • 5:30 p.m. • Zoom
Get together with your Temple Israel friends and family for a shared Hanukkah lighting from your home. You will get to see familiar and new faces as we join together to light our Hanukkiot on the 5th night of Hanukkah. Call 918.747.1309 for the Zoom link.

Young Adult Trivia Night

Thurs., Dec. 17 • 7 p.m. • Zoom
Join us for an engaging night of Trivia for Young Adults. Log on and test your skills! Call 918.747.1309 for the Zoom link.

Shabbat Service w/Torah

Fri., Dec. 18 & 25 • 7:30 p.m. • Zoom
Join the Temple Israel Clergy Team as we welcome in Shabbat with the chanting of Torah. Call 918.747.1309 for the Zoom link.

Sociable Seniors Happy Hour

Sun., Dec. 20 • 4 p.m. • Zoom
Get comfy with your favorite happy hour snack & beverage and join fellow Sociable Seniors to chat about our lives in 2020 – share new hobbies, life-lessons and values revisited. Call 918.747.1309 for the Zoom link.



Two Rabbis And...

Every Fri. • 11 a.m.
Every Friday, Rabbis Fitzerman and Kaiman convene a weekly conversation to reflect on pertinent topics of the day, interview special guests, and talk about ideas relevant to Synagogue life. They hope you'll join them. This month, the sessions will take place on December 4, 11, 18 and 25. Zoom meeting ID: 918-583-7121.

Panim el Panim Shabbat Morning Service

Every Sat. • 10 a.m.
Our tradition speaks of a special power that exists when a group of people gathers together for prayer. "Panim el Panim" is a live broadcast service led by Rabbis Kaiman and Fitzerman. Rooted in our in-person Shabbat morning service, we spend time singing, reflecting, studying Torah, and connecting. This month, Panim el Panim services occur on December 5, 12, 19 and 26. Zoom meeting ID: 918-583-7121.

Blatt and Blue

Thurs., Dec. 3 • 7 p.m.
The Synagogue's ongoing program on Jewish cinema and television will continue in December. Blatt + Blue spotlights film and television enthusiasts David Blatt and Alice Blue, who first summarize the featured material and then field questions and comments from the Zoom Room audience. Check the December Messenger and our website for details, and join the discussion on the film in our standard Zoom room: 918-583-7121.

Bibi-Dibi Online

Fri., Dec. 4 • 6 p.m.
It's our monthly Shabbat gathering for little ones designed to enhance your home-centered experience of Shabbat. The experience is particularly focused on our toddler cohort, but all are welcome; no toddler necessary! We'll wrap up in plenty of time for you to enjoy a Shabbat meal at home. Zoom meeting ID: 918-583-7121.

To|Gather at Home

Sun., Dec. 6 • 3 p.m.
Our monthly Sunday morning series for families with young families is coming to your home! Each month a To|Gather Toolbox will be delivered

to your door and will include recipes, blessings, activity ideas, materials for a project with a link to a demo by our own Morah Tona, Peninah the Peacock, and much more. We'll also offer To|Gather Live for families to come together live for singing and a story online. Can't make it to the scheduled session? No problem! Sessions will be recorded and easily accessible for viewing at a time that is convenient for you. We hope that this program will give families the tools they need to "do Jewish" at home and connect to other families and their Synagogue community. Be in touch with Morah Sara at slevitt@bnaemunah.com to receive a To|Gather Toolbox.

Winterlight Festival

Thurs., Dec. 10 – Thurs., Dec. 17
On each day of Hanukah this year, the Synagogue brings new programs to your homes, and every night we will gather as a community to light the menorah, sing together, and get excited about the next day's events! The full festival schedule will make its way to your doors in the Synagogue's December mailings. Join us as we celebrate the light of our community

Shabbat Together

Fri., Dec. 18 and 25 • 6 p.m.
As days and weeks go by, our tradition asks that we take time to pause, reflect, and enjoy time together. Shabbat Together is a short, digital gathering where we take a few moments to pause with community as we enter Shabbat. The content is songs for the Shabbat table, and we'll conclude in time for you to enjoy a Shabbat meal at home. Zoom meeting ID: 918-583-7121.

PrairieJews: Redbud Valley

Sun., Dec. 20 • 2 p.m.
Join us as we move through this gorgeous and invigorating 1.5-mile loop, discussing mindfulness, Earth-Based Judaism, and conservation. We're capping this experience at nine participants for safety purposes, so please RSVP to Simon Lowen at slowen@bnaemunah.com to reserve your spot. We'll meet at the parking lot – if you want to check out the nature center, arrive a bit early!

Maker Judaism: Mosaic Hamsa

Tues., Dec. 22 • 7 p.m.
The whole community is invited to a digital mosaic-making class. We'll pass the time learning the ins and outs of this delicate craft, exchanging encouragement throughout. We'll finish the evening with our very own gorgeous stained-glass Hamsas, ready to hang in the window on an elegant chain. Register on the Synagogue's website to claim your bag of materials!

24 for 24

Thurs., Dec. 24
The Synagogue's 24 for 24 project continues even amidst a pandemic. Volunteers will help prepare and deliver 24 complete Christmas meals – turkey included! – for families with loved ones in hospice care. We're concerned about people who may not have the ability to provide a festive holiday meal for themselves. In the days leading up to the holiday, kitchen volunteers will take shifts cooking a meal worthy of the season, respecting all CDC safety guidelines along the way. Another team of volunteers will deliver these Christmas Eve meals to the homes of the recipient families. Finally, as part of this 24 for 24 project, we invite families and individuals within the Synagogue community to underwrite the cost of these Christmas meals. Don't hesitate to reach out if any of these forms of service excite your soul. We look forward to serving the community with you, six feet apart, and yet still together.

The Myth of the Jewish Nose

by PHIL GOLDFARB

THERE IS NO such thing as a Jewish nose. There are Jews, and they have noses, just like almost everyone else. Those noses are in no way remarkable or significantly different from the noses of the general population. The big (often hooked, frequently grotesque, generally repulsive, and highly caricatured) Jewish nose is one of the oldest anti-Jewish myths. If it is not really true, why have the stereotypes persisted for centuries?

Attractive or not, big noses are hardly unique to Jews—or even particularly concentrated among them. Yet we as a community have fundamentally internalized this invented narrative, imagining it to be a defining characteristic of our physical features and incorporating it into our broader cultural identity.

Someone actually measured! In 1911, Jewish anthropologist Maurice Fishberg measured 4,000 Jewish noses with calipers in New York City and found no significant difference in size or size-frequency with the general population. More recent research on noses shows that while there are genes that control the nose's shape and pointedness, they are affected largely by geographic origin and not at all, it turns out, by religion. The University College of London showed that the appearance of the nose is an evolutionary adaptation: Europeans tend to have narrower noses to deal with the air of a cold, dry climate, while Africans have broader noses that help them regulate a more humid and warm environment. Which is to say, Jews from different regions historically have different kinds of noses, different size noses, and different shape noses, just like everyone else.

When it comes to the Jewish nose, perhaps actual size doesn't matter. Myths are powerful and they do a lot of different kinds of work. Many Jews have embraced the myth of the Jewish nose with pride as a way to claim a particular identity and make their minority status public and visible. There is something deeply comforting about being able to identify someone as Jewish through this quick and highly visual shorthand. The embrace of the Jewish nose is, for many, a way to reclaim a feature that has been caricatured, pilloried, and manipulated in images from the 12th century through Shakespeare's Shylock, Dickens' Fagin, Nazi propaganda, and beyond.

Until 1000 AD, there were no easily distinguishable Jews of any kind in Western imagery, let alone the stereotypical swarthy, hook-nosed Jew. Earlier monuments and manuscripts did depict Hebrew prophets, Israelite armies, and Judaic kings, but they were identifiable only by context, in no way singled out as different from other sages, soldiers, or kings.

There is absolutely no visual evidence of Jews in images being depicted with bigger noses prior to the 12th century. Medieval anti-Semites introduced it in the 12th century AD as a way of singling out Jews for contempt as a new devotional trend promoting compassionate contemplation of the mortal, suffering Christ caused artists to turn their

attention to Jews' faces. In an enamel casket dating to about 1170, the central Jew in the group to the left of the crucified Christ has a large, hooked nose, all out of proportion both to his own face and to the noses of the other figures on the casket. Though this grotesque profile resembles modern racist anti-Semitic caricature, it does not seem to bear the same meaning. No Christian texts written up to this point attribute any particular physical characteristics to Jews, much less refer to the existence of a peculiar "Jewish nose."

It is only later in that century that the distinctively large and hooked Jewish nose began to appear as a way to mark Jews as ugly, grotesque, and recognizable. It was the large Jewish nose that took hold then and still holds us now. From the very beginning of that invented stereotype, the intention was to create a visible bad Jewish appearance. The hooked Jewish nose remained an identifiable touchpoint for the next several centuries, finding its way into portraiture texts, physiognomical (the art of determining character or personal qualities from the body's features or form, especially the face) literature, and medical writing. The portraiture technique guided artists on how to create the Jewish nose paying special attention to the hook.

For the rest of the century, and several decades beyond, the shape of Jews' noses in art remained too varied to constitute markers of identity. That is, Jews sported many different kinds of "bad" noses—some long and tapering, others snout-like—but the same noses appeared on many "bad" non-Jews as well, and there was no single, identifiable "Jewish" nose. By the later thirteenth century,



1940 Nazi movie poster *Der ewige Jude* (The Eternal Jew)



'Jewish Virtues According to Gall's [inventor of phrenology, a branch of racial science] Methods', cover of *La Libre Parole*, a French publication, December 23, 1893.

however, a move toward realism in art and an increased interest in physiognomy spurred artists to devise visual signs of ethnicity. The range of features assigned to Jews consolidated into one fairly narrowly construed, simultaneously grotesque, and naturalistic face and the hook-nosed, pointy-bearded Jewish caricature was born.

Four centuries of seeing pointy-hatted, big-nosed, bearded Jews in art had conditioned Christians to regard Jews as different and socially distant. When they did not find such differences and distance in reality, they imposed them by law—in the notorious Jewish badge statutes, in laws forcing Jews into marginal neighborhoods and occupations, or, in the ultimate flexing of sovereign muscles expelling Jews from entire nations.

In 1940 the Nazis released a propaganda film called “The Eternal Jew.” The film claimed to show the Jews in their “original state” “before they put on the mask of civilized Europeans.” Interspersed stagings of Jewish rituals with scenes of yarmulke and caftan wearing Jews shuffling down crowded alleys, all meant to show the benighted nature of Jewish life. Above all, the filmmakers focused on Jewish faces. They trained their cameras in lingering close-up on their subjects’ eyes, noses, beards, and mouths, confident that the sight of certain stereotypical features would arouse responses of loathing and contempt.

The idea of the large Jewish nose proved more enduring. The Nazis helped: Their grotesque anti-Semitic imagery reliably featured hook-nosed Jews whose villainy and sub-human character was as clear as their protruding proboscises. It didn’t matter that those images had no correlation with reality; the message they communicated was still clear, effective, and ultimately genocidal. All it took was one big-nosed Jew for viewers to think the depictions were accurate. Similar images appeared throughout the Nazis’ news media, cultural publications, and children’s books.

Medical literature then got in on the act, offering greater legitimacy to physiognomic claims by pathologizing the Jewish nose. Women in particular have suffered from the “Jewish nose” stereotype. As late as 1996, medical textbooks outline the exact nature of the Jewish nose and the surgical steps that should be taken to cure this problem. A simply ugly nose doesn’t require medical treatment, and any such intervention would be a mark of frivolity and excess. However, a diagnosable Jewish nose has a cure—one that many people turned to over the 20th century. As much as big noses were and are associated with Jews, so, too, is rhinoplasty. In a 2001 JAMA article, the Jewish nose became an actual category in the medical literature, alongside explanations as to how to fix it, thereby further fixing the myth in our collective imaginations.

Which isn’t to say that there aren’t large noses among the Jewish population. We can all think of examples of famous celebrities and relatives who (proudly or otherwise) sport these prominent features. The history of anti-Jewish folklore does reveal one constant in Western culture, well known to Nazi propagandists—the inherent force of the visual image.

Parts of this story reprinted by permission of Sharrona Pearl, PhD. Phil Goldfarb is President of the Jewish Genealogical Society of Tulsa and can be e-mailed at phil.goldfarb@cox.net. ■



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The Chanukah Spirit of “Rededication” Comes to Mizel!

by **DR. CATHY KASS**, INTERIM DIRECTOR, MIZEL JEWISH COMMUNITY DAY SCHOOL

WRESTLING WITH THE title of this December article was difficult. I considered “Miracle on 71st Street” and “Hope and Optimism at Mizel,” or even “The Little School that Could.” As most of our readers know the last few months at Mizel Jewish Community Day School have been challenging. The stress of in-person learning during a pandemic is enough for any staff and faculty to handle. However, our teachers and staff worked under an umbrella of ambiguity, not knowing if the school could stay open. Mizel’s new school board was fighting a struggling economy, and the Heritage Academy Foundation board members were reluctant to continue to fund our struggling school.

Just as I write this, the new president of the school board, Katrina Klar, and treasurers Ryan Ferrell and Steve Hardwick, are hammering a path forward. Like the Maccabees before them, they fought for right. They are the Maccabees this year, Hammers or Heroes, who have given us reasons to hope that the school can survive. There is a sense of hope and optimism as we approach the Chanukah holiday this year.

Chanukah means rededication; teachers, staff, parents, and board members are rededicating to continue building this school. It really is like Chanukah; the people did not think the oil would barely last a day, but miraculously, it lasted eight days. So too, our community members never thought our school would last, and miraculously in Tulsa, Oklahoma, our Jewish Day School has survived 46 years.

At this time of “rededication” we have a renewed determination to strengthen our school with quality programming. Hoping to enhance our STEM (science, technology, engineering, and math) offerings, we are working with Northeastern Oklahoma State for professional development and STEM materials. We integrate mindfulness and metacognition skills so children can understand their own learning and how their brains work. We continue to offer an exceptional program with most of our older students being a grade or two ahead in reading. And the best blessing of all, we are a school, on Zarrow Campus, with Liberators’ Park to explore, an intergenerational curriculum with Zarrow Pointe, and a world-class museum right here.

And with the energy, strength, and dedication of a new generation of parents and community members, we are planning a path forward. The first bit of hope and energy is the Heritage Academy Foundation’s support, believing it is worth supporting until the end of the school year and hopefully beyond. ■


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Kristallnacht Remembrance: “The Kindertransport Saved My Life”

by NANCY PETTUS, DIRECTOR OF HOLOCAUST EDUCATION

In a 2014 interview with the Dallas Morning News, Magie Furst, an 85-year-old Kindertransport survivor, was asked if she felt that the Kindertransport program saved her life. Her reply: “I have no doubt.” Now, six years later, we had the privilege of meeting Magie and hearing her story. Only this time the emphasis was not solely on her Kindertransport experience. On Nov. 8 the Council for Holocaust Education, Jewish Federation, Tulsa City/County Library, and over 35 participants joined to remember Kristallnacht and learn its role in altering Magie’s life and the lives of family members and friends.

Alice Blue began the Zoom event by welcoming all involved which was followed by a brief overview of Kristallnacht and its connection to the Kindertransport. A poignant excerpt from the play *Suitcase* was played, revealing in somber detail the Kindertransport children’s lives in England and the fate of their families with whom most were never reunited.

The announcement of Kristallnacht Art Contest Winners and their teachers were made (see art below).

Then came Magie. One of her most vivid memories of the Nov. 1938 Kristallnacht pogrom was her mother’s realization that 10-year-old Magie and her 9-year-old brother Bert needed to escape. Personally, her family was devastated by an uncle and young cousin who were taken away to a concentration camp. Although some men were eventually released, “some came home in urns, and others just didn’t come home at all.” Because Magie’s mother was hired to work as a “domestic servant” in London, less than a month after Kristallnacht, Magie, Bert, and her mother left together on the Kindertransport. This was, as Magie explained, “A fluke, but thank God it was in our favor.”

In route to Great Britain via train and ship, Magie clearly recalls “lots of children and lots of noise and confusion.”

Her six years in England were not easy. Magie was placed with a “very brusque Jewish family who treated her like a scullery maid,” but was eventually placed in a fine boarding school after telling her mother of the abuse. At 14-½, Magie went to work in London for a dentist until she and her family left for the U.S. in April 1945. In 1949 she married her husband, Harry Furst, in New York, and the family eventually settled in Dallas in 1963 because, according to Magie, “I didn’t want to shovel snow anymore.”

In the end, Magie feels compelled to share her story because “We are supposed to be our brother’s keeper. We need to make sure that children of the future never have to endure what my generation did.”

Our Kristallnacht Remembrance closed with a reading by Rabbi Michael Weinstein of Temple Israel of a poem entitled “Kristallnacht Poem” by Thomas McEnaney. ■



Magie Furst



First Place: *The Burned Culture* by Alex Smith, Zacharias Johnsen, Jenks High School



First Place: *Broken Personality* by David Lenhart, All Saints Catholic Middle School

If You Can Get Their Attention, You Can Teach Them!

by NANCY PETTUS, DIRECTOR OF HOLOCAUST EDUCATION

DONNA BERRYHILL HAS been an important part of our Holocaust education endeavor for 25+ years. Inspired as many of us were by Eva Unterman, Donna has gone forward with her passion for teaching the lessons of the Holocaust. Some of her roles include organizing and offering the first teacher training in Holocaust education; working as a TPS Teacher Trainer; guest lecturing on the Holocaust at OSU and TU; serving as Director of Holocaust Education at our Federation for three years, and volunteering at the Sherwin Miller Museum for the past ten years. She has traveled both nationally and internationally, increasing her knowledge to ensure that the lessons of the Holocaust are not forgotten. Here's a peek into her thoughts:

1. Why teach about the Holocaust?

While presenting history about the Holocaust, it is also possible to present important lessons on resiliency, on democracy and the rule of law, and on respect for differences. All these topics are of great need in our world especially today.

2. What inspired you to become involved with Holocaust education?

My introduction to Holocaust education started with Eva Unterman who came to speak about her past at a camp called "Anytown" sponsored by NCCJ. I wept through most of her speech as I heard about her experiences. I was studying resiliency at the time as a possible help for underachieving students. Then I realized – standing before me was the best example of resiliency I had ever seen. Eva had lived through almost unimaginable horrors – yet she had found her purpose; she was successful, and she was not bitter.

3. How has your experience with Holocaust education affected your worldview?

First, Holocaust education increased my interest in history – I needed to educate myself. Second, we are a rather small world – what happens to one person or to one group affects us all. Third, I think my studies have helped to make me a more resilient person. My own problems can be handled, endured; I can rise above them. I still desire to share what I've learned with others through classes or tours at our museum.

4. What do you find to be the most challenging aspect of teaching about the Holocaust?

Lack of time! Forty-five minutes on a tour of our Holocaust exhibit is so short. Hopefully the tour generates interest that the students will pursue on their own. History teachers have so much to cover that they have very little time to devote to a Holocaust study. I was an English teacher and had more opportunities because I could use Holocaust literature to teach my English standards.

5. What has been the most rewarding aspect of this endeavor?

I have been given so many opportunities for advanced study - many thanks to the Tulsa Jewish Federation. I have grown in resiliency personally. I love to see the eyes of students show that they are understanding and empathizing with those that we have studied.

6. Tell about a student whose life was changed by learning about the Holocaust.

I was working as a long-term substitute at Madison Middle School. I was assigned to work with a group of eighth-grade boys who needed remedial reading help one hour per day. Unfortunately, they were not too interested in anything I planned for them. One day I brought my snow boots to class to introduce Gerda Weissmann Klein's memoir: All But My Life. They were hooked and couldn't wait to learn the significance of the mysterious snow boots. If you can get their attention, you can teach them! (For those of you who have not read Gerda's book, her snow boots made the difference between life and death during her 350-mile death march.) ■



Donna Berryhill works with TPS teachers in her capacity as Teacher Trainer



Donna Berryhill

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Beef Chow Fun (gone CHOW ngau HAW)

by TERRIE SHIPLEY

My mother (a Chinese immigrant) often made this Cantonese dish for my siblings and me. I love that I now get to make it for my own family. We like it with broccoli (included in the recipe below).

Ingredients

For the beef & marinade:

- 8 oz. flank steak, thinly sliced
- 1/4 teaspoon baking soda (optional)
- 1 teaspoon cornstarch
- 1 teaspoon soy sauce
- 1 teaspoon vegetable oil

For the rest of the dish:

- 1 package (12 oz.) fresh “hoh FUN” flat, wide rice noodles (Found at your favorite Asian mart)
- 3 tablespoons vegetable oil
- 4 scallions (split in half vertically and cut into 3-inch pieces)
- 3 thin slices fresh ginger
- 3 tablespoons Shaoxing wine (ok to sub Mirin or dry sherry)
- 1 teaspoon sesame oil
- 3 tablespoons regular soy sauce
- 3 teaspoons dark soy sauce (if you’re in a pinch, just use regular)
- 1/4 teaspoon sugar
- Salt and white pepper to taste (use regular pepper if you don’t have white)
- 6 oz fresh mung bean sprouts (1/2 package)
- One head of broccoli, florets chopped and stem sliced into 1/4 inch discs)

Instructions

1. If your noodles are stuck together in the package: Heat up the rice noodles (half a minute in the microwave, with a wet paper towel on top) until they’re soft. Peel noodles apart to separate.
2. Combine the beef and marinade ingredients and let it sit for an hour if you’ve got the time.

When ready to serve:

3. Heat your wok on high until smoking, then add 1/2 the veggie oil to coat the wok. Add the beef and sear until browned. Set aside. Add the rest of the veggie oil to the wok. Add the ginger for about 15 seconds, then add the scallions.
4. Spread the noodles evenly in the wok and stir-fry the whole mix on a high flame until it is distributed evenly, about 30 seconds. Swirl the wine around the rim of the wok.
5. Mix in the sesame oil, soy sauces, sugar and beef.
6. Add the bean sprouts and stir-fry until just tender.
7. Use the salt and white pepper to taste and serve!



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Tikkun Olam: Repairing the World Museum Gala

by TRACEY HERST-WOODS, DEPUTY DIRECTOR OF THE SMMJA

MUSEUM PATRONS GATHERED virtually on Sunday, October 25, 2020, via Zoom to celebrate the 54th Anniversary of The Sherwin Miller Museum of Jewish Art! We honored the legacy of Mildred & Julius Sanditen and Herman & Kate Kaiser during the evening of love and laughter. This year's theme, **Tikkun Olam: Repairing the World**, was most relevant. Guests enjoyed performances by Tovah Feldshuh, Harold Sanditen, and Sarge, with a special appearance by Tim Blake Nelson. We celebrated the grand opening of the Sanditen/Kaiser Holocaust Center located in the recently expanded Museum. We usher in a new era of educating and enlightening to inspire the next generation to repair the world. Many thanks to the Tikkun Olam committee who were able to roll with the new platform to make this year's Gala a success: Board Chair, Angie Stolper, for being the voice of reason and consistently doing what was needed; and Laurie Berman, without whom this event would not have been possible. Her ability to look at the whole picture and make everything beautiful is a skill like no other. A special thank you to all event patrons for the many generous contributions. These gifts support educational, cultural, and historical programs and Museum operations to further the mission of preserving and promoting Jewish heritage, culture, history, and community through art and education. The SMMJA community and supporters are the reason the Museum continues to thrive and succeed. THANK YOU! ■

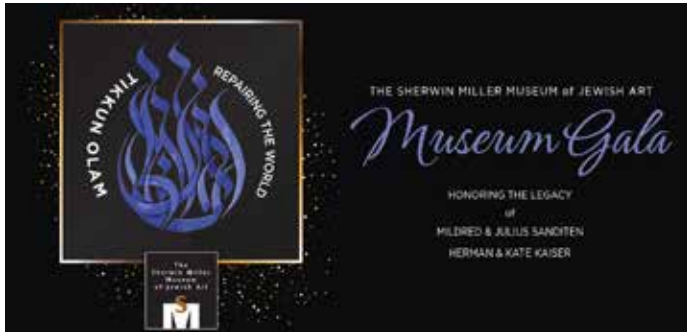


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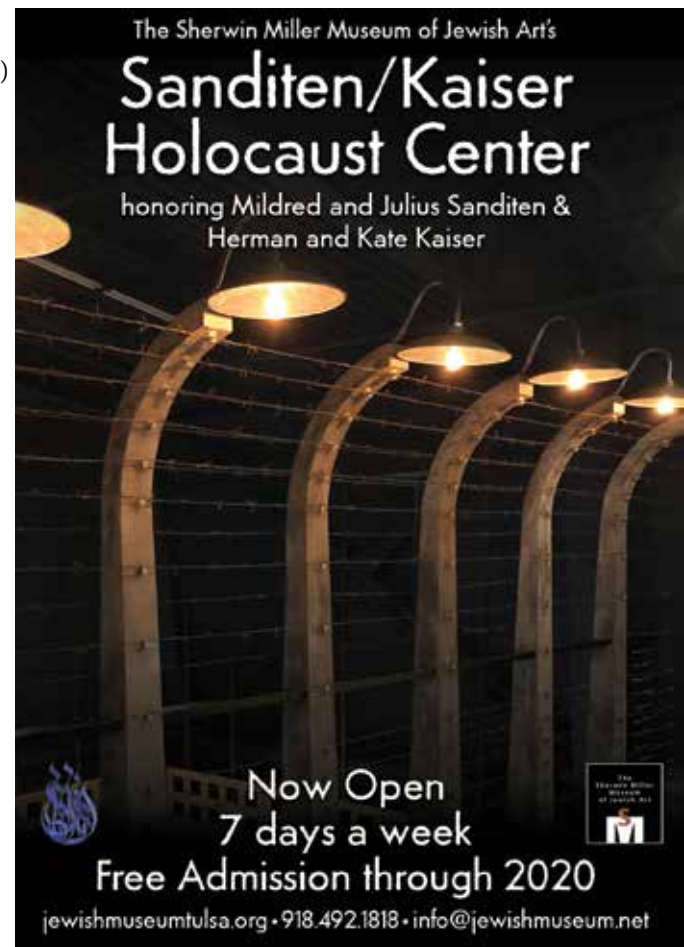
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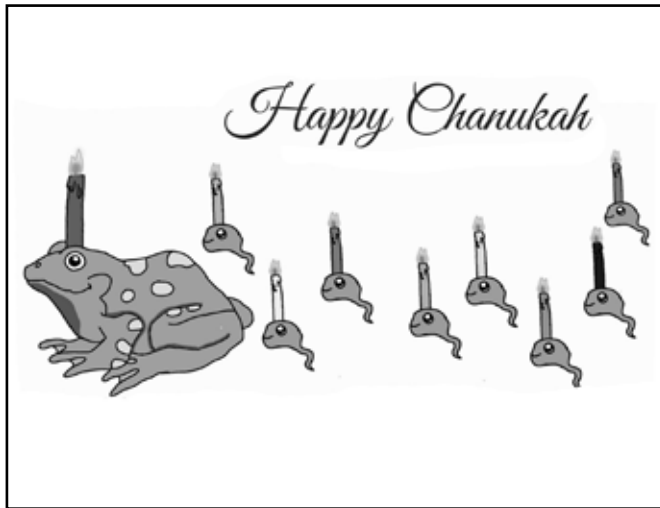
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Hanukkah Oh Hanukkah!

by KLARA BODE, EXECUTIVE DIRECTOR, TEMPLE ISRAEL

TEMPLE ISRAEL IS excited to present Hanukkah Happenings with fun for all ages throughout Hanukkah. We start with a socially distant, community-wide, outdoor Hanukkiah lighting on **December 10th at 4:45 p.m.** There will be songs and special Hanukkah treats.

The second night, **December 11th**, log in to Zoom or Facebook for a musical Hanukkah Shabbat service at 6:00 p.m. with Elijah's Minor Prophets band.

On Saturday night, **December 12th, at 6:00 p.m.**, join with Cantor Lauri Weinstein and Cantorial Soloist Jenny Labow on Facebook Live for a special Havdalah – Hanukkah edition.

What is more in keeping with Hanukkah than latkes? On Sunday, **December 13th, at 10:00 a.m.**, Temple Israel Sisterhood's Morah Maura will show us how to make her special recipe latkes on Zoom. Complimentary ingredients will be available for contact-free pick-up on December 10th with RSVP.

Hanukkah is best when shared with friends and family. Let's join together on **December 14th at 5:30 p.m.** from the comfort of our homes to light our Hanukkiot together on Zoom. It will be a chance to see one another while celebrating Hanukkah with your Temple Israel family and friends.

We've lit candles together, sung Hanukkah songs, and cooked latkes. Now let's have some fun playing dreidel games. On **December 15th**, we will share a link to a dreidel game you can play online with three friends for a friendly competition. Win or lose, you will get to eat all your gelt.

Send in pictures of yourself and/or your family lighting your hanukkiah starting the first night, and we will share them on the members-only Facebook page on **December 16th**. The most creative picture will win a prize!

The last night of Hanukkah, **December 17th**, will be Young Adult Trivia Night at **7:00 p.m.** Brush up on your Hanukkah trivia and impress your friends with your knowledge.

To make reservations or if you have any questions, go to RSVP@templetulsa.com or call (918) 747-1309.

Happy Hanukkah and Happy New Year to one and all from your Temple Israel staff and leadership. ■



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