

# TULSA *Jewish Review*

Cheshvan/Kislev 5781  
November 2020



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#### STAFF

**EXECUTIVE DIRECTOR**  
DREW DIAMOND  
execdir@jewishtulsa.org

**DEPUTY DIRECTOR OF OPERATIONS**  
ALIX LIIV CAPLAN  
alix@jewishtulsa.org

**EDITOR**  
DEBBIE O'HEARN  
federation@jewishtulsa.org | 918.495.1100

**ADVERTISING MANAGER**  
MINDY PRESCOTT  
mprescott@jewishtulsa.org

**ADVERTISING REPRESENTATIVE**  
LEE HUBBY  
leehubby@cox.net

**LAYOUT**  
MICKEL YANTZ  
curator@jewishmuseum.net

#### BOARD

**PRESIDENT, JEWISH FEDERATION OF TULSA**  
ANGELA TAUBMAN

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residents Isrella Taxon and  
Irene Silberg

## Meet the Campaign Committee



### Nancy Lobo

Campaign engagement strengthens our connection to Jewish values, here and abroad.

### Mark Lobo

"I've found great value in my two-decade involvement in Campaign that has given me opportunities to get to know and help to engage the Tulsa Jewish community in the JFT mission."



### Jackie Lasky

I serve on the Federation Board and Campaign Committee because the Federation is the glue for Jewish life in Tulsa.



### Jennifer Joels

I joined the Campaign Committee because we have a very active and strong Jewish Federation and Community, and I want to make sure we continue to thrive now and for many generations to come.



### Brian Brouse

Being a Board member of the Jewish Federation of Tulsa involves supporting it financially and doing one's fair share of raising money to support the mission of the Federation.

# What the Federation Means to Me

by JENNIFER JOELS

IN AN EFFORT TO INCREASE ENGAGEMENT AND GROW OUR DONOR BASE, THE CAMPAIGN COMMITTEE, AS WELL AS EVERY MEMBER OF THE JFT BOARD, WAS ASKED TO WRITE A LETTER TO TEN OF THEIR FRIENDS WHO ARE NOT INVOLVED WITH THE JEWISH FEDERATION OF TULSA EXPLAINING WHAT JFT MEANS TO THEM AND SHOWCASING THE IMPACT JFT HAS HAD ON THE COMMUNITY. BELOW IS A SAMPLE FROM ONE OF OUR CAMPAIGN COMMITTEE MEMBERS, JENNIFER JOELS. THIS LETTER SHOWS HER PASSION FOR THE WORK WE DO AND HER COMMITMENT TO ENSURING A VIBRANT JEWISH FUTURE.

Dear Friend,

As you might know, I am an active member of the Jewish Federation of Tulsa where I am currently serving my tenth year on the Executive Board after recently completing six years as Vice President. I also serve on numerous Federation committees, including the programming committee, campaign committee, and co-chair of the Pearl Society.

What you might not know is that my involvement in the Jewish Federation did not just start ten years ago. My involvement in the Federation actually began when I was a teen in high school. I first learned about the Jewish Federation of Tulsa when I was involved with BBYO and a counselor at Camp Shalom. Through BBYO, I volunteered my time with the Federation whenever they needed help from teens. I knew that the Jewish Federation of Tulsa was an organization that did a lot of good for the community and Israel, but little did I know exactly how much they did!

Ten years ago I was asked to join the Federation board. I attended my first board meeting, and I was amazed by how much the Federation does for the community and all the programs they support. I had no idea!

I knew my involvement in the Jewish Federation was meant to be because they offer so much and help so many people. Many people in the Jewish community might not realize that they probably have attended some programs or events put on by the Jewish Federation or that the organization may have helped a family member.

The Jewish Federation offers social services to the community, both Jewish and non-Jewish, to help people in their time of need. They provide scholarships for any Tulsa kids that go to Jewish overnight camp or Camp Shalom, they provide scholarships for teens to go to Israel, they provide funding for the yearly Midrasha spring break trip for high schoolers, they support BBYO, Mizel Jewish Community Day School, the Young Jewish Professionals group, the Charles Schusterman Jewish Community Center, and much more.

The Jewish Federation also offers lots of programming, including speakers, a monthly women's Rosh Chodesh group, an ongoing series called Feeding the Soul (exploring identity, culture, and tradition through food), social events, gardening programs, and much more. I can almost guarantee there is something for everyone's interest at the Jewish Federation.

We also have four affinity groups for campaign at the Jewish Federation. We have the Pearl Society (a women's philanthropic group), Legal Division, Maimonides Society for doctors, and Lion of Judah.

I am very passionate about my involvement in the Jewish Community. We might not be large in numbers, but we are tight-knit and fortunate to have such a strong community. I have friends in larger cities that say our Jewish Community is as strong, if not stronger, than their own.

I hope that the Jewish Federation will continue to grow and be strong long into the future, but we need our community's support. I have already given my donation to the 2020 Jewish Federation Campaign. I am hoping I can count on you to consider a donation to help support all the wonderful programs and organizations that the Federation helps.

I would love to personally talk with anyone who wants to hear more about the Federation, how you can get involved, or join one of the affinity groups. I am always available to talk.

Sincerely,

Jennifer Joels  
Member 2020 Tulsa Jewish Campaign Committee



# JFT Happenings

## MoveMeant Workshop – September 24th, 2020

As we transition into the new Jewish Year, we must not only be willing to forgive others, but we must have forgiveness for ourselves. NYC musician Kobi Goodwin, and Yonatan Arnon, dancer and rabbinical student living in Israel, led us through a journey of self-reflection and forgiveness. Our intention for the workshop was to provide a calm and safe space to reflect on our goals for the Jewish New Year and leave feeling focused on those goals. We listened to live music, meditated, and reflected on our thoughts about ourselves and hopes for the new year. The series continues on October 11th, 2020.

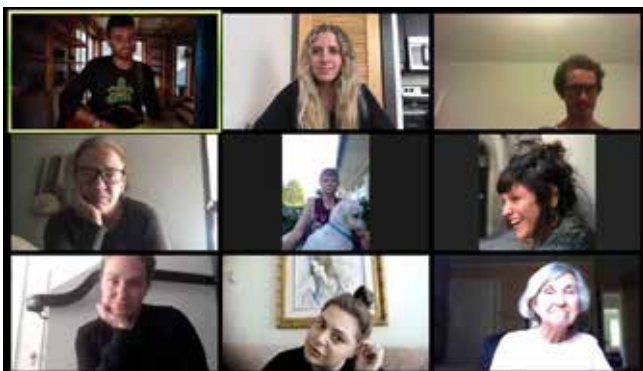


## Open Sukkah in Liberators' Park

On Oct 4th more than 50 people came to celebrate Sukkot in beautiful Liberators' Park. Chen, the new Israeli emissary (Shlichah), together with the Israel Committee arranged an "open house Sukkah" event that included a colorfully-decorated sukkah, enjoyable classic rock performance by Cantor Laurie Weinstein and cantorial soloist Jenny Labow from Temple Israel, the blessing of the four species by Rabbi Weinstein and Rabbi Kowalski, a family DIY activity of "planting your new year," DIY Sukkah decorations, and of course food. While we kept our social distancing, we were close in our hearts and blessed with perfect weather and a calming atmosphere.

## Young Jewish Professionals Bend and Brew – October 6th, 2020

Bend and Brew took place on the patio of Fassler Hall downtown. Our goal was to provide a safe space outdoors for our community members to get together and socialize while engaging participants in a short activity of yoga. JCC fitness manager, Hannah Bakewell, led the class. This program was a great success!



## MoveMeant Workshop – October 11th, 2020

The theme for this workshop was Embodying the New Jewish Year. As we listened to Kobi's live music and were led through a spiritual journey by Yonatan, we brought focus to certain parts of our body where we may hold stress and emotions. We had conversations about these body parts and set realistic expectations of improving how we view ourselves this new year. Our goal for this workshop was for participants to experience their own journey by finding what movements work and benefit their body and leave the workshop feeling relaxed and motivated.



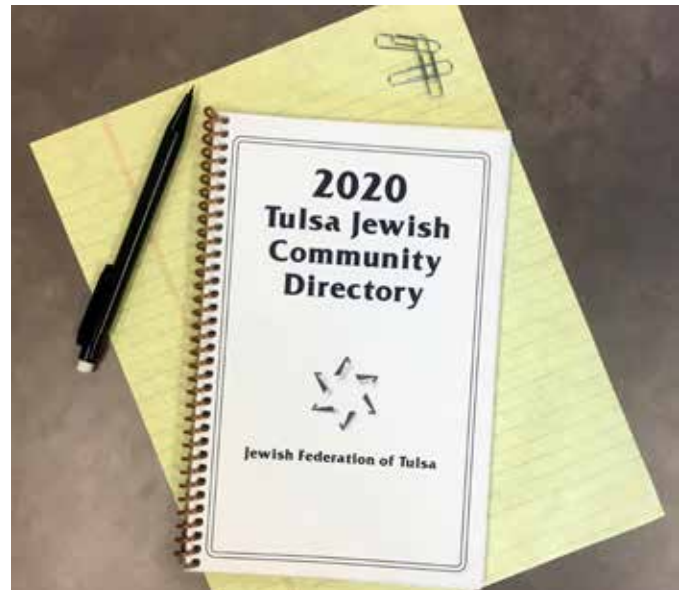
**DIY Mask Kit**

In the time of COVID-19, wearing a mask not only fulfills CDC and city-mandated guidelines but serves as an act of kindness to protect yourself and others. This act of “kindness” is embedded in our Jewish tradition. As Jews, we are taught to practice Pikuach Nefesh, which means saving a life. This means that the value of human life overrides virtually any other practice or belief.

The Jewish Federation of Tulsa wants to take this opportunity to protect the members of our community. That is why we are offering a DIY Mask Kit for you and your family to do together. We will provide a free kit with masks and decorating supplies for you to pick up at the Federation. Please contact Isabella Silberg at [isilberg@jewishtulsa.org](mailto:isilberg@jewishtulsa.org)

**2021 Tulsa Jewish Community Directory**

Work has begun on the 39th edition of the Tulsa Jewish Directory, an invaluable community resource. Every effort has been made to make the directory as accurate as possible. Every year we mail flyers in October for two purposes: to make updates to the directory and offer you the opportunity to become a Well Wisher and/or to advertise your business. Please contact Debbie O’Hearn at [federation@jewishtulsa.org](mailto:federation@jewishtulsa.org) or 918.935.9665 if you would like more information concerning either of these opportunities. Everyone listed in the directory will receive a free copy.



**JMoms First Meeting Announced**

Motherhood is tough—no question about it. To better support our mothers, the Jewish Federation of Tulsa has launched JMoms, co-chaired by JFT Board member Terrie Shipley and Israel Emissary Chen Shoval. This group will have its first meeting on November 24 at 7 p.m. called Momsgiving – location TBA. For more information, contact Chen Shoval at [emissary@jewishtulsa.org](mailto:emissary@jewishtulsa.org)

# Helping our Pollinator Friends

by ANITA MILLS, PERMACULTURALIST

**O**UR SURVIVAL DEPENDS on pollinators because 75% of our food is due to the work of pollinators. It then behooves us to support them by making food available to them in the form of nectar and pollen. And who are the pollinators? Insects make up a majority of the pollinators: bees, bumblebees, butterflies, flies, and even wasps, but birds (especially hummingbirds) are pollinators too.

Each pollinator has preferences as to the type of flower and color. For instance, bees like bright white, yellow, or blue flowers that are shallow and have a landing platform. Butterflies like bright colors such as red and purple; they like flowers with a narrow tube and a wide landing pad. Birds go for scarlet, orange, red, or white; they like flowers that are large and funnel-like (think about that long beak that hummingbirds have to reach down into a deep flower).

We've all read about the loss of bee populations and the reduction in migrating butterflies. We can do a lot to help these creatures by planting sources of nectar and pollen and providing an endless array of blooms throughout the growing season.

When planning what to plant, remember that a single flower will not be as attractive as a drift or array of several flowers. The pollinators like to graze the buffet as it were. If you don't have a yard to create a large bed, just place several containers close together to create a cluster of various attractive blooms.

What to plant? Milkweeds are the go-to plant for Monarch butterflies. They include Oklahoma natives: Mexican Milkweed/ Butterfly Milkweed (*Asclepias tuberosa*), Swamp Milkweed (*Asclepias incarnata*), and Green Milkweed (*Asclepias viridis*). Monarchs only lay their eggs on milkweeds, so it's imperative to have several of one or more varieties. The Green Milkweed blooms earlier, and is important for Monarchs migrating north in the spring. For Swallowtail butterflies, plant fennel, bee balm, or parsley to feed the caterpillars.

Bees will swarm your basil or sage and will absolutely love the clover that grows in your lawn. For a general pollinator bed, Goldenrod (*Solidago*) is a sure bet as well as Black-Eyed Susan (*Rudbeckia*) or coneflowers. Zinnias, sunflowers, and marigolds are also popular with bees, and they bloom through the heat of the summer.

This is the time to plan for that pollinator paradise! Many native plants are throwing seeds now (like the milkweed pictured at the bottom left), so if you see any that have fluff, gather some and plant now. The seeds will sprout in the spring when the time and conditions are right. Also, local nurseries are featuring native plants that are perennials and can be planted now.

One of the benefits of planting to attract the pollinators (besides the beauty of the flowers) is watching the bees, bumblebees, butterflies, and hummingbirds sip their way through the flowers, sampling a bit here and a bit there. It's one of my favorite ways to stop, de-stress, and wonder at the incredible variety of life that buzzes around us.

**Our next gardening class, "Helping our Pollinator Friends," is scheduled for Sunday, November 1st, at 2:00 p.m. The Zoom link will be posted in the JFT weekly eblast or email Debbie at [federation@jewishtulsa.org](mailto:federation@jewishtulsa.org). ■**



Ladies with the Junior League of Tulsa, who come twice a month to volunteer in the Community Garden, helped us last month harvest over 200 lbs. of sweet potatoes for the Food Bank. Thank you, ladies!







Thank you to Marc Hatter with Grow Generation for donating over 1,500 lbs. of soil amendments in October for the Community Garden.

Thank you to the Starbuck's at 71st and Riverside for allowing us to leave a 5-gal bucket at their location. When the bucket is full, each day or two, we pick up the coffee grounds for the Community Garden.



Daughter and 2-1/2-year-old grandson of Anita Mills, permaculturalist for the Community Garden



Zarrow Pointe resident James Blaylock also helped to harvest the sweet potatoes. Thank you, James!

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### Community Garden Class via Zoom

Sun., Nov. 1 • 2 p.m. • Zoom

We offer these classes once a quarter. The topic for this class is "Helping our Pollinator Friends." The Zoom link will be in the JFT weekly eblast or email Debbie at federation@jewishtulsa.org.

### PJ Library: ToGather

Sun., Nov. 1 • 3 p.m. • Zoom

Please join us for a PJ Library zoom event for our younger children (4 and under). We will join Sara Levitt from B'nai Emunah in her Sunday series, ToGather! We will explore Havdallah, the ceremony that marks the end of Shabbat and welcomes in a new week. Be ready to move, sing, and listen to the PJ story Lights Out Shabbat. For questions or to receive your Zoom link, please contact Mindy Prescott at mprescott@jewishtulsa.org.

### "Kristallnacht Remembrance: Shattered Windows, Broken Lives" "Kindertransport: Escaping the Inevitable"

Sun. Nov. 8 2pm • Zoom

Join us as we remember Kristallnacht and its impact on not only the synagogues, businesses and homes which were destroyed, but also its direct effect on the 10,000 children whose lives were dramatically altered by the Kindertransport. Our keynote speaker, Kindertransport survivor Magie Furst, will share her story of how Kristallnacht changed her life and the lives of her family members. A performance by Metro Christian Drama Department will also be part of our remembrance. RSVP to npettus@jewishtulsa.org or 918-495-1100 ex. 121 for Zoom link.

### Virtual Men's Club

Wed., Nov. 11 • Noon • Zoom

Our speaker will be Chen Shoval, Tulsa's new Shlichah (Emissary). Chen will be speaking on the Israeli view of the U.S. election. Please RSVP to Mindy at mprescott@jewishtulsa.org or 918.935.3662 for the Zoom link

### Young Jewish Professionals Friendsgiving

Wed., Nov. 11 • 6:30 p.m. - 9 p.m.

The Jewish Federation of Tulsa and Tulsa Tomorrow partner for a Thanksgiving celebration surrounded by community friends. We will enjoy a night of outdoor-distanced socializing, games, and drinks at Inner Circle Vodka Bar. Please RSVP to Isabella at isilberg@jewishtulsa.org.

### Virtual Rosh Chodesh

Tues., Nov. 17 • 7 p.m.

The women in our community are encouraged to join us to meet during the new moon to talk about issues through personal, spiritual, and ritual celebration. For more information or to RSVP, contact Isabella at isilberg@jewishtulsa.org.

### Wine and Cheese Pairing via Zoom

Thurs., Nov. 19 • 7 p.m. • Zoom

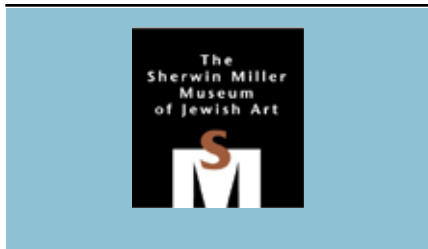
We will be led in a virtual wine and cheese

pairing class. Please RSVP to Isabella at isilberg@jewishtulsa.org.

### Israeli-Turkish Cooking Class

Sun., Nov. 22 • 12 p.m. • Zoom

Zoom from your own kitchen with Israeli Chef Korin Twito. \$10 for all the ingredients. To RSVP and pay for the food box, contact Chen Shoval at emissary@jewishtulsa.org.



### Sanditen/Kaiser Holocaust Center Opening

Mon., Nov. 2 - Fri., Nov. 6 • Open to Members of SMMJA • 10 a.m. - 5 p.m.

Mon., Nov. 9 - Virtual Ribbon Cutting with live social media streaming and Gallery Talk with the Museum's Director of Collections and Exhibitions • 1 p.m.

Nov. 10 - Open to the Public

The Sherwin Miller Museum of Jewish Art is opening the Sanditen/Kaiser Holocaust Center. The expansion doubled the size of the Museum's Holocaust Center space and provided for new state-of-the-art displays, greatly enhancing the Museum's Holocaust education capacity. The new Holocaust Center will be the cornerstone of what goes on at The Sherwin Miller Museum of Jewish Art and will continue to bring in new visitors every day to learn why and how the Holocaust occurred and how to make sure it never happens again. The center showcases over 250 artifacts from soldiers and survivors never before seen to the public. The horrifying events will be told through the experiences of five Holocaust survivors who made Oklahoma their home. Their first-hand accounts, along with the artifacts and documents, will help you walk into the history and lessons learned during the Holocaust. Also featured in the only Holocaust Center in the region is one-of-a-kind art installations from local Oklahoma artists. The Museum's Sanditen/Kaiser Holocaust Center honoring Mildred and Julius Sanditen & Herman and Kate Kaiser showcases the effects of hate locally and worldwide.

### Spots of Light: To Be a Woman in the Holocaust

Now - Dec.

Our newest exhibit from Yad Vashem in Israel, *Spots of Light, To Be a Woman in the Holocaust* is now open! This exhibition gives expression to the unique voice of Jewish women in the Holocaust: their choices and responses in the face of the evil, brutality, and relentless hardships with which they were forced to grapple. Featured are nine facets of daily life during this period of history: Love, Motherhood, Caring for Others, Womanhood, Resistance and Rescue, Friendship, Faith, Food, and the Arts. Each segment is accompanied by a poignant narrative related in the first person, documenting and highlighting the survivors' faces and voices liberated from the darkness and silence.

### Sacal: A Universal Mexican, Sculptures by the late José Sacal

Now-Dec.

José Sacal is undoubtedly one of the most prominent representatives of contemporary sculptural art. Known for his experimentation and freedom, Sacal recognized no boundaries in his

sources of inspiration and was not afraid to find new meaning in old forms. Sacal's work has been showcased in more than 40 individual exhibitions and dozens of collaborations in Mexico and around the world. In 2006, he became the first Mexican to have his sculptures permanently displayed in the country of China. Today, more than 20 Sacal sculptures can be found in public spaces across Mexico, Israel, and the United States, including Los Angeles and Washington, D.C. The sculptures featured at the Sherwin Miller Museum comprise two series: The Paraphrase, inspired by distinguished artists like Michelangelo, Frida Kahlo and Picasso, and Characters of Impact, in which Sacal recreates unmistakable historical figures like Einstein and Churchill.

### View from the Collection Room

Now-Dec.

Take a glimpse into the 3-D world of artifacts from The Sherwin Miller Museum of Jewish Art's permanent sculpture collection.

### Arthur Szyk Illuminations

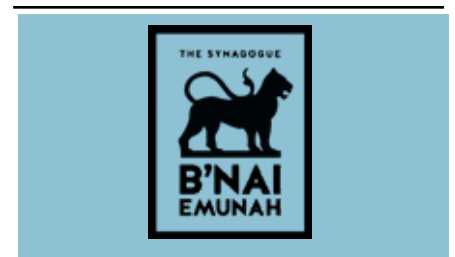
Now-Dec.

Arthur Szyk (pronounced "Shick") is considered by scholars to have been the greatest 20th-century illuminator working in the style of the 16th-century miniaturists. Szyk was the leading political caricaturist in America during World War II. Come see select lithographs from his "Visual History of Nations" series dated 1945 to 1949.

### Witness: The Art of Samuel Bak

Sept. 10 - Jan. 2021

Samuel Bak is an American painter and writer who survived the Holocaust and immigrated to Israel in 1948, but has lived in the U.S. since 1993. Much of Samuel Bak's art is influenced by his experiences of surviving the Holocaust as a child in Vilna, Poland. Bak explains: "I certainly do not make illustrations of things that happened. I do it in a symbolic way, in a way that only gives a sense of a world that was shattered."



### Two Rabbis and ...

Every Fri. • 11 a.m.

Every Friday Rabbis Fitzerman and Kaiman convene a weekly conversation to reflect on pertinent topics of the day, interview special guests, and talk about ideas relevant to Synagogue life. They hope you'll join them. This month, the sessions will take place on November 6, 13, 20 and 27. Zoom meeting ID: 918-583-7121.

### Panim el Panim Shabbat Morning Service

Every Sat. • 10 a.m.

Our tradition speaks of a special power that exists when a group of people gathers together for prayer. "Panim el Panim" is a live broadcast service led by Rabbis Kaiman and Fitzerman. Rooted in our in-person Shabbat morning service, we spend time singing, reflecting, studying Torah, and connecting. This month, Panim el Panim services occur on November 7, 14, 21 and 28. Zoom meeting ID: 918-583-7121.



**PrairieJews: Turkey Mountain Yellow Sun., Nov. 1 • 9 a.m.**

Join us in nature for a decompression before the chaos of Election Day sets in. We'll be moving through the gorgeous loop of the Yellow Trail, taking our time to savor the beauty around us and to discuss mindfulness, Earth-Based Judaism, and conservation. We're capping this experience at nine participants for safety purposes, so please RSVP to Simon Lowen at [slowen@bnaiemunah.com](mailto:slowen@bnaiemunah.com) to reserve your spot. Bring a liter of water and a small snack if you're the snacking sort. See you at the lower parking lot!

**To|Gather**

Sun., Nov. 1 • 3 p.m.

Our monthly Sunday morning series for families with young children is coming to your home! Each month a ToGather Toolbox will be delivered to your door and will include recipes, blessings, activity ideas, materials for a project with a link to a demo by our own Morah Tona, Peninah the Peacock, and much more. We'll also offer ToGather Live for families to come together live for singing and a story online. Can't make it to the scheduled session? No problem! Sessions will be recorded and easily accessible for viewing at a time that is convenient for you. November's Toolbox will be all about Havdallah, and we'll be talking about an awesome Bookclub for families called PJ Library! Join us on Sunday, November 1st, at 3:00 p.m. for ToGather Live. We hope that this program will give families the tools they need to "do Jewish" at home, and connect to other families and their Synagogue community. Be in touch with Morah Sara at [slevitt@bnaiemunah.com](mailto:slevitt@bnaiemunah.com) to receive a ToGather Toolbox.

**Shabbat Together**

Fri., Nov. 6 and 13 • 6 p.m.

As days and weeks go by, our tradition asks that we take time to pause, reflect, and enjoy time together. Shabbat Together is a short, digital gathering where we take a few moments to pause with community as we enter Shabbat. The content is songs for the Shabbat table, and we'll conclude in time for you to enjoy a Shabbat meal at home. Zoom meeting ID: 918-583-7121.

**Community CAMPfire with Ramah**

Mon., Nov. 9 • 7 p.m.

Are your kids missing summer camp? Are you missing summer camp? If yes, or if you like music, especially music played by Ramah in the Rockies' very own song leader, Michael Harlow, this event is for you! We'll be singing along together in our Zoom room, casting our minds and hearts out to far-away places and adventures. Contact Simon Lowen for details at [slowen@bnaiemunah.com](mailto:slowen@bnaiemunah.com).

**Kum Essen Thanksgiving**

Thurs., Nov. 12 • 5:30 p.m.

Is your tried-and-true Thanksgiving table ready for some new tastes? Join the Congregation B'nai Emunah Sisterhood as we watch and cook in rapt attention to a few of the best chefs of our community. They'll be demonstrating some of their own recipes out of the Kum Essen cookbook, in hopes that everyone's Thanksgiving this year can include at least one new dish! To prepare for the event, purchasing a copy of the Kum Essen cookbook is recommended. \$18 will ensure that you'll have these recipes readily available for whenever the desire strikes! Zoom ID: 918-583-7121.

**Touro Celebration 2020 | Honoring Betty Lehman**

Sun., Nov. 15 • 7 p.m.

Invitations are in the mail and preparations are well underway for a delightful celebration in honor of Betty Lehman. On Sunday evening, November 15, at 7:00 p.m. we'll gather on Zoom for a digital event to honor someone who has given the best part of her career to the Synagogue and its members. In advance of the celebration, there will be two opportunities for socially-distanced air hugs on either Wednesday or Thursday, November 11 and 12, between noon and 2:00 p.m. Your treats will be wrapped and ready to go at the same time. The invitation and details for the celebration can be found on our website at [www.tulsasynagogue.com/touro-celebration](http://www.tulsasynagogue.com/touro-celebration).

**Maker Judaism: Mosaic Hamsa**

Tues., Nov. 17 • 7 p.m.

The whole community is invited to a digital mosaic-making class. We'll pass the time learning the ins and outs of this delicate craft, exchanging encouragement throughout. We'll finish the evening with our very own stained-glass Hamsas, ready to hang in the window on an elegant chain. Register on the Synagogue's website to claim your bag of materials!

**Blatt and Blue: Broken Mirrors**

Thurs., Nov. 19 • 7 p.m.

The Synagogue's ongoing program on Jewish cinema and television will focus in November on *Broken Mirrors*, the 2019 prizewinning feature starring Shira Haas, the mesmerizing actress who did a star turn in *Unorthodox*. Blatt + Blue spotlights film and television enthusiasts David Blatt and Alice Blue, who first summarize the featured material and then field questions and comments from the Zoom Room audience. Access *Broken Mirrors* on Amazon Prime, and the discussion in the Synagogue's standard Zoom room: 918-583-7121.

**Millenials: How I Built This**

Sat., Nov. 21 • 7:30 p.m.

Synagogue Millenials are invited to join us for a stimulating evening of deepening our Tulsa connections. We'll spend time learning from a local businessperson how they've built their business and close out the evening with a round of Q+A. See you then.

**Bibi-Dibi Online**

Fri., Nov. 27 • 6 p.m.

It's our monthly Shabbat gathering for little ones designed to enhance your home-centered experience of Shabbat. The experience is particularly focused on our toddler cohort, but all are welcome; no toddler necessary! We'll wrap up in plenty of time for you to enjoy a Shabbat meal at home. Zoom meeting ID: 918-583-7121.

**Baker's Dozen: Tuesdays and Thursdays**

Our cookie-baking program is in full swing, and we need bakers! We're collecting cookies, bars, and other single-serving baked goods every Tuesday and Thursday morning and delivering them right away to frontline workers around the city. Any donation of baked goods is deeply appreciated; just let us know what works for you by emailing Simon Lowen at [slowen@bnaiemunah.com](mailto:slowen@bnaiemunah.com), and we'll work you into the schedule as smoothly as we work our pastry dough! All of our recipients have been deeply grateful.

**Pirke Avot with Rabbi Weinstein on Zoom**

Thurs., Nov. 5, 12 & 19 • 2 p.m.

Pirke Avot, The Ethics of our Ancestors, provides words of wisdom and an approach to living a good life. Our study in Pirke Avot will bring us together as one sacred community. Join Rabbi Weinstein for this weekly class as we learn together and grow together.

**Shabbat Learning Through the Ages on Zoom**

Sat., Nov. 7 • 10:30 a.m.

Borrowing from our Temple Israel monthly Shabbat morning experience, we will join to study and learn from one another. We will explore Torah and Traditional Rabbinical texts based on themes of this week's Parsha, Torah Reading.

**Tot Shabbat on Zoom**

Fri., Nov. 13 • 6 p.m.

Join us as we turn our youth lounge into sacred space for our young families with songs, prayers, and a story with our short monthly Tot Shabbat Service.

**Shabbat Service w/Torah Honoring the Community Food Bank of Eastern Oklahoma on Zoom**

Fri., Nov. 13 • 7:30 p.m.

Each year Temple Israel partners with the Food Bank for our High Holy Day food drive. This service is a special time to recognize the important work they do for our community.

**Young Kehillah/Young Adult Movie Night**

Sat., Nov. 14 • 7 p.m.

Join us for movie night! Snacks and Popcorn provided for everyone! RSVP to [rsvp@templetulsa.com](mailto:rsvp@templetulsa.com) or call (918) 747-1309 by Tues., Nov. 10 for more information.

**Zamru L'Shabbat Drive-in Service**

Fri., Nov. 20 • 6 p.m.

Join Cantor Weinstein and Elijah's Minor Prophets as we welcome Shabbat with a joyous and musical celebration in the Temple Israel parking lot - drive-in style!

**Book Club with Rabbi K. on Zoom**

Sun., Nov. 22 • 7 p.m.

Rabbi K. hosts a virtual Book Club as we discuss the novel: "As A Driven Leaf" by Milton Steinberg. RSVP@templetulsa.com for the Zoom link.

# Walter Winchell-The Jewish Godfather of Gossip

by PHIL GOLDFARB

**W**ALTER WINCHELL (ORIGINALLY Weinchel) was born on April 7, 1897, in New York City to Russian immigrants Jacob Weinchel (1870-1940) and his wife Jennie Bakst Weinchel (1875-1949). His only sibling was a brother, Algernon Winchell (1900-1975). Jacob Weinchel, a salesman, barely contributed to the upkeep of the family, forcing Walter to work at an early age at the expense of an education. Having some musical ability, he left school in the sixth grade and started performing with Georgie Jessel. During this time, Winchell performed as a tap dancer. Winchell then served in the U.S. Navy during World War I, reaching the rank of lieutenant commander.

He began his career in journalism by posting notes about his acting troupe on backstage bulletin boards. After a decade in vaudeville, he joined the *Vaudeville News* in 1920. He then left the paper for the newly formed tabloid newspaper *The Evening Graphic* in 1924 where his column was named "Mainly About Mainstreeters." At this time he began using a new contrived name of Walter Winchell as a Broadway reporter, critic, and columnist.

On June 10, 1929, he was hired by the *New York Daily Mirror* where he became the author of the first syndicated gossip column entitled "On-Broadway." The column was syndicated by King Features Syndicate and appeared in over 2,000 papers across the nation where he was read by 50 million people per day from the 1920s until the early 1960s.

On May 12, 1930, he made his radio debut over WABC in New York City. The show, titled "Saks on Broadway," was a 15-minute feature that provided business news about Broadway. Winchell was the inventor of the gossip column and then took it to the national airways in 1932 with a distinctive greeting by pressing randomly on a telegraph key, a sound that created a sense of urgency and importance, and using the catchphrase "Good evening, Mr. and Mrs. America from border to border and coast to coast and all the ships at sea...let's go to press." He would then read each of his stories with a staccato delivery (up to a rate of 197 words per minute) noticeably faster than the typical pace of American speech.

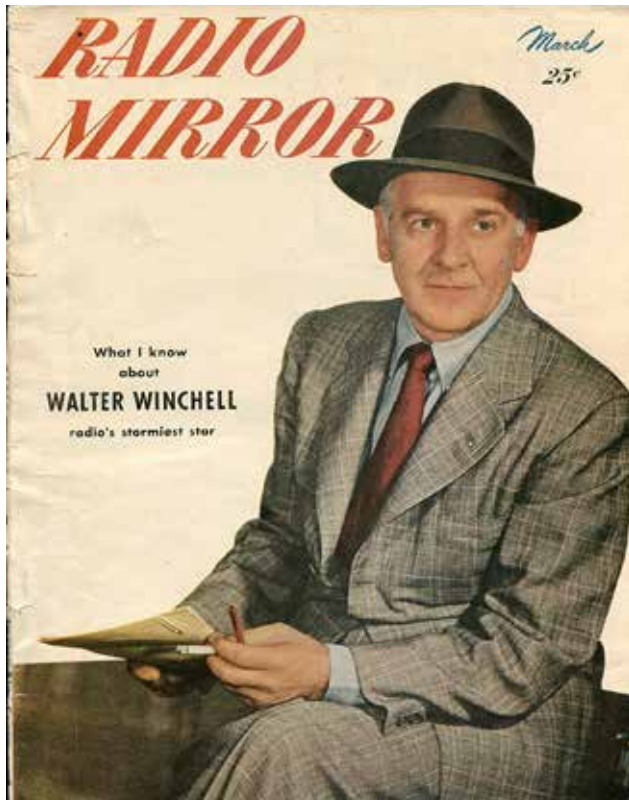
In 1932 he started a Sunday radio broadcast which soon had a listening audience of over 50 million people. He was known for an innovative style of gossipy staccato news briefs, jokes, and Jazz-Age slang. A mention in his column could doom or make a Broadway show or a personality, and he would use blackmail to get information. His influence in national politics encompassed FDR who used him to promote his policies.

He uncovered both hard news and embarrassing stories about famous people by exploiting his exceptionally wide circle of contacts, first in the entertainment world, the Prohibition-era underworld, then in law enforcement and politics. He was known for trading gossip, sometimes in return for his silence. His outspoken style made him both feared and admired. As World War II approached in the 1930s, he attacked the appeasers of Nazism. Then in the 1950s he aligned with Joseph McCarthy in his campaign against Communists. Subsequently, Winchell began to denounce Communism as the main threat facing America. During the 1950s Winchell supported Senator Joseph McCarthy's quest to identify Communists in the entertainment industry. Still, his popularity and influence began to decline as the public turned against McCarthy. In fact, in later years, his support of Joseph McCarthy's blacklisting brought his downfall.

He befriended FBI Director J. Edgar Hoover and was responsible for turning in Jewish gangster Louis "Lepke" Buchalter of Murder, Inc. over to Hoover. (For your trivia buffs, on March 4, 1944, Buchalter became the first and only mob boss to be executed via the electric chair, known as Old Sparky in Sing Sing.) His Sunday night radio broadcast was heard by another 20 million people from 1930 to the late 1950s. In 1948 Winchell had the top-rated radio show when he surpassed Fred Allen and Jack Benny



Winchell, being Jewish, was one of the first commentators in America to attack Adolf Hitler and American pro-fascist and pro-Nazi organizations such as the German American Bund, especially its leader Fritz Julius Kuhn. He was a staunch supporter of President Franklin D. Roosevelt and the New Deal throughout the Depression-era and frequently served as the Roosevelt Administration's



mouthpiece in favor of interventionism as the European war crisis loomed in the late 1930s. Throughout the 1930s and 1940s Winchell was also an outspoken supporter of civil rights for African Americans and frequently attacked the Ku Klux Klan and other racist groups as supporting un-American, pro-German goals. Winchell became known for his attempts to destroy his political and personal enemies' careers as his own career progressed, especially after World War II. Favorite tactics were allegations of having ties to Communist organizations and accusations of sexual impropriety.

Winchell cannot be forgotten for his help in starting the Cancer Research Fund of the Damon Runyon-Walter Winchell Foundation. Over a period of 25 years, he raised \$30 million for the cause in memory of his close friend Damon Runyon. In November 2004, with his granddaughter in attendance, he was inducted into the Radio Hall of Fame in Chicago, joining the honored place of famous radio personalities. The movie *Sweet Smell of Success*, starring Burt Lancaster, is based on Winchell's life.

Over the years he appeared in more than two dozen films and television productions as an actor, sometimes playing himself. He did return to television in 1959 as the narrator of the Twenties crime drama series *The Untouchables*. *The New York Daily Mirror*, his flagship newspaper for 34 years, closed in 1963, and his readership dropped steadily resulting in the loss of his syndicated column; he faded from the public eye.

Winchell married three times and had three children: two daughters, Gloria (whom he adopted), Walda in 1927, and a son, Walter Jr. in 1935. Gloria died of pneumonia at the age of nine, and Walda spent time in psychiatric hospitals, estranged from her father. Walter Jr. died by suicide in the family garage on Christmas night of 1968.

At the time of his death he was a broken man, deprived of his power which he had abused, and by steady cancellations of stations carrying his broadcast. Winchell spent his final two years as a recluse at the Ambassador Hotel in Los Angeles and died of prostate cancer at the age of 74 on February 20, 1972. Only one person came to his graveside funeral, his daughter Walda.

*Phil Goldfarb is President of the Jewish Genealogical Society of Tulsa and can be e-mailed at phil.goldfarb@cox.net. ■*



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# Mizel Reflections

by DR. CATHY KASS, INTERIM DIRECTOR, MIZEL JEWISH COMMUNITY DAY SCHOOL

**T**HE PANDEMIC IS still here, Election Day is almost here, and Thanksgiving will be here soon! Nothing is the same, but steady, caring hands continue to teach and care for our Mizel students. The students, as in so many years before, are still excited about learning. From their education comes a palpable love for Judaism. This year, celebrating our holidays with our school children and teachers was a highlight for us because the rest of our families and friends are still staying home and staying safe.

Many of our students are fast learners and continue to ask for more. And they get it too. We are getting ready for a Mock Election, making gratitude lists, and choosing to give Tzedakah money to the homeless or hungry. In other words, Mizel students are getting the foundation of being a mensch, responsible citizens, and becoming active community members. Academically most of the children are at least a grade ahead. How does that happen? Mizel offers personalized learning in small groups with the curriculum provided for them to grow and learn. We are just following the research that says children learn faster when they are in a relaxed, happy, and safe environment.

As I write this article we are in the middle of Sukkot; our students decorated the beautiful Sukkah in Liberators' Park. In fact, intergenerational activities continue with our friends at Zarrow Pointe. We were unable to go to Zarrow this year to decorate their Sukkah; however, our students made decorations for the Zarrow Pointe Sukkah, had a parade of flags with songs outside the windows of the health care facility, and made Rosh Hashanah cards for all the Jewish residents at Zarrow. Our older students have been going to the museum for Tefillah (prayer) as we explore the holidays, Shabbat, and the weekly Torah portions, with special emphasis that the Torah lessons have no meaning



Mizel Students helped decorate the Sukkah in Liberators' Park .

if our ideas do not go to actions.

We celebrated in the Sukkah, voiced our gratitude for the Harvest, and, are now, looking forward to Thanksgiving. We must say "Thank you" to the many parents, grandparents, teachers, board members, and community members who are taking actions to keep our school going. Katrina Klar, our new Board president, has worked tirelessly to find ways for us to move forward. Rabbi Weg, our Chabad neighbor, backed up his positive feelings about the importance of a Jewish Day School in Tulsa by making a generous donation. And he gave his time to blow the shofar for Rosh Hashanah and visited with lulav and etrog for Sukkot.

This story illustrates how much this school means to many Tulsa families. We are grateful for a recent donation from David and Vicki Hurewitz in memory of his father, Leo Hurewitz, who lived at the retirement center in 1975. During the first year that Mizel (then Heritage Academy) was open, he tutored in the school; the children called him Zayde Leo. The entire Hurewitz family feels connected to our school as their children were "charter" students. Toby Hurewitz attended here in second grade and Michael Hurewitz from second to fifth grade. David writes, "Our family has a special connection to Mizel/Heritage Academy."

Over the last fifteen months that I have been Interim Director, it has become clear that many in Tulsa are nostalgic about Heritage Academy and Mizel and many feel connected because of family members' involvement. Our Jewish population mirrors our community's demographics with Mizel families of children unaffiliated or new to Judaism. However, most say with pride, YES! We have a Jewish Day School in Tulsa. ■

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# Jewish Review

Join us Sunday, Nov. 8 at 2 pm  
**Kristallnacht Remembered:**  
"Shattered Windows, Broken Lives"

**Kindertransport:**  
"Escaping the Inevitable"

Guest Speaker: **Magie Furst**



Kindertransport Survivor  
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Sherwin Miller Museum of Jewish Art  
Sandben/Kaiser Holocaust Center  
"Kristallnacht Exhibit"

*"There was indeed a direct connection between Kristallnacht (Nov. 9-10, 1938) and the Kindertransport program which began ... (Dec. 2, 1938) and continued until the start of World War II (Sept. 1, 1939) ... Many Kindertransport survivors point to Kristallnacht as the major precipitating factor for their attempts to leave Germany. Alan Peizer, Kindertransport Assoc. Speakers Bureau Chair"*

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## Correction!

In the October issue, page 26, The Nation of Butterflies was the Feature Film: Official Selection at the Georgia International Latino Film Festival. ■





# Pumpkin Chiffon Pie

by JENNY R. BROUSE (OF BLESSED MEMORY)

Jenny R. Brouse took this recipe from a November 1948 issue of Better Homes & Garden. It became a staple of our large family gathering on Thanksgiving. Mom generally made six pies; there was plenty for everyone. She added chopped nuts to the Graham Cracker crust for flavor. The stiffened egg whites added to the mixture made the filling fluffy.

For the extended Robinowitz Family, Thanksgiving and Mom's Pumpkin Chiffon Pie were synonymous. Mom and Dad and mom's brothers and sisters-in-law, and now my cousins, work hard to bring the family together on happy times. That is one of the reasons I moved back to Tulsa after grad school to be a part of our large and wonderful family.

Brian Brouse

## Crust

1-1/2 cups ground Graham Cracker Crumbs

½ cup melted butter or margarine

1/3 cup sugar

Chopped pecans (optional)

Combine ingredients and mix until crumbs are moist. Press crumb mixture firmly in a 9-inch pie pan (use the back of the mixing spoon). Chill crust about 45 minutes.

Note: To make three 8-inch crusts, use three packets of Graham Crackers, ground; 1 cup melted butter or margarine, and 1 cup sugar.

## Filling

3 egg yolks (beaten)

3/4 cup brown sugar

1-1/2 cups cooked or canned pumpkin

1/2 cup milk

1/2 teaspoon salt

1 teaspoon cinnamon

1/2 teaspoon ginger

1/2 teaspoon nutmeg

1 tablespoon (one envelope) unflavored gelatin

1/4 cup cold water

\*\*\*

3 egg whites (stiffly beaten)

1/4 cup granulated sugar

Combine egg yolks, brown sugar, pumpkin, milk, salt, and spices in top of double boiler. Place over boiling water and cook until thick, stirring constantly. Soften gelatin in cold water, stir into hot mixture. Chill until partially set. Beat egg whites, gradually add granulated sugar, beat until stiff. Fold into gelatin mixture. Pour into graham cracker crust. Chill until set, garnish with whipped cream.

Note: To fill three 8-inch pie crusts, double the recipe, use one can (2-1/2 cups) pumpkin.

## Whipped Cream

Four 1/2 pints of whipping cream, 1-1/2 teaspoons vanilla, and sugar to taste (1/3 cup) will make enough for five to six pies. ■



Jenny R. Brouse with the Tulsa Shock mascot on August 2, 2011, at the Charles Schusterman Jewish Community Center

# Fall Is Upon Us/Reflections

by **MATHEW SNYDER MS, LNHA**, HEALTHCARE ADMINISTRATOR

**IT'S HARD TO** believe October is already here! I personally love fall as it brings crisp, fresh air, shorter days, and a less frantic feel than the action-packed summer months. As we enter the home stretch on closing out 2020 and the upcoming holiday season, I can't help but reflect on the past nine months and prognosticate on the remaining three months of this very interesting year.

In a previous article, I wrote about how as a nine or 10-year-old boy, I was certain that the year 2020 would be similar to an episode of the Jetsons, flying cars and robot maids included. Even though I was wrong on this grandiose childhood prophecy, I mentioned that we had made other, likely more impressive advancements as a society and culture in the areas of science, technology, and social equality, even though in this very tumultuous and chaotic time, it might not sometimes feel like it.

It will be interesting to see how this holiday season goes. Will this be the beginning of zoom-style family Thanksgiving dinners or "virtual" Christmas and Hanukkah celebrations? What about Halloween? Will children still be able to go trick or treating? What about the new annual New Year's celebration in Times Square? I wish I had the answers to these. At some point, society (and lawmakers) will simply have to decide what level of ongoing risk is acceptable for society as a whole versus what is each person willing to personally sacrifice in the name of public safety and the greater good.

This year, hard as it's been, has definitely humbled me and made me re-evaluate what's important in life. I value family and personal relationships much more than in the past. I tend to find myself "enjoying the moment" and not worrying as much about things out of my control. When I play with my kids, I wish so deeply that our residents and family could share in these precious, intimate moments; I sometimes feel guilty for getting to see my family in a way our residents cannot.

I see the devastating impact COVID 19 has taken on residents across the county, not just from the disease itself, but the sudden isolation from their friends and family. Every day I see how badly our residents and families yearn to see and touch each other. While we are doing everything we can to enable the limited type of visitation that is allowable, I know that visiting through a plastic barrier with no human contact is not natural. We yearn for more as human beings.

As I am writing this article on September 11th, I told my staff in a meeting this morning that today is a day that I do a lot of self-reflecting each year. Nineteen years have passed since the terrorist attacks of September 11, 2001. I have personally been to Ground Zero 10 times in the last 19 years, and this day has deep meaning to me and will be forever etched in my memory. I remember the months after the attack and how united America was against a common enemy. I remember feeling as a 21-year-old college junior, that there is nothing we can't do as a country when we are united and have the same common goal. Fighting COVID 19 and learning how to re-function as a society in the short term and likely long-term is our common goal. I know this is still true if we can put partisan politics aside long enough to unite together and figure out a way to thrive as a country in this time of great uncertainty and get through this stronger than we thought possible. ■



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# Break These Walls!

by **KIMGRACE HAOKIP**, DIRECTOR OF SOCIAL SERVICES

**T**HE BATTLE OF Jericho is an incident from the Book of Joshua, being the first battle fought by the Israelites in the conquest of Canaan. Joshua 6:1-27 says that Jericho's walls fell after the Israelites walked around it for seven days carrying the Ark of the Covenant. On the seventh day, Joshua commanded his people to blow their trumpets made of rams' horns and shout at the walls until they finally fell down!

What an amazing sight it must have been! What a victory!

Merriam-Webster defines "Wall" as a high thick masonry structure forming a long rampart or an enclosure chiefly for defense means.

These days, abiding by CDC's policy of No Visitations, "walls" have strangely become much more of a barrier than a defense. Not being able to meet one's loved ones and not being literally "in-touch" has become part and parcel of this normal.

Our endeavor here at the Health Center has been to break these "walls of restriction," these "walls of conformity," and these "walls of imposing obstacles."

The visitation booth, which lets residents see their loved one, has been a major victory. Our window-visits have allowed meaningful conversations with residents and their families.

Window messages have re-created a sense of community once again!

Let's all strive to keep breaking these walls for a better view! ■



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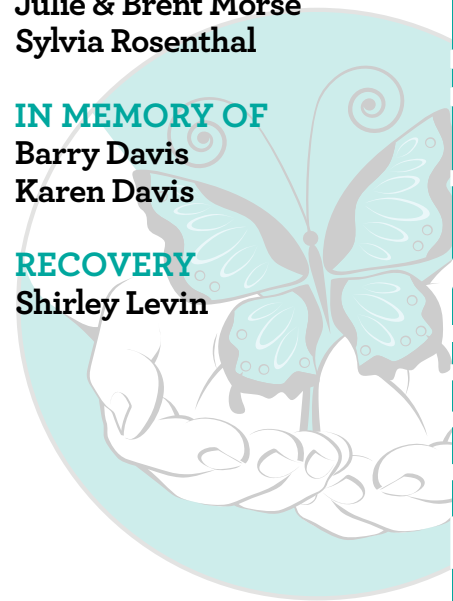
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Members of the Tulsa chapters of B'nai B'rith and B'nai B'rith Women served as volunteers for the Thanksgiving and Christmas dinners at the Salvation Army. Left to right: Len Bernstein, Iris Chandler, Morris Bell, Virginia Katz, Marvin Mencher, Stan Shapiro, Harry Sacol, Al Weinstein.

## News From B'nai B'rith

by CARL DOSHAY

On both Thanksgiving and Christmas Days, our Tulsa Lodge had the honor and pleasure of hosting a fine turkey dinner, with all the trimmings, at the downtown Salvation Army. The current recession was undoubtedly responsible for a large turnout on both occasions, and was well covered by both TV and newspapers.

On Christmas Day lines started to form early in the morning, even though dinner did not start until noon. 612 dinners were served to all comers, hungry and poor, by over 30 men and women of B'nai B'rith. Major Roland Chambless, city Commander of the Salvation Army, said, "The Salvation Army is a Christian organization, and here a Jewish organization is making the effort to help us. I think it is a wonderful thing."

On March 5th and 6th, a contingent from Tulsa will visit Hot Springs to formally dedicate a computer, which was donated by Tulsa Lodge, as a learning tool to the arthritic children at the Leo N. Levi Hospital for Arthritis. Those interested in attending, and also having

a fun week-end at the races and spas, should contact Marvin Mencher at or Morris Bell.

## PASSOVER



Publish your holiday greetings in the Review. Call Laurie Berman, by February 7th.

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# New Holocaust Center Opening

by **MICKEL YANTZ**, DIRECTOR OF COLLECTIONS & EXHIBITIONS

**F**OR ARTISTS, THE scariest thing is a blank canvas. For a curator, the equivalent is an empty gallery. That's what the SMMJA staff faced almost three years ago when we were given the opportunity to create a new Holocaust Center. Tackling such a historical and infamous time period can be overwhelming, especially when you look at the vast number of events, emotions, and stories we wanted to share. Space and our collection also limited us. When our initial planning meetings began, we quickly started pinpointing a list of things needed to be included, starting with the testimonies of the survivors who settled in Oklahoma. We wanted the overall story to be told by those who experienced it.

Another goal we had in developing this exhibit was to tie local examples of hatred in Oklahoma to the Holocaust. It is imperative for our guests to understand that hate and discrimination are still something we face today. Locally we experienced this with the Muscogee (Creek) removal to Indian Territory, the 1921 Tulsa Race Massacre, and the Rose Hill Cemetery vandalism of 2000. This leads to another theme in the center: Tikkun Olam (Repairing the World). As horrific as the Holocaust was, some upstanders fought against what was being done. These upstanders helped Jews to hide, to leave Europe, and published anti-Nazi papers. Also, some prisoners physically revolted against how they were being treated.

With over 60 years of combined museum experience on our staff at the SMMJA, we chose to keep the design entirely in-house. This helped with flexibility, budget, and a faster completion date while keeping over 90% of the funding in Oklahoma. During the design phase our staff had the opportunity to visit other Holocaust museums in eight U.S. states and Yad Vashem in Israel. In these travels we were able to see how the Holocaust was approached, not only in the story but also in design. We found some museums took a straightforward, modern approach while others engulfed you, the patron, into an atmosphere of the environment. Our approach was something in the middle.

We chose to include specific features in our design to make these memories stand out. For example, you will see the colors, carpet, and wall configurations create a mood for each section as you learn chronologically the events at the end of WWI up to the formation of the State of Israel. Display cases were built to showcase more of our collection than ever before. These items were donated from survivors and local soldiers who assisted in the liberation of concentration camps.



Photos by Tracey Herst-Woods

Although we added an additional 1,200 square feet with a second floor, we knew we needed to maximize every inch. Designing the internal staircase into a two-story display representing Kristallnacht included installing over 250 fused-glass pieces by local artists Tracey and Rick Bewley.

Another unique feature of our Holocaust exhibit is our interactive components. They are sprinkled throughout the center and range from a basic bench (marked Nur für Juden -Only for Jews- to show the segregation in Germany) to a state-of-the-art touch screen table showing various maps. These maps describe the location of Nazi expansion, ghettos, camps, and Holocaust items from our Fred Strauss collection.

We conclude the experience with a wall covered with stones decorated by local school students. There are also two stone-filled Kinderstone sculptures created by local artist Kendra Shinn to commemorate the lives of children murdered during the Holocaust. By the end of this journey, we hope you walk away learning something new and carry the idea of Tikkun Olam with you in everything you do.

Completing this center was a team effort. If it weren't for our staff, every volunteer, docent, partner, and guest, it wouldn't be what it is today. In our last Holocaust exhibit, opened in 2003, we were honored to host thousands of guests. We noted their comments and observations and let these key features become an intricate part of our current design. With the new Sanditen/Kaiser Holocaust Center opening this month, we welcome all of you to come and see how we as a community filled our blank canvas.

The ribbon-cutting event will be live-streamed on the museum's Facebook page on November 9 at 1:00 p.m., followed by a gallery tour by our Director of Collections and Exhibitions. We welcome the public to visit starting November 10, with free admission through the rest of 2020. ■

# Blatt + Blue Review "Broken Mirrors" On November 19

**T**HE SYNAGOGUE'S ONGOING program on Jewish cinema and television will focus in November on *Broken Mirrors*, the 2019 prizewinning feature starring Shira Haas, the mesmerizing actress who did a star turn in *Unorthodox*. Directed by filmmaker Tali Shalom-Ezer, the film focuses on a strict, military father who inflicts severe methods of punishment as a form of discipline. But when seventeen-year-old Ariella commits a grave error, her father isn't willing to punish her for it. Seeking a punishment of her own, Ariella embarks on a dark quest where she will discover a secret to her father's past that will lead them to confront one another.

Blatt + Blue spotlights film and television enthusiasts David Blatt and Alice Blue, who begin each session with a summary of the featured material. It means that you'll be able to follow the conversation even if you have to delay your viewing of the film itself. After that, it's questions and comments from the Zoom Room audience.

The film is readily available on Amazon Prime for those who have already chosen that platform as their primary streaming service. If you haven't done so already, there is an option for a trial subscription at [www.amazon.com](http://www.amazon.com). Access *Broken Mirrors* on Amazon Prime, and the discussion in the Synagogue's standard Zoom room: 918-583-7121. If there is a film you'd like to see in these sessions in the future, reach out to Simon Lowen at [slowen@bnaiemunah.com](mailto:slowen@bnaiemunah.com). ■



Shira Haas

**What is the deeper meaning behind the stories?**  
**How did they shape the Jewish worldview?**  
**What wisdom do they hold for you today?**

Revisit six seemingly absurd stories you likely remember, but never really understood. Uncover their hidden themes and eye-opening insights into the intricacies of life.

**HOSTED ON ZOOM**  
**SIX MONDAY EVENINGS STARTING NOV. 2ND, 7:00-8:45PM**

**\$55 FEE (SCHOLARSHIPS AVAILABLE)**  
**REGISTER AT [JEWISHOK.COM/JLI](http://JEWISHOK.COM/JLI) OR CALL 918.492.4499**

סרטם של אמרי מטלון ואביעד גבעון

**מראות שבורות**  
**BROKEN MIRRORS**

שירה האס - יפתח קליין

תנה רן | מנואל אלקסלטי | יואב חוסמן | ליאורה ריבלין | יעקב דויאל זזה  
 מביקרים: ירילה הפקות | ליאורה לוריא | דרנית רייכמן | מליק שותף עידו קרסט  
 יצילה דויאל מיט | עונתה רחוב מירא | עיזב אוחנתי: אירח כסן | הסיקה מעוזיה: אשר גילומפטי | עיזב סטוקל חייקס: כל חוון  
 ליהודי יעל אביב | עיזב חלמיש: קרן איל מלמד | מאפית ראשית: מייד הופרד | הקליס ראשי: רן עדיה  
 עיזב צעב חממה: רן בן חמד | ג' נבאר ראשון: בתר כסנמן | מביק בפועל: דודן פריא

# Sociable Seniors

**W**E HOPE YOU'LL join our Sociable Seniors November Happy Hour at 4:00 p.m. on Sunday, November 22, via Zoom. We all remember Barbra Streisand singing "People..... People who need people" .....and we couldn't agree more!

We all miss being with friends and acquaintances and having opportunities to meet, chat, and learn with one another. So, let's do just that -- through the magic of Zoom.


No ahead-of-time-preparation needed -- we'll get together to visit about Our Lives in 2020: new hobbies, life-lessons-learned, values revisited. Who knows what paths we'll discover together through interesting conversation.

Get comfy with your favorite Happy Hour snack and beverage, open your phone or computer, and we'll talk "face-to-face" with each other at 4:00 p.m. on Sunday, November 22.

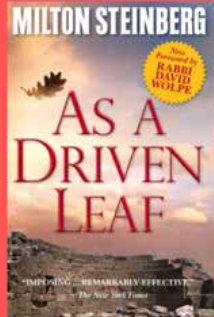
Sociable Seniors is the social group for Temple Israel members and community friends ages (approx.!) 60+. No need to RSVP; just mark your calendars now. The Zoom link will be sent via Temple's e-blast a few days ahead, or call the Temple Israel office at 918-747-1309.

AND..... Save-the-Date of December 20 for our end-of-this-year-looking-ahead-to-next December Happy Hour. ■




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**BOOK CLUB**



Read an excerpt on  
<https://www.myjewishlearning.com/article/as-a-driven-leaf/>

**Zoom Discussion  
 with Rabbi Kowalski  
 November 23 @ 7:00 PM**

**RSVP@TEMPLETULSA.COM  
 FOR ZOOM LINK**


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presents


**THE ZOOM SINGER:**  
*American Judaism's Evolution from 'Talkies' to the Digital Age*

**Sundays at 7:00 PM  
 November 1, 8 & 15**

Please join **Jesse Ulrich and Rabbi Kowalski** (on Zoom of course!) for a three-part series exploring the iconic versions of *The Jazz Singer* (1927, 1955, and 1980) and the historical resonance of these movies, Jewish history, and where we go from here.

Participants are encouraged to watch the films (available on Amazon or iTunes for a nominal fee) prior to each discussion.

Contact [rabbikay@templetulsa.com](mailto:rabbikay@templetulsa.com) if you have any questions.



**RSVP@TEMPLETULSA.COM**  
 (for Zoom information)



Jewish Federation of Tulsa  
2021 East 71st Street  
Tulsa, OK 74136

Jewish Federation of Tulsa  
Ensuring a vibrant Jewish future

# NEW YEAR NEW LOOK

Check out our new website!  
[www.JewishTulsa.org](http://www.JewishTulsa.org)

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