

# Jewish Review

Adar/Nisan 5780  
March 2020



## JewishTulsa

THE TULSA JEWISH REVIEW  
November 2010 • Heshvan 5771

## TULSA JEWISH REVIEW

## 1970 TULSA JEWISH REVIEW

Austria's Jews evaluate rise of the right  
By RUTH E. GRUBER  
VIENNA, (JTA) — A rabbi and three guests walked home through the streets of the city center after having a Shabbat dinner last month on February 4, when they were stopped by a man in his 60s.  
"I am a Roman Catholic," he told the rabbi, who with his beard, black coat, and hat was clearly identifiable as an Orthodox Jew. "I just wanted to tell you how important Jewish religion is to me."  
Such are the contradictions of being a Jew in Austria to where philo-Semitism can be used as a personal and legal tool to balance fears of rising right-wing extremism.

30 Adar 1 5780/MARCH 7, 2020  
TULSANS RESPOND TO "CONNECTING AROUND THE WORLD" Super Sunday

Owned and Published by  
RAYMOND KRAVIS NAMED 1970 LEHMAN AWARD  
NEW YORK — Raymond F. Kravis, president of Kravis Associates, Inc. of Tulsa, an international consultant, and noted philanthropist, is named recipient of the 1970 Lehman Award.  
Rabbi E. Hoffman, president of the Tulsa Jewish Community Center, sponsors the annual award, said Hoffman, "for a person who best exemplifies the spirit of the award."  
The award is named in honor of the late Herbert H. Lehman's outstanding contributions to the Jewish community.

## TULSA JEWISH REVIEW

## TULSA JEWISH REVIEW

Published By Tulsa Section  
National Council of Jewish Women



## TULSA JEWISH REVIEW



What  
makes  
Holland  
Hall  
unique?



Learn more at [hollandhall.org](http://hollandhall.org).



Join us for a **Welcome Wednesday** open house and see all that Holland Hall has to offer.

**March 4 or April 15.**

4th-12th grade tours from 8:15-10:00 a.m.

Early PreK-3rd grade tours from 9:15-10:30 a.m.

**RESERVE YOUR SPOT NOW!** Call Monica Martin at 918-879-4755 or go to [hollandhall.org/open-house](http://hollandhall.org/open-house)

Holland  
Hall

Tulsa's PreK through Grade 12 Independent Episcopal School

# CONTENTS

MARCH 2020  
ADAR/NISAN 5780  
VOLUME 91 • NUMBER 3



- 4 Looking Back, to Look Forward *by Alix Liiv Caplan*
- 5 Oklahoma Aquarium Strengthens International Partnership
- 6 Tulsa Tomorrow *by Rebekah Kantor*
- 8 March Community Events
- 10 A Celebration Benefiting the Mizel Scholarship Fund  
*by Dr. Cathy Kass*
- 12 Zarrow Pointe News & Views
- 14 Museum Tour of Israel, Part 1: Jerusalem *by Mickel Yantz*
- 17 Salvation Army Guests Enjoy *Big Sonia* and Museum Tour  
*by Nancy Pettus*
- 17 Save the Date - Choosing to Act: Jewish Women's Resistance  
During the Holocaust
- 18 The Clever Fake Rabbis Who Made Millions Off of  
Prohibition *by Phil Goldfarb*
- 20 Is it Time to Start Planting? *by Anita Mills*
- 21 Martin Luther King Day Parade *by Bob McCormac*
- 22 Betty Lehman to be Honored at Touro Celebration
- 22 Mazels
- 23 The Four Chaplans

## This Month's Advertisers

This publication is brought to you each month thanks to the support of our advertisers. Please be sure to use their products and services and mention that you found them in the Tulsa Jewish Review.

### Chamber Music Tulsa

918.587.3802

### Circle Cinema

918.592.3456

### Fitzgerald's Funeral Home

918.585.1151

### Holland Hall

918.481.1111

### Jane's Delicatessen

918.872.0501

### J. David Jewelry

918.251.6300

### Jon Stopler

918.745.6060

### JT Enterprises

918.951.1618

### Levinson Sullivan Dentistry

918.496.1358

### Lexus of Tulsa

918.665.3987

### Marcy Cyter

609.432.7683

### Stolper Asset Mgt.

918.745.6060

### Woodland West Animal Hospital

918.299.5720

### Woodland West Grooming

918.299.5720

**JCC**  
Charles Schusterman  
Jewish Community Center

**SPRING BREAK**  
**MARCH 16-20**

Register Online at [www.csjcc.org](http://www.csjcc.org)

For additional information, email Martha Kelley at [mkelley@jewishtulsa.org](mailto:mkelley@jewishtulsa.org)



Founded in 1930 by Tulsa Section,  
National Council of Jewish Women

(ISSN# 2154-0209)

*Tulsa Jewish Review*

(USPS 016-928) is published monthly by

**JEWISH FEDERATION OF TULSA**

2021 E. 71st St., Tulsa, OK 74136.

Periodicals postage paid at Tulsa, OK.

**STAFF**

**EXECUTIVE DIRECTOR**

DREW DIAMOND

execdir@jewishtulsa.org

**EDITOR**

DEBBIE O'HEARN

federation@jewishtulsa.org | 918.495.1100

**ADVERTISING MANAGER**

MINDY PRESCOTT

mprescott@jewishtulsa.org

**ADVERTISING REPRESENTATIVE**

LEE HUBBY

leehubby@cox.net

**BOARD**

**PRESIDENT, JEWISH FEDERATION OF TULSA**

LARRY FELDMAN

**DESIGN**

**MAGAZINE DESIGN BY**

MICKEL YANTZ

curator@jewishmuseum.net

Postmaster: Send address changes to

*Tulsa Jewish Review*, 2021 E. 71st St., Tulsa, OK 74136

# Looking Back, to Look Forward: 90 Years of Hope

by ALIX LIIV CAPLAN, DEPUTY DIRECTOR OF OPERATIONS

**O**N MARCH 15, 1930, the first *Tulsa Jewish Review* was released. The editorial page read, "Tulsa is growing, and the Jewish community will keep pace with the time. Looking into the Future... (our magazine) will point the way to progress; it will be a constant reminder of the unity of our aims and the singleness of our purpose; it will quicken a sense of loyalty to Judaism; it will bring the news from far and wide relating to all phases of Jewish life."

## THAT WAS 90 YEARS AGO.

Many things have changed since the first publication of this magazine. It is 2020, and we live in an ever-changing technological, globalized, multi-media driven, fast-paced, instant gratification world. We are constantly reinventing ourselves and iterating based upon the times in which we live. We attempt to walk a fine line between those who came before us and those who will lead us into the future. We strive to meet the needs of our constituents, long-standing and new, to explore their Judaism through tangible volunteer opportunities. Some will plug in and out; some opt for traditional practice, and others find spiritual and cultural fulfillment in bringing Judaism to a yoga studio, to a brewery, or an organic fair-trade coffee shop.

And yet, our Jewish values within the community remain unchanged and deeply rooted. Many of us desire to be part of something bigger than ourselves; we yearn for a sense of belonging. We find ourselves looking backward to sustain the culture, traditions, and collective memory of the Jewish people. These efforts and actions inspire hope.

This year *hope* is the theme for the Jewish Federation of Tulsa's Annual Campaign. Hope is at the crossroads between expectation and desire. Applied aptly to our community, it is the belief that the future will be better than the days before, and we have the power to control it. Using hope as a beacon helps us identify and connect personal meaning to positive outcomes for the greater good. Hope has helped guide the resiliency of our people since the very beginning.

In echoing these sentiments, this magazine should instill hope. It is a means of promoting the positive contributions, Jewish and non-Jewish, made throughout Tulsa. It should be an expression of our community, its events, and a means of communicating with the outside world. This magazine should be a reminder our community is active, thriving, and expanding its footprint as it continues to look forward.

As Rabbi Hymen A. Iola said in the first editorial in 1930, "And so we speed our first issue on its way with hopes it will go from strength to strength, and that it will bring new life and vitality into our midst."

Here's to another 90 years. ■



First issue of the *Tulsa Jewish Review*.  
March 15, 1930

# Oklahoma Aquarium Strengthens International Partnership with Aquarium in the Middle East

by **ANDREA LEITCH**, CHIEF MARKETING OFFICER, OKLAHOMA AQUARIUM

## *Local biologists conducted educational and coral research in Israel*

**OKLAHOMA AQUARIUM BIOLOGISTS** recently visited their Sister Aquarium, the Gottesman Family Israel Aquarium in Jerusalem, to cross-train with staff in the areas of animal health, husbandry, education, and research. This is the first time Oklahoma Aquarium staff have conducted trainings in these areas in Israel.

Amy Alexopoulos, Lead Aquarist of Marine Fishes, and Ann Money, Director of Education and Research, shared their expertise and collaborated with Israel Aquarium staff in December. Alexopoulos worked alongside the aquarium's husbandry staff and shared her knowledge and experiences in aquarium animal care, specifically with marine fish and invertebrates. She consulted on animal health, exhibit design, and water filtration systems.

Money presented educational opportunities for the aquarium's tours and classroom programs, including ways to incorporate more conservation messaging into their offerings. Shai Ben Ami, Education Director at the Israel Aquarium, and Money also discussed ways to partner on education research that Money is conducting in Oklahoma. Both facilities will quantify the benefit of a field trip to an aquarium based on a student's interest in STEM. "The involvement of the Israel Aquarium will lend international support for informal science education and institutions," Money says.

Dr. Elizabeth Kaufman, Chief Veterinarian at the Israel Aquarium, says Alexopoulos and Money's passion for what they do sparked staff excitement to new levels. "I cannot stress the importance of the impact that Ann and Amy's visit had on our staff," says Dr. Kaufman. "Their knowledge and experience gave the staff more tools to accomplish more creative ways of looking at things."

Staff also discussed possibilities for future collaborative coral research between the two aquariums. The Israel Aquarium has geographic access to the hardest coral in the world, which allows for an expansion of the research already conducted at the Oklahoma Aquarium to determine what makes the coral so resilient.

While in Israel, Money and Alexopoulos traveled to Eilat, Israel, to conduct day and night dives in the Red Sea, gathering images for support of Money's doctoral research on coral fluorescence emission as an indicator of coral health. "The coral of the northern Red Sea, the Sea of Aqaba, are more resilient and harder than coral in the rest of the world," Money says. "They are surviving despite the increase in sea surface temperatures that are affecting coral reefs globally."



Dr. Liz Kaufman (r.), the veterinarian of the Gottesman Family Israel Aquarium in Jerusalem, and Amy Alexopoulos, Lead Aquarist of Marine Fishes at the Oklahoma Aquarium Israel, December 2019  
Photo credit: Daniel Rolider



Ann Money diving in the Red Sea  
Photo credit: Daniel Rolider

Money met with researchers from the Interuniversity Institute for Marine Sciences and Director Aviv Levi of the Underwater Observatory Marine Park to exchange research observations on coral fluorescence. Levi explained how the observatory conducts cutting-edge coral research, specifically with its student programs growing coral at the observatory and replanting them on wild reef systems. The students also grow large corals within the observatory, which are regularly culled and planted on the reef.

"My hope is to work collaboratively, utilizing the coral research we're doing in Jenks, Oklahoma, with the accessibility and already established coral growth program at the Underwater Observatory Marine Park in Eilat, Israel," Money says.

Staff from the Gottesman Family Israel Aquarium will visit the Oklahoma Aquarium in spring 2020.

*The Oklahoma Aquarium is a 501(c)(3); all money collected through admission, memberships, and events go directly to our exhibits and education programs. ■*

***This trip was supported in part by a grant from the Jewish Federation of Tulsa Foundation.***

# Tulsa Tomorrow

by **REBEKAH KANTOR**, TULSA TOMORROW EXECUTIVE DIRECTOR

**A** **S TULSA GOES** through a cultural renaissance, Tulsa Tomorrow is excited to be a part of our surging city. When Tulsa Tomorrow was established in 2017, the board members had one mission – to build onto our vibrant Jewish community. With efforts to recruit and retain Jewish young professionals, millennials, and young families, our goal is to contribute to the growth of our city and strengthen our Jewish community.

Tulsa Tomorrow is a program geared towards those who are looking for the comfortable lifestyle one can have in Tulsa. Throughout the year, Tulsa Tomorrow hosts cohort-style recruitment weekends to show Tulsa through our eyes, presenting the city as a positive transition away from the “hustle and grind” of the big city, manageable traffic, and the incredible benefit of a reasonable cost of living. For candidates who have never been to Tulsa, let alone don’t know where Tulsa is on the map, they enjoy going through this experience with like-minded individuals who are also exploring Tulsa as a potential place to call *home*. Individual travelers who join us in Tulsa receive the luxury of a personally-curated experience where they can use their time to prioritize the items which will guide their decision to move to Tulsa.

People often enquire about the success of our movement and how many people have moved to Tulsa. So far, we have invited over 100 people to participate in our weekend retreats. Tulsa Tomorrow has recruited 26 people to move to Tulsa with an additional four who have received our help in staying in Tulsa through employment opportunities. With the goal of recruiting an additional 8-10 new Tulsans by the end of 2020, we are excited by the track we are on.

*“What I enjoyed most about the Tulsa Tomorrow weekend was experiencing the community here in Tulsa. As someone who grew up here and is now returning, it is cool to see how the young Jewish community is continuing to grow. The weekend was well organized, and I felt like it showcased what Tulsa has to offer in terms of things to do – networking, community, and Jewish life.”*  
– Hillary Krisman, relocating from Denver with her fiancé Ben Aussenberg

*“Learning about the Jewish community through Tulsa Tomorrow was the icing on the cake that convinced me Tulsa was going to be my next home. The Tulsa Tomorrow program opened my eyes to the vibrant, welcoming, friendly, engaging, and beautiful Jewish community that exists in Tulsa. It introduced me to amazing people who were instrumental in helping me transition to a new city, and who have become quick friends. I feel so grateful for Tulsa Tomorrow and the community of people it has brought into my life.”*  
– Jillian Roberts relocated from Nashville

*“Honestly, when we visited Tulsa the first time we had zero intention of leaving Chicago. I think by the time we saw the Gathering Place on the second day we were starting to imagine what our lives would be like as Tulsans. After our second trip to Tulsa, three weeks later, we began to see the various organizations working toward the same goal of making Tulsa a great, inclusive city. We were welcomed so warmly, and there seemed to be boundless opportunities for us to be involved in the community – for personal growth and entertainment.”*  
– Marcela Swenson, relocating from Chicago with her husband Noah Bleicher and daughter Simone

As an organization, we hope to build on the momentum that’s attracting candidates to Tulsa. Our success in recruiting new Jewish Tulsans is owed to the power of our partners like Tulsa Remote and Hillel International, and our community members and stakeholders. We look to you to join us in our efforts and spread the word on the quality of life here in Tulsa. If you share our dedication to the future of the Jewish community, you can be tremendously helpful by introducing us to others who are looking for intimate Jewish and professional networks and a genuine sense of community. To become a partner in this exciting initiative, please contact me at [tulsatomorrow@gmail.com](mailto:tulsatomorrow@gmail.com) or 918-625-7607. ■



# TULSA TOMORROW

UNIQUE GIFT ITEMS

**marcy cyter**

609.432.7683  
 marcy cyter@gmail.com  
 www.marcy cyter.com  
 2020 E. 11 St., Tulsa

OIL PAINTINGS  
 STILL LIFE / LANDSCAPES  
 COMMISSIONS ACCEPTED  
 PRIVATE LESSONS AVAILABLE

**J.T. ENTERPRISES**

**JOSEF T. SHOHAT**  
 \*HEATING & AIR CONDITIONING  
 \*ELECTRIC  
 \*PLUMBING

**HVAC**

918.951.1618  
 jt64@cox.net



**JANE'S**  
 DELICATESSEN  
 RESTAURANT  
 BAR  
 MARKET

7 AM - 11 PM DAILY  
 2626 EAST 11<sup>th</sup> STREET  
 918-872-0501  
 JANESDELICATESSEN.COM



GET YOUR BREAKFAST, LUNCH,  
 OR DINNER ON ROUTE 66!

Open & caring  
 7 days a week,  
 365 days a year!



Shalom,  
 Arf! Arf!

918.299.1208  
 9360 S. Union Ave, Tulsa, OK 74132  
 www.woodlandwestanimalhospital.com



**A Well-Groomed Dog is a  
 Happy Dog!**



Before After

We offer professional grooming 7 days a week ... plus Daycare, Boarding and Training.

Make your appointment now!

**918-299-5720**

**Woodland West Pet Resort**  
 9380 South Union Ave • Tulsa, Oklahoma 74132  
 www.woodlandwestpetresort.com  
 Kind, Loving Care 24/7, 365 Days a Year



**Super Sunday**

Sun., Mar. 1 • 12:30 p.m. - 3:30 p.m.  
Sylvan Auditorium  
For more information, please contact Alix at alix@jewishtulsa.org or 918 495-1100.

**OK Electric Festival**

Thurs., Mar. 5 • 8 p.m. • Duet Jazz Club  
Living Arts of Tulsa's annual OK Electric will feature two sets of music for acoustic instruments together with electronic elements. This year's Israeli-American guest artist is Chamber Music Society of Lincoln Center cellist and internationally touring soloist Inbal Segev, who will perform pieces for cello and electronics by Missy Mazzoli, Gity Razaz, Anna Clyne, and Dan Cooper, and who will give the world premiere of Tulsan Noam Faingold's "A Prayer for Those Who Look Away." Go to [www.livingarts.org](http://www.livingarts.org) for tickets and more information.

**Tulsa Today: Jewish Young Professionals Purim Party**

Sun., Mar. 8 • 3:30 p.m.-6:30 p.m.  
New Era Brewing Company • Children Welcome!  
For more information, contact Bekah Kantor at [tulsatomorrow@gmail.com](mailto:tulsatomorrow@gmail.com).



**Men's Club**

Wed., Mar. 11 • Noon  
A delicious lunch will be followed by our speaker Barry Friedman, who will speak about his book "Four Days and a Year Later – An Elegy." If you know someone who would like to join this group, bring them along! Please RSVP to Lorri at [lkrisman@jewishtulsa.org](mailto:lkrisman@jewishtulsa.org) or 918.495.1100, ext. 140 no later than Mon., Mar. 9



**Ladies Who Lunch**

Mon., Mar. 16 • Noon  
Come enjoy pleasant conversation and great food at Bluestone By Day @ The Market, 81st & Harvard. Each person pays her own check. Please RSVP to Mindy at [mprescott@jewishtulsa.org](mailto:mprescott@jewishtulsa.org) or 918.935.3662 no later than Fri., Mar. 13.

**Jewish Genealogy Society Mtg**

Sun., Mar. 22 • 2 p.m. • CSJCC  
For more information, please contact Phil Goldfarb at [phil.goldfarb@cox.net](mailto:phil.goldfarb@cox.net).

**Feeding the Soul**

Mon., Mar. 23 • 6:30 p.m.  
Amelia's Wood Fired Cuisine • Join Amelia Eesly and Chef Snell as they share their journey of how restaurants grow while sampling some of their best dishes. For more information or to RSVP, please contact Alix at [alix@jewishtulsa.org](mailto:alix@jewishtulsa.org).

**JFT Rosh Chodesh**

Tues., Mar. 24 • 6:45 p.m. • CSJCC  
For more information or to RSVP, please contact Alix at [alix@jewishtulsa.org](mailto:alix@jewishtulsa.org).



**Men's Club**

Wed., Mar. 25 • Noon  
A delicious lunch will be followed by our speaker Drew Diamond, JFT Executive Director. If you know someone who would like to join this group, bring them along! Please RSVP to Lorri at [lkrisman@jewishtulsa.org](mailto:lkrisman@jewishtulsa.org) or 918.495.1100, ext. 140 no later than Mon., Mar. 23.



**Feeding the Soul**

Wed., Apr. 1 • 6:30 p.m.  
Shawkat Mediterranean Restaurant • Come hear how Hannah, Shawkat owner, came from Lebanon to open Shawkat's. For more information or to RSVP, please contact Alix at [alix@jewishtulsa.org](mailto:alix@jewishtulsa.org).



The Sherwin Miller  
Museum of Jewish Art



**4th Annual Will Eisner Comic Fest**

Sat., Mar. 7 • 12-5 p.m.  
This is a free event. Come enjoy comics, artists, vendors, cosplay contest, exhibit, panels, and more. This event is co-hosted by the SMMJA and Nerd Alert Customs. For more information, please contact [curator@jewishmuseum.net](mailto:curator@jewishmuseum.net).



**Going Home, Jewish Romania in the early 21st Century**

Now – May 3  
Photographs and cultural objects collected by Louis and Ronnie Davidson in 2004. A visit to Romania is like a visit to an earlier time, an era before the electrical and industrial revolutions. Authentic clothing, rugs, dolls, and masks from their trips to Romania from 2003-2010.

**14th Annual Purim Mask Invitational**

Mar. 12 – May 10  
Reception Thurs., Mar. 12 • 5:30 p.m.  
Elementary, middle and high school students were invited to participate in the Fourteenth Annual Purim Mask Invitational by creating wearable masks recognizing Purim.

**View from the Collection Room**

Now – Dec.  
Take a glimpse into the 3-D world of artifacts from The Sherwin Miller Museum of Jewish Art's permanent sculpture collection.



Congregation B'nai Emunah



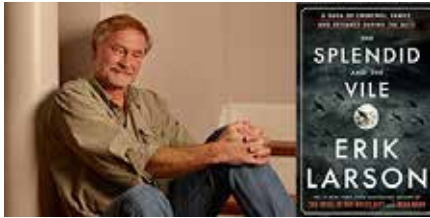
**Challah Baking**

Wed., Mar. 4 • 6 p.m.  
It's the greatest bread ever. Each month we gather on a Wednesday evening to mix dough so that you'll have enough for two challahs the following Friday afternoon. Novice baker? Not to worry, we'll walk you through it step-by-step. Please call Brigid at the Synagogue at 918.583.7121 to reserve your space at the kneading table. Space is limited, so please call early. No cost to anyone.

**Seventeenth Street Deli**

Sun., Mar. 8 • 6 p.m.  
Authentic Jewish delicatessen in Tulsa, Oklahoma. House-cured pastrami and corned beef, fresh baked rye bread, half sour pickles, the only thing missing is the formica countertop. You're hungry for this and we're ready to feed you. For just \$18 a person, fulfill the nostalgic longing of the Jewish people over a deli dinner. Bring friends, bring neighbors, bring appetites! Visit [tulsadeli.org](http://tulsadeli.org) today to reserve your spot.





**Author Erik Larson**

Thurs., Mar. 12 • 7 p.m.

New York Times Bestselling Author Erik Larson's most recent book, "The Splendid and the Vile," is a compelling portrait of Winston Churchill's political leadership. Larson's books include "Dead Wake," "In the Garden of Beasts, Thunderstruck," "The Devil in the White City," and "Isaac's Storm," which have collectively sold more than nine million copies. His books have been published in nearly twenty countries. Tickets are on sale now at [www.magiccitybooks.com](http://www.magiccitybooks.com).

**Purim-Palooza**

Mon., Mar. 9 • 5:30 p.m. Meal • 6:15 p.m.

Megillah Reading and Carnival

The entire community is invited to join in celebrating Purim at The Synagogue. Events begin at 5:30 p.m. with an optional delicious, festive dinner featuring homemade hamantashen for dessert. At 6:15 p.m., we'll gather in the Sanctuary for an Interactive Megillah reading for the whole family. The evening will culminate with the legendary Shushan-o-Casbah-Rama, a Purim carnival for kids young and old. Inflatables, games, and face-painting abound as we celebrate with treats, hamantashen, popcorn, cotton candy and so much more! Hope to see you there. Visit our website or call our offices to make your meal reservations soon. The cost for the meal is \$14 for adults and \$7 for kids 12 years of age and younger. The megillah reading and carnival are free of charge. Participants are encouraged to come in costume.

**Bibi-Dibi: Shabbat for Little Ones**

Fri., Mar. 13 • 6 p.m. Celebration •

6:30 p.m. Dinner

Crawling? Barely walking? Not yet talking? There's a place for you in our circle at Bibi-Dibi. It's a monthly Shabbat gathering for babies and their families. We sing songs, play games, and share in a beautiful Shabbat dinner. We see this as a wonderful way to build your own family traditions. While no reservation is necessary for the 6:00 p.m. celebration, we do ask that you make reservations by calling or visiting our website if you plan to join us for the meal.

**Shabbat for Everyone**

Fri., Mar. 27 • 6:15 p.m. Dinner •

7 p.m. Celebration

Our monthly, kid-friendly Shabbat experience

begins with a delicious dinner so you can relax and enjoy Shabbat with friends and family. We then move into the sounds and movements of a joyous Friday night celebration. On the occasion of his bar mitzvah, Charlie Rotenberg will join the instrumentalists of Klay Kodesh for this musical experience. Your feet will be stomping as the music carries us forward into the night. No reservation is needed for the service at 7:00 p.m., but please call or visit our website to make reservations for the meal.



**Sisterhood Shabbat Service**

Fri., Mar. 6 • 7:30 p.m.

Everyone is welcome to Temple Israel's Shabbat Service honoring our Sisterhood. This lively service features the Sisterhood Choir lead by Cantor Weinstein. Stay for the delicious Oneg following the service.

**Shabbat Morning Service w/Torah**

Sat., Mar. 7 • 10:30 a.m.

If you prefer Saturday morning Shabbat services or want another opportunity to worship with friends, our monthly Shabbat morning services are for you. Be there for this Shabbat morning participatory prayer and Torah study capped by a potluck lunch. Be sure to bring your favorite recipes to share with your fellow worshipers if you are able.

**Purim Carnival**

Sun., Mar. 8 • 11:30 a.m.

Come in costume! We'll have games, prizes, inflatables, food, art activities, and so much more! All are welcome - kids, teens, adults!

**Purim Shpiel**

Mon., Mar. 9 • 7:30 p.m.

Join Temple Israel as we celebrate Purim with our annual Purim Shpiel, featuring Eliot and Elijah and the Minor Prophets and your favorite 80's songs!

**Tot Shabbat**

Fri., Mar. 13 • 6 p.m.

Join us as we turn our youth lounge into a sacred space for our young families with songs, prayers, and a story with our short monthly Tot Shabbat Service. Stay for a complimentary pizza dinner

courtesy of Rabbi Weinstein's Discretionary Fund. RSVP by Tues., Mar. 10, so we have an accurate count for food

**Shabbat Evening Service w/Torah**

Fri., Mar. 13 • 7:30 p.m.

Come to participate in our service as we welcome Shabbat. Then stay and enjoy a tasty sweet Oneg and schmooze with friends old and new. All are invited to the service and Oneg.

**Sam Galoob Bar Mitzvah Service**

Sat., Mar. 14 • 10:30 a.m.

Join us as Sam Galoob is called to the Torah as a Bar Mitzvah! Kiddush luncheon to follow.



**Zarrow Pointe Shabbat Evening Service**

Fri., Mar. 27 • 6:15 p.m.

For our Temple friends and family at Zarrow Pointe, we hope you will join us for this meaningful Friday night service on the Zarrow campus. We are excited to see you there!



**Shabbat Evening Service w/Torah**

Fri., Mar. 27 • 7:30 p.m.

Come to participate in our service as we welcome Shabbat. Then stay and enjoy a tasty sweet Oneg and schmooze with friends old and new. All are invited to the service and Oneg.



**Jason Mesches Concert**

Sat., Mar. 28 • 6 p.m.

Temple Israel welcomes back Jason Mesches for a family Havdalah concert, including pizza dinner and after dinner concert treats! Free admission with a new children's book for Marshall Elementary. More at [Jasonmeschesmusic.com](http://Jasonmeschesmusic.com).

# Mizel is 45: A Celebration Benefiting the Mizel Scholarship Fund



Judy Miller and Lisa Feldman, Directors at Heritage Academy

**H**UNDREDS OF STUDENTS, scores of parents, faculty, and volunteers have passed through the doors of Heritage Academy and Flo and Morris Mizel Jewish Community Day School since the school opened in 1975.

Moving from Congregation B'nai Emunah to the Jewish Federation building allowed more space for classrooms, computer rooms, a lunchroom, and performance space for the students and their families and teachers.

The support of the Jewish Federation throughout the years has made possible many opportunities for the students, including a P.E. program, outside sports fields, Tefillah twice a week in the Sherwin Miller Museum model sanctuary, as well as Shabbat and programmatic experiences with residents of Zarrow Manor.

The Tulsa Jewish community takes pride in its support of the only Jewish Day School in Oklahoma. Contemplating moving to Tulsa, one individual remarked that there was something extraordinary about a community the size of the Tulsa Jewish community, which could support a Jewish Day School.

From an enrollment of only 29 students in 1984 to today's diverse student body, Heritage/Mizel has attracted superior teachers who believe that it is a privilege to teach in a school



Jordan Cohen, Nina Fitzerman Blue, Nate Howland at Heritage Academy



Jodi Finer and Rachel Weisberg Polay, students at Heritage Academy



Left to right: Matt Shapiro, Aaron Sherman and Doren Zeff, students at Heritage Academy

where they are supported by parents and volunteers, where they can initiate enrichment programs, they have the opportunity to work one on one with each student, and where small classes do produce "Big Results."

Heritage Academy was the first Day School in the U.S. to send graduates to Israel for a 10-day program of sharing classroom experiences with Israeli fifth graders. Being able to visit the places they studied in their Hebrew/Judaica classes, these fifth graders could use their Hebrew skills to read signs, ask for information, and deeply feel the roots of their Jewish lives.

March 29 is the occasion to celebrate the forethought of the school founders, the continued support of the Jewish community, the 45 years of superior education, the life-long friendships, and the pride many feel about their heritage. Sharing experiences with other children of different faiths has also been an incredible experience for the students.

The book of memories, which will be a gift to all who attend the March 29 celebration, will highlight the impact of the education students, parents, faculty, and others have experienced in their association with our Jewish Day School.

The Mizel at 45 celebration on March 29 will take place at the Marriott Hotel. The celebration will begin with a champagne reception at 5:30 p.m., followed by dinner. Entertainment will be provided by four Tulsa singers who will perform music from the works of Sondheim, Rodgers and Hammerstein, Stephen Schwartz, and other great Broadway composers.

The video Tribute to the school will bring attendees face to face with many who are a part of the school's history.

We will sing the Ha'Motzi composed for the school by Joe Eglash and the Shehecheyanu as we bond with our friends and supporters. We will raise money for the Scholarship Fund, providing tuition assistance for those in our community who apply to the school.

The deadline for reservations is March 20. Contact Janet Dundee at [jdarby55@aol.com](mailto:jdarby55@aol.com) or Janet Simmons at [Janet.Simmons@poptv.com](mailto:Janet.Simmons@poptv.com) for reservation information. The doors are open once again to celebrate what all of us can do when we believe in nurturing and educating our children, working together to make our world and their futures better. ■

**DIRECT FROM LONDON**  
**HAROLD SANDITEN**  
**i GOT RHYTHMS**  
 a toe-tapping concert to fund  
**Alzheimer's research**

→ **Cure Alzheimer's FUND**  
 targeting breakthrough research

"Harold is having such a good time that he makes every show a 'marvellous party'."  
 Playbill

**Sunday, May 3rd, 3 pm**

**OKLAHOMA JAZZ HALL OF FAME** 5 South Boston  
 Tulsa, OK 74103

tix: [bit.ly/TulsaGotRhythms](http://bit.ly/TulsaGotRhythms)  
 (\$25 - \$200) more info 918 935-3665

With generous support from 



 **TEMPLE ISRAEL**  
 Est. 1914

**WELCOMES BACK**  
**JASON MESCHES**  
 FOR A FAMILY HAVDALAH CONCERT

**SATURDAY**  
**MARCH 28, 2020**  
**6PM**

Free admission with a new children's book for Marshall Elementary

Includes pizza dinner & after concert treats!

RSVP@TEMPLETULSA.COM  
 BY MARCH 23

MORE AT: [JASONMESCHESMUSIC.COM](http://JASONMESCHESMUSIC.COM)




**THE FUTURE of the ELECTRIC CAR is at AUDI TULSA TODAY. Audi e-tron.**







 **Audi Tulsa** | 42nd and Memorial  
[www.auditulsa.com](http://www.auditulsa.com)

# Improving Your Balance... One Step at a Time

by RANDY COGBURN, WELLNESS DIRECTOR

**R**EGARDLESS OF AGE, most people want to remain as independent as they can for as long as possible. A big part of that means being able to move about without losing your balance and being afraid of falling. If, with every step we take, we are unsteady and we move as though we are walking on eggshells, we begin to lose our confidence and ultimately become less active.

Unfortunately, this is a problem that affects a lot of people. In fact, over a third of the population over the age of 65 reports some difficulty with their balance and have experienced falls. This percentage also increases in frequency and severity after age 75.

The most common causes of falls include environmental hazards (such as slippery floors and loose rugs). Weak muscles and even poor posture, dizziness, vision problems, and medication side effects can also be a big factor. The good news is that many of the things that cause loss of balance and falls can be treated successfully.

One of the first steps in getting help is to talk with your doctor. It's very important to rule out any health conditions or medication issues that could be a source of the problem. Especially if you are becoming more unsteady, dizzy, light-headed, or have fallen. Your doctor may refer you to a Physical Therapist for balance training. Or they may suggest a regular exercise program. This is the next step that I would like to cover.

Not all exercise is created equal. Many folks think that if they are walking regularly and are on a consistent strength training program, that's enough. That may be true to a point. But, that in itself is not necessarily enough when it comes to improving balance. You see, it's not just about making our muscles stronger. More importantly, it's about building control, so that we are steadier as we take our body through a particular motion. Our body responds to how we train it. For example, I may be able to pick up a 50-pound package and set it back down. But, can I pick it up and carry it around without being off balance? Or can I pick it up and steady it without spilling what's inside while putting it up on a shelf in the closet? Simply put, that's the difference between strength and control.

I am finding more and more that folks who participate in Tai Chi and Yoga have better balance. I think it's because of the type of movement that both emphasize, each in a slightly different way. Tai Chi focuses on very slow, gentle movements that are very helpful to increase strength and control in the muscles of the lower legs while improving coordination of the upper and lower body. Yoga is a series of sustained poses and gentle stretches that improve muscle strength and stability, especially the deep core muscles that stabilize the spine and increase flexibility. Both forms of exercise emphasize good posture during the movements, which is another added benefit.

Other forms of exercise can also be appropriate, as long as they are specific in training the body in the way I have mentioned. For this reason, it's always good to start with a good assessment and the advice of a Physical Therapist or Personal Trainer to get you headed in the right direction.

No one wants to give up their independence. There is a good chance that there are several things that can be done to improve balance before it becomes a serious enough problem to result in falls that can result in injury and even hospitalization. It is most important to keep in mind that becoming unsteady is NOT simply a part of getting older. Loss of balance and falls can affect people of any age.

So, be proactive and not reactive! Be patient, and take it one step at a time. ■



# What is a CCRC (Continuum of Care Retirement Center)?

by **MATHEW SNYDER**, HEALTHCARE ADMINISTRATOR



## Butterflies

*Honoring Donors to  
the Zarrow Pointe*



### FROM

**Larry & Felice Abels**  
**Bob & Laurie Berman**  
**Marcel Binstock**  
**Richard Dworin**  
**Norma Eagleton**  
**Sheila Ernissee & Renee Lee**  
**Mark & Karen Goodson**  
**Joan Green**  
**Frieda Grossbard**  
**Norman & Shirley Levin**  
**Myrna Lubin**  
**Marjo Operating Mid-  
Continent, LLC**  
**Sally McCoy**  
**Malcolm & Paula Milsten**  
**Russ & Gail Newman**  
**Isabel & Mike Sanditen**  
**Marilyn Smith**  
**Dave & Barbara Sylvan**  
**The Maxine and Jack Zarrow  
Family Foundation**  
**Yohanon & Cynthia Zomer**

### IN MEMORY OF

**Howard Alexander**  
**Jerry Bonus**  
**Patricia Ann Boswell**  
**Patricia Isaacs**  
**Sydney Oscar Lee**  
**Dr. E. N. Lubin**  
**George McCoy**  
**Irene Rosenfield**  
**Morton Solomon**

### RECOVERY

**Chuck Walton**

### IN HONOR OF

**Jim Jakubovitz**

One of the most frequent questions I am asked when I mention I am the Healthcare Administrator at Zarrow Pointe, a continuum of care retirement center community, is “What does continuum of care mean?” A CCRC community is a type of transitional life and care model, usually offering three or four different levels of care. Some of the larger CCRCs offer independent housing, assisted living, assisted living memory care, and then skilled nursing care (healthcare) at the far end of the spectrum.

At Zarrow Pointe, we offer luxurious independent living in our Villas – where a resident can reside in a beautiful two-bedroom/two-bath home in a secure, gated community with amenities such as lawn care, housekeeping, maintenance, meal services, etc. When a resident needs a little more help, perhaps with their medications and light personal care, then they would move into one of our spacious assisted living apartments. The next level of care would be in the healthcare center, where residents can either stay for long-term care if they need significant help, or they could come on a short-term “skilled nursing/therapy stay” with the goal to return to their previous place of living and prior level of functioning.

Of the 280+ licensed nursing facilities in Oklahoma, only a small percentage (under 1%) are licensed as CCRCs. Most CCRCs are usually found in the larger metro areas, such as Tulsa and OKC.

Within the CCRC model, there are for-profit (corporate) and not-for-profit models. The main difference between the two is how profits are utilized. In a for-profit privately-owned or corporate community, a percentage of profits usually go back to the ownership group in some form to use as they please. In the not-for-profit model (Zarrow Pointe is a not-for-profit), all profits usually go back into community operations and capital improvements.

I think the CCRC model is excellent as it allows one to age in place as long as possible with the expanded services offered. And when aging in place isn't possible, one can move to a new area of the campus that meets their care needs instead of moving to an entirely new community and lose the friendships they have made.

If you would like more info on our beautiful CCRC, please call 918-496-8333 and ask for Admissions, and we will be happy to answer your questions. ■

# Museum Tour of Israel, Part 1: Jerusalem

by **MICKEL YANTZ**, DIRECTOR OF COLLECTIONS AND EXHIBITIONS

In December, staff from the SMMJA had the unique experience of traveling to Israel for seven days. It was a whirlwind of a trip. We sought out as many museums as we could tour in that short amount of time. We witnessed culture and art first-hand, which changed not only how we looked at displaying artifacts but gave us a truer foundation of why it's important to share the stories of Judaism from a global perspective. This article details what we experienced in Jerusalem; part 2 will cover Tel Aviv. This is a brief guide to the museums we toured, but there were plenty more in Israel that we didn't have time to visit.

We started in Jerusalem at Yad Vashem. The purpose of our trip to Israel was to visit Yad Vashem in preparation of the new Kaiser/Sanditen Holocaust Center that will open in Tulsa this fall. Yad Vashem, Israel's main Holocaust remembrance and education center is situated on the green slopes of Har HaZikaron, (the Mount of Remembrance) in Jerusalem.

Israel's Holocaust commemoration project began in 1953. Its purpose was to preserve the memory of Holocaust victims by document the history of the Jewish people during the Holocaust so future generations will remember their history. The current Yad Vashem opened in 2005 and was designed in the shape of a prism penetrating the mountain. Divided into nine galleries, the museum relates the stories of the Jewish communities before the Second World War. It focuses on the series of events from the rise of the Nazis to power, the pursuit of the Jews, their eviction to the ghettos and ending with "the Final Solution" and mass genocide.

We are moved by the stories of the survivors, the symbolism of the building and exhibit design. We spent two days visiting



Left to right: Yad Vashem Director Vivian Uriah, Yad Vashem Manager Yaniv Oren, SMMJA Staff Charles Taylor and Mickel Yantz

Yad Vashem. We not only toured, but met with their staff to discuss the intricacies of creating our exhibit to display. Museum Director Vivian Uriah took the time to discuss key components we should include in our design of the Kaiser/Sanditen Holocaust Center as she described the events of the Shoah. This conversation spurred new ideas and confidence that our new center is in line with their vision. This priceless partnership will certainly have positive effects now and in the future.

Next, we took a tour of Old Jerusalem from the market to the Western Wall. We went subterranean to explore The Western Wall Tunnels. It was a fascinating step back in history to expose the concealed majority of the Western Wall. The tunnel, approximately 485 meters in length, reveals expansive foundation stones and Herodian masonry, portions of a street, a quarry, synagogue, as well as "The Struthion Pool". History is all around and the base blocks for the wall are about 30 meters down and weigh over 650 tons. The blocks are precision cut and laid. A model of Temple Mount is shown at the beginning of the tour, which shows the expansions of Temple Mount, with a short video presentation during the tour.

For the next part of our tour, we got our hands dirty, literally. We drove out to the archeological site located within Beit Guvrin National Park. It's the ancestral home of King Herod, and a UNESCO World Heritage Site. We experienced vast underground labyrinths of man-made rooms that have been systematically uncovered. The site shows evidence of underground industrial complexes dating back to the Hellenistic (Greek) period, some 2,200 years ago. Remains of olive oil production, weaving installations, columbaria, water cisterns, and baths confirm a high level of material culture for the time.

Chamber Music Tulsa presents  
**MIRO**  
*Quartet*

**SUNDAY, APRIL 5, 2020**  
Tulsa PAC - 3:00 p.m.

Hear Haydn's "Sunrise" Quartet, Schubert's Death and the Maiden, and a new commission by Pulitzer-prize winner Kevin Puts.

**TICKETS & INFO**  
ChamberMusicTulsa.org | 918.587.3802

CHAMBER MUSIC TULSA  
NATIONAL ENDOWMENT OF THE ARTS  
ARTS ALLIANCE TULSA

Our staff found small animal bones, pottery shards and charcoal, but nothing that will rewrite history, for now.

We finished in Jerusalem at the Israel Museum. I was completely blown away at the sheer mass of exquisite artwork from around the world. I have participated in many art history classes and never have any of them mentioned the vast collection on display here. This incredible museum hosts historic and archaeological exhibits in addition to temporary art exhibits that constantly change. The outdoor section is very unique and shows off the flora of the region with sculptures between the gardens. Of all the sections, the Dead Sea scroll exhibit is by far one of the most unique spaces. The museum created a cave-like feeling while inside, which ties in to the story of how and where the scrolls were discovered.


In just three short days in Jerusalem, we walked through 5000 years of history. What we experienced was world class. It was by far comparable to any museum in Europe or the US. Luckily, we were fueled by some amazing local cuisine to keep our energy up. This was definitely an experience of a lifetime. ■



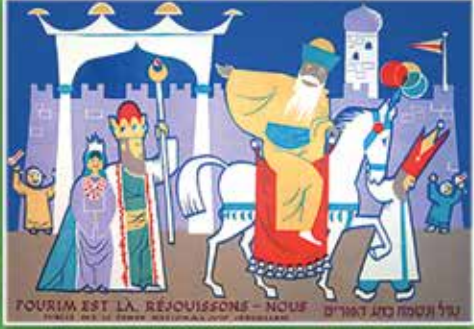
On left:  
An Allegorical  
Wedding by  
Ephraim Moses  
Lilien at the  
Israel Museum,  
Jerusalem.

On right:  
SMMJA staff on  
the Under the  
Western Wall  
tour.

The Sherwin Miller Museum of Jewish Art presents



## 14th Annual Purim Mask Invitational



Featuring Works From Tulsa Area Schools

### March 12 - May 10, 2020

Awards Reception: March 12, 5:30 p.m.

4TH ANNUAL

# WILL EISNER COMIC FEST

SAT. MARCH 7, 2020  
12-5PM  
FREE!

Come enjoy:

- Comics
- Artists
- Vendors
- Cosplay contest
- Exhibit
- Panels

**FREE Admission**  
to the Festival and  
Museum!

Hosted by



The Spider character was created by Will Eisner.



**3/3-ANNE FRANK: PARALLEL STORIES** Helen Mirren narrates a journey through Anne's diary & the stories of 5 other young survivors. Tickets \$15

**3/6-WENDY** opens - a modern, epic reimagining of Peter Pan

**3/13-PORTRAIT OF A LADY ON FIRE** opens

**3/13&3/14-HARD TARGET (1993)** Graveyard Shift, 10pm

**3/14-THE GREAT K&A TRAIN ROBBERY (1924)** starring Oklahoman Tom Mix - 2nd Sat Silent Series with live pipe organ music

**3/15-RIVERDANCE 25TH ANNIVERSARY SHOW** Tickets \$15



David Dopp



Levi Olsen



**THE FITZGERALD FUNERAL SERVICE**  
BOULDER AT FOURTEENTH, TULSA, OKLAHOMA 74119  
918.585.1151

**LOOKING OUT FOR YOUR FINANCIAL FUTURE FROM RIGHT HERE IN TULSA**



## Stolper Asset Management

An Independent Registered Investment Adviser

**(918) 745-6060**

stolperassetmanagement.com  
1924 South Utica, Suite 805  
Tulsa, OK 74104-6516

Stolper Asset Management is not a registered broker/dealer and is independent of Raymond James Financial Services, Inc., member FINRA/SIPC.

Securities offered through Raymond James Financial Services, Inc., Investment advisory services offered through Stolper Asset Management.

## Providing Advanced Restorative & Cosmetic Dental Care

Marti Levinson, DDS

Carla Sullivan, DMD

**LEVINSON + SULLIVAN**  
DENTISTRY

71<sup>st</sup> & Harvard | Tulsa, OK

(918) 496-1358 | levinsonsullivan.com



# Salvation Army Guests enjoy *Big Sonia* and Museum Tour

by **NANCY PETTUS**, DIRECTOR OF HOLOCAUST EDUCATION

*Big Sonia's* reach extended beyond our city's middle school audience to touch a group of 22 beneficiaries of the Salvation Army's Adult Rehabilitation Center (ARC). Sunday afternoon, January 26, the Jewish Federation hosted these men to tour the museum, watch the movie *Big Sonia*, and eat pizza. It was such a pleasure to welcome our guests and hear about their lives. Their first stop was to eat and watch the movie. It was apparent the menu was appropriate as there was only one lone brownie left at the end of the meal!



Docent Pam Johnson speaks to the group in the SMMJA Holocaust gallery

*Big Sonia's* story of survival during the Holocaust touched our audience deeply, but I believe her prison ministry surprised them the most. Many were amazed and visibly moved when Sonia visits a prison housing men doing life sentences and proceeds to lift them up with her "never give up" attitude. The interaction between these "lifers" and the 4'9" 93-year-old Holocaust survivor is priceless. At one point in the movie Sonia is asked how her Holocaust experience has affected her life. Her response is: "I am changed." When asked in a post-movie discussion survey "What in your life has changed you?" one of the men wrote: "The Salvation Army ARC is changing my life every day for the good and I appreciate it very much, and so does my family." Still another answered, "Being sober for long periods of time and letting God do more in my life has changed me." Kudos to this wonderful program for their unwavering belief "that no one is a lost cause."

The museum tour proved equally enlightening and appreciated. As with many visitors, the men were amazed to hear and see the amount of information and artifacts devoted to Jewish culture and history. Docent Pam Johnson worked her usual magic, sharing her vast knowledge of Judaica and the Holocaust with her grateful audience.

A special thank-you to Mike Karnes, Program Director for The Salvation Army- Tulsa ARC, for arranging the trip. Your leadership is changing lives. ■

## Save the Date - Choosing to Act: Jewish Women's Resistance During the Holocaust

"I was a fighter, I was always a fighter. Jews did not go like sheep to their slaughter," emphasizes partisan Eta Wrobel, who joined the resistance immediately after the Nazis invaded her country Poland in September of 1939. Because women were not usually welcomed into the male-dominated partisans, their value has been sorely overlooked in the Holocaust history of resistance fighters. This year's Annual Interfaith Yom Hashoah Commemoration gives a nod to the brave women who, although they comprised only 10% of the approximately 30,000 Jewish partisans, deserve recognition for dangers they faced as both women and as Jews. Their involuntary leap from "protected" to "protector" forced women to develop tactics needed to help their loved ones and themselves to survive.

Our 2020 Theme: "Choosing to Act: Jewish Women's Resistance During the Holocaust" will be the inspiration for our Commemoration; our White Rose Essay Contest; and our Yom Hashoah Art Contest. A community book read will feature the story of a woman whose courage to participate in both armed and non-violent resistance disproves the male partisan view that women are "unfit for battle." From this study we hope to glean the valuable lessons of our female Jewish partisans: "Women can make a difference; Stand up to tyranny, oppression, and discrimination – early; and Never give up."

Please join us at 7 p.m. on Thursday, April 23, at B'nai Emunah Synagogue as we celebrate the courage and resolve of Jewish women whose "highest priority was to save Jewish lives." Our program will feature keynote speaker Stephanie McMahon-Kaye, two musical selections dedicated to the fearless women of the Holocaust; a candle lighting service to include local women whose lives exemplify the determination, leadership, compassion, and dedication of the Jewish women who dared to resist, and art inspired by area students' study of the Holocaust! ■



# The Clever Fake Rabbis Who Made Millions Off of Prohibition

by PHIL GOLDFARB

**T**HE 18TH AMENDMENT, which prohibited the “manufacture, sale, or transportation of intoxicating liquors,” soared through state legislatures and was signed into law on January 29, 1919, fueled by the efforts of groups like the Women’s Christian Temperance Union and the Anti-Saloon League. It resulted in a period of angst, imposters, and outrage.

Scoffing at the Prohibition Act, also known as the Volstead Act, was so common that the term “scofflaw” was coined for those who continued to imbibe and profit from the underground sale of “intoxicating liquors.”

Dirty-sounding words and phrases like “hooch,” “bathtub gin,” “white lightning,” and “moonshine” are associated with such contraband through the 1920s and early ‘30s. “Sacramental wine”—not so much. It just doesn’t have quite the same exciting, seedy ring to it. Yet, during Prohibition, it was often every bit as illicit.

Because wine plays a role in both Catholic and Jewish rituals and customs, leaders of both faiths felt Prohibition would violate their First Amendment rights. The Volstead Act provided the details of how the 18th Amendment would be enforced and included an exemption for sacramental wine. This exemption granted the use of wine by permitted individuals in religious functions; Catholic priests could serve wine in the church. Given that Jews conduct some ceremonies in the home, rabbis served as middlemen for their congregations, submitting a list of their membership to Prohibition officials in exchange for members’ permits. Additional documents provided detailed accommodations for rabbis to purchase ten gallons of wine per adult per year from authorized dealers.



Permits for Jewish community members gave local synagogues a sudden boost. Congregations grew in size from 1920 to 1921 by a factor of ten. One congregation in Los Angeles went from 180 families to 1,000 families within the first twelve months of Prohibition. You joined a congregation; you got your wine from your rabbi.



It didn’t take long for people who didn’t typically identify as Jewish to figure out how such an exemption would make it simple—and technically legal—to possess wine. Regardless of intent, politicians did not foresee the incentives that would lead to all kinds of subterfuge, including—perhaps unsurprisingly—a rapid expansion in the number of rabbis. Rabbi Rudolph I. Coffee of San Francisco told Prohibition officials that “for the first time in the history of the Jewish religion, there are black, yellow and even red members of the Jewish faith.” This growth was due not to an increased desire to share and understand the Torah, but rather the industry of fake rabbis. Gentiles with a bit of ambition, and desiring more direct access to wine, simply “joined” the rabbinate.

In some states, a person needed a mere ten signatures on a petition attesting that he was a rabbi in order to get a rabbinical license from the secretary of state. License in hand, the only obstacle to the wine permits was a list of congregation members. Fake rabbis took names from city directories, phone books, and other public listings to create congregations. It was almost too easy an opportunity to pass up. Anyone, no matter how unlikely, could say they were a rabbi because there was no recognized standard for the rabbinate. Unlike the Catholic church, where formal measures distinguished a priest from a layperson, “if you said you were a rabbi, who was going to say you weren’t a rabbi?” A dozen Jews or even non-Jews could get together and call themselves a congregation. They could proceed to elect anyone, male or female, Jew or non-Jew, as their “Rabbi,” and there was absolutely no authoritative, central Jewish body that could dictate to the pseudo-congregation what qualifications its rabbi must possess, or interfere in any way with its management. There were rabbis with names like Kelly and Hosanna Han, and there were black rabbis. It was a real racket.

According to a September 9, 1922, article in the San Francisco Examiner, The Jewish World newspaper had claimed Irish, Swedish, Scottish and Greek residents of San Francisco were



getting monthly supplies of sacramental wine under the names of Goldstein, Blumberg, Silverstein, Levinsky and other adopted Jewish surnames. Fake rabbis often sold permits to restaurants for \$200 to \$500 (\$3,000 to \$7,500 today) apiece.

With no official way to determine who was a rabbi, people who simply claimed to be had a license to distribute to congregations that didn't even exist! For many in the Jewish community, the issue wasn't so much that people were blatantly flouting the law, rather the main trouble with pseudo rabbis and faux congregations formed for "the special purpose of obtaining wine illegitimately, without fear of prosecution," was the disrepute they brought to legitimate congregations.

In 1924, the Bureau of Prohibition distributed 2,944,764 gallons of wine while the American Hebrew magazine marveled at the "rapid growth of Judaism." Prohibition agent Izzy Einstein, himself a Jew from New York City's Lower East Side and able to spot a ruse, arrested numerous "rabbis" for dispensing "sacramental" brandy, crème de menthe, vermouth and champagne. Einstein also arrested rabbis named Houlihan and Maguire, as well as African Americans who claimed to have recently "got religion in the Hebraic persuasion."

The history of bogus rabbis, black market "sacramental" wine (and whiskey and champagne!) provides a small window into the multitude of ways the Volstead Act ultimately proved unenforceable and spurred an explosive growth in crime and corruption. This meant that bootlegging was a huge business, reaching \$3.6 billion nationally by 1926, a staggering \$43.4 billion in today's dollars.

On December 5, 1933, the 21st Amendment to the U.S. Constitution was ratified, repealing federal prohibition laws, returning control of alcohol to the states, and putting a lot of fake rabbis out of business!

Thanks to JGS of Tulsa Member Katherine Frame for her editing assistance with this article

*Phil Goldfarb is President of the Jewish Genealogical Society of Tulsa and can be e-mailed at: [phil.goldfarb@cox.net](mailto:phil.goldfarb@cox.net). Have YOU joined the JGS of Tulsa yet? ■*

 **J.DAVIDJEWELRY**

*Family owned and operated for 25 years.*



**71st & Aspen | 101st & Memorial | [Jdavid.com](http://Jdavid.com)**

# Is it Time To Start Planting?

by ANITA MILLS, PERMACULTURALIST

**A**S I WRITE this, we have a few inches of snow on the ground. Over the winter, the trees and bushes have lost their leaves, and their energy has moved to the roots. But if you look closely, some trees are already forming buds and are ready to start proclaiming that spring has come! That means it's time to think about gardening. It's time to participate in the re-awakening of the plant world.

My favorite garden "beds" right now are galvanized wash tubs into which I have punched holes in the bottom and put up on bricks to allow them to drain. Building the soil is important because it provides the footing for the plants, and it also holds the nutrients for the plants. I mix compost into the top few inches of each bed or planter to make sure that the plant gets nutrients as soon as something is planted. The compost also adds organic matter, which makes the soil easy to manage and able to hold water for use by the plants. For fertilizer, worm castings can't be beat! Worm castings have micro-organisms that help the plant roots find water and minerals.

It's easy to overwater plants, particularly when it is hot. A plant's roots need air, and that means the soil has to dry out a bit around the roots for this to happen. A good test of soil moisture and whether to water your plants is to stick your index finger about 2 inches into the soil.

What to plant? The cool-weather crops below can make do with only about four hours of sun a day. They can be seeded directly into the soil from mid-to-late February and into March:

- Beets
- Carrots
- Swiss chard
- Collards
- Lettuce
- Mustard greens
- Green peas
- Spinach
- Turnip

And if you want to have a crop of potatoes, you can plant tuber pieces (tubers have at least two eyes on each piece – plant 4" deep) from mid-February to mid-March; they will be ready to harvest in June or July.

During late February and into March, these cool-weather transplants can be found in nurseries ready to plant:

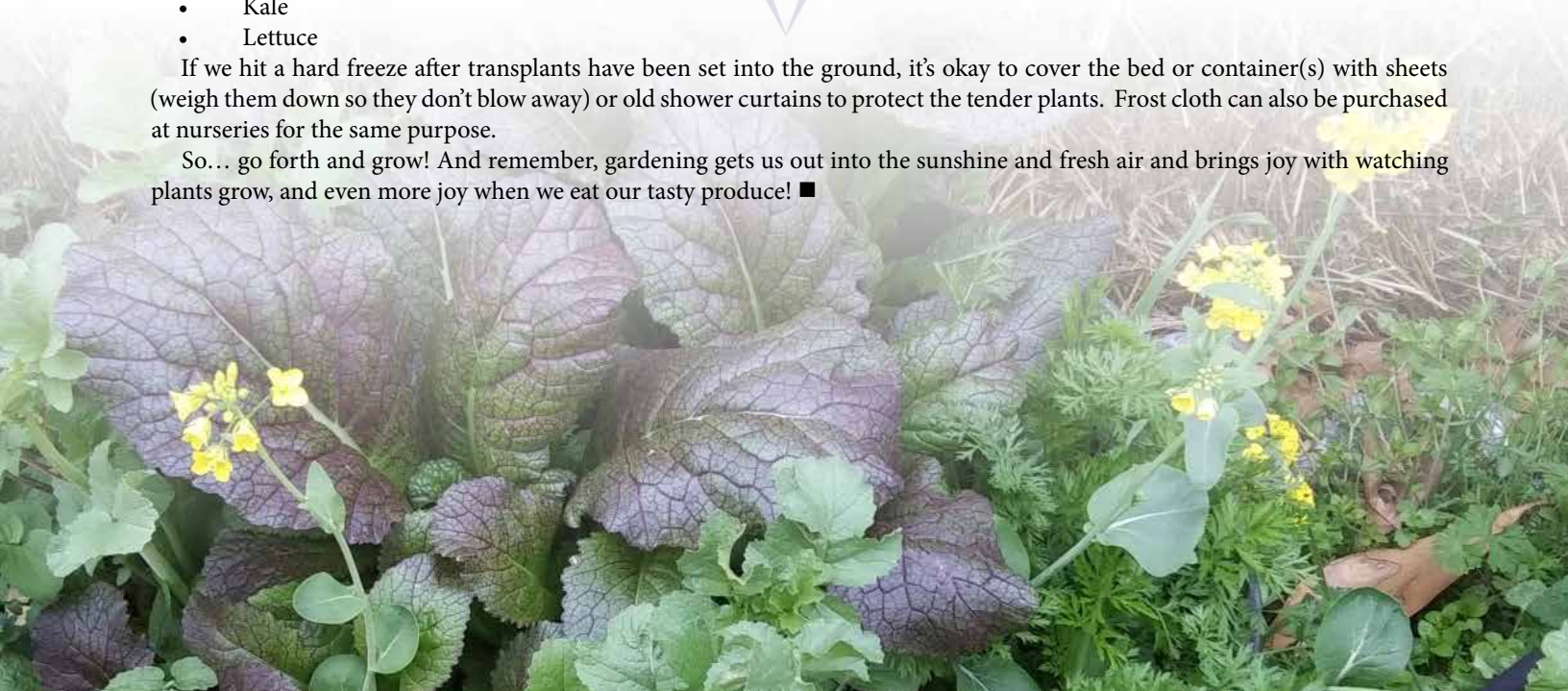
- Broccoli
- Cabbage
- Cauliflower
- Collards
- Kale
- Lettuce

If we hit a hard freeze after transplants have been set into the ground, it's okay to cover the bed or container(s) with sheets (weigh them down so they don't blow away) or old shower curtains to protect the tender plants. Frost cloth can also be purchased at nurseries for the same purpose.

So... go forth and grow! And remember, gardening gets us out into the sunshine and fresh air and brings joy with watching plants grow, and even more joy when we eat our tasty produce! ■



The Jewish Federation's  
Community Garden



# Martin Luther King Day Parade

by **BOB MCCORMAC**, HOLOCAUST EDUCATION COORDINATOR

**T**HE 41ST ANNUAL Dr. Martin Luther King Jr. Commemorative Parade was held in Tulsa on January 20, 2020. The theme for this year's parade was "20/20 Vision: The Dream Seen Clearly." The parade sponsor, The Dr. Martin Luther King Jr. Commemoration Society, Inc. is a Tulsa, Oklahoma-based 501c3 non-profit organization focused on honoring and preserving the works and ideals that Dr. King practiced.

The Dr. Martin Luther King, Jr. Commemoration Society has provided direct programming, leadership development, civic engagement, and opportunities for artistic expression for more than 20,000 boys and girls across the city of Tulsa, Tulsa County, and the surrounding areas since it was founded in 1978. The Society has awarded \$80,000 in scholarships over the past three decades to local high school graduates aspiring to achieve Dr. King's dream.

The parade lined up at Martin Luther King Jr. Boulevard and John Hope Franklin and meandered down through the historic Greenwood Avenue to Archer, terminating at the southwest corner of ONEOK Field.

KWGS radio reported a total of 140 entries, 3,000 marchers, and approximately 10,000 spectators braved the chilly but sunny and calm day. The Jewish Federation of Tulsa was a proud participant in the parade.



2021 marks the 100th anniversary of the Tulsa Race Massacre. Parade organizers expect an even larger turnout to commemorate the event. Planning began as this parade was ending. It will be a far cry from the humble beginnings in 1979 when roughly 60 people marched in Tulsa's first MLK parade when it had no corporate sponsorships and no official support from city leaders. King's birthday became a national holiday in 1986, but Tulsa Public Schools didn't recognize it that year, sparking a walkout that left several schools virtually empty as students skipped classes to watch the parade and honor King. By the 1990s, news articles described Tulsa's annual parade as one of the 10 largest MLK events in the United States.

Representing the Jewish Federation of Tulsa were Drew Diamond, Nancy Pettus, Falisha Brown, Martha Kelley, and Bob McCormac. Temple Israel and Congregation B'nai Emunah also participated in the parade. We hope to see many of you marching with us next January! ■

**DRIVE TULSA** THE BRANDS. OUR PEOPLE. YOUR EXPERIENCE.

**DON THORNTON**  
AUTOMOTIVE GROUP

LEXUS AUDI CADILLAC JAGUAR LAND ROVER VOLKSWAGEN

# Betty Lehman to be Honored at Touro Celebration

**C**ONGREGATION B'NAI EMUNAH is pleased to announce that its 2020 Touro Award honoree will be Betty West Lehman.

Now in her second decade of service, Betty came to the Synagogue in 2001, just as the congregation reoccupied its renovated building. The occasion was a crucial period of transition, and Betty rose to the task with energy and skill. She established the routines that make up the culture of the congregation, including systems and operations, security, and continuing renovation. She is an important point of contact



with local law enforcement for the entire Jewish community and serves as an advisor to other congregations. One of her many passions is sustainability, and she has propelled the Synagogue to the front ranks of local not-for-profits, winning official kudos in the new world of environmental consciousness.

Betty's great love is her relationship with Synagogue members, where the dividing line between friend and Synagogue professional disappear. Life cycle events benefit from her exquisite attention to detail and flair for hospitality. Although she is entirely without pretension, she is a talented curator of esthetic pleasures and ensures the open, airy beauty of the Synagogue building.

Betty's work at the Synagogue caps a professional life in commercial photography, recreation and social service, and early childhood education. She was an important member of the cohort of pioneers who helped created Tulsa's commitment to very young citizens. Her partnership with Bob Harbison, one of the leading lights in this area at the state level, was a fruitful and long-lasting professional association.

As Betty begins to round out her career at B'nai Emunah, the Synagogue honors her irreplaceable contributions. This year's Touro Celebration will take place on Monday, May 11, beginning at 6:00 p.m. Official invitations will be sent to every member of the congregation and the Jewish community. The event will focus on Betty's many gifts and the hope that she will continue to be an active, energetic congregant, serving as a leader in Synagogue life.

The Touro Celebration stands as a tribute to the life and works of Judah Touro, American patriot and 19th-century Jewish philanthropist, who modeled a commitment to the Jewish community and the world at large, building public institutions that were crucial and enduring. ■

# MAZELS

## SAMUEL LEE GALOOB

Samuel Lee Galoob will become a bar mitzvah on March 14, 2020, at 10:30 a.m., at Temple Israel, with a Kiddush luncheon following the service.

Sam is the son of Stephen and Mindy, brother of Isaac, and grandson of Gyan and Maurice (Z'L) Galoob. Sam is in seventh grade at Cascia Hall Preparatory School, where he plays basketball and lacrosse.

Sam was born in Washington, D.C., spent his early years in northern California, and (like so many others) has found his place at Temple Israel. After Sam's first day attending religious school at Temple, one of his parents asked him how his morning had gone. "I liked it," Sam responded, "they get my humor." Sam and his family are thrilled to be able to share this event (and all of the humor it might involve) with their Temple family.

Sam's bar mitzvah project is with Resonance, a Tulsa-based organization that provides women with tools, services, and support as they transition from incarceration back into the community. Sam's project will create "Fresh Start Kits" for women who graduate from Resonance's programs. These kits will include not only essentials (such as detergent, shampoo, and body wash) but also items to make life more livable (such as journals, pens, and QT gift cards). We are thrilled that Cascia Hall has incorporated Sam's project into their theology curriculum as an example of how students can blend their faith with their commitment to social justice. If you would like to donate any "Fresh Start" items for Sam's project, please drop off donations at Temple Israel or make a cash donation online in honor of Sam at [www.resonancetulsa.org](http://www.resonancetulsa.org). ■



# The Four Chaplains

**O** N THE EVENING of February 2, 1943, the U.S.A.T. Dorchester was crowded to capacity, carrying 902 servicemen, merchant seamen, and civilian workers. The Dorchester was moving steadily across the icy waters from Newfoundland toward an American base in Greenland, escorted by Coast Guard Cutters Tampa, Escanaba, and Comanche.

The ship's captain was concerned and cautious. Earlier, the Tampa had detected a submarine with its sonar. The captain knew he was in dangerous waters even before he got the alarming information. German U-boats were constantly prowling these vital sea lanes, and several ships had already been sunk.

On February 3, at 12:55 in the morning, the German submarine spotted the Dorchester. The submarine approached the already targeted convoy on the surface and gave orders to fire the torpedoes; a fan of three torpedoes was fired. The one that hit the Dorchester was decisive—and deadly—striking the starboard side far below the waterline.

The captain gave the order to abandon ship, as it was taking water rapidly and sinking. In less than 20 minutes, the Dorchester would slip beneath the Atlantic's icy waters.

Aboard the ship, panic and chaos ensued. The blast had killed scores of men. Many more were seriously wounded. Others, stunned by the explosion, were groping in the darkness. Men jumped from the ship into lifeboats, over-crowding them to the point of capsizing.

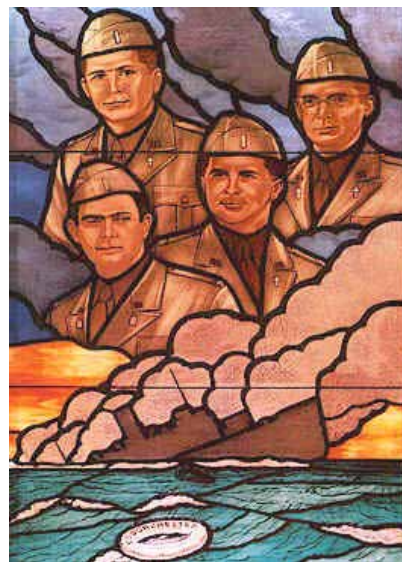
Through the pandemonium, four Army chaplains brought hope to despair and light in the darkness. Those chaplains were Lt. George L. Fox, Methodist; Lt. Alexander D. Goode, Jewish; Lt. John P. Washington, Roman Catholic; and Lt. Clark V. Poling, Dutch Reformed.

Quickly and quietly, the four chaplains spread out among the soldiers. They tried to calm the frightened, tend to the wounded, and guide the disoriented toward safety. By the time most of the men were topside, the chaplains opened a storage locker and began distributing life jackets. When there were no more lifejackets to disseminate, the chaplains removed their own and gave them to four frightened young men.

The altruistic action of the four chaplains constitutes one of the purest spiritual and ethical acts a person can make. When giving their life jackets, Rabbi Goode did not call out for a Jew;

Father Washington did not call out for a Catholic, nor did the Reverends Fox and Poling call out for a Protestant. They gave their life jackets to the next man in line.

When the last lifeboats were away, the chaplains prayed with those unable to escape the sinking ship. Twenty-seven minutes after the torpedo struck, the Dorchester disappeared below the waves with 672 men still aboard. The last anyone saw of the four chaplains, they were standing on the



A stained glass window in the Pentagon chapel memorializes the four chaplains.

deck, arms linked, and praying together. That night Rabbi Goode, Reverend Fox, Reverend Poling, and Father Washington passed life's ultimate test. In doing so, they became an enduring example of extraordinary faith, courage, and selflessness.

Rabbi Alexander D. Goode was born in Brooklyn, New York, in 1911. The son of a rabbi, he was raised in Washington DC. He became a rabbi after graduating from the University of Cincinnati and, in 1937, Hebrew Union College. While studying at HUC, he spent summers working as a rabbinic student at the Washington Hebrew Congregation. In 1940, he received his Ph.D. from Johns Hopkins University. He was married in 1935 to Teresa Flax, the niece of Al Jolson. Together they had one daughter, Rosalie.

Goode served as a rabbi in Marion, Indiana, and York, Pennsylvania. In 1941, with WWII underway, he applied to become a Navy chaplain but was turned down. The following year he was accepted into the Army. In October 1942, he joined the other members of the Four Chaplains and was detailed to embark on the Dorchester a few months later.

The Four Chaplains were posthumously awarded the Distinguished Service Cross and the Purple Heart on December 19, 1944. A chapel in their honor was dedicated on February 3, 1951, by President Harry S. Truman at Grace Baptist Church of Philadelphia. Congress furthermore declared February 3rd as Four Chaplains Day.

These heroes received a special medal for heroism, entitled The Four Chaplains Medal, authorized by Congress and awarded by President Dwight D. Eisenhower on January 18, 1961, for their courage and self-sacrifice. The Four Chaplains are honored by the American Legion each year during the first week of February.

Temple Israel's own Rabbi Michael Weinstein was honored to participate in The Four Chaplains Memorial Ceremony on the evening of Tuesday, February 4th at Tulsa's American Legion, Post 1.

May the memory of these Four Chaplains always remain for a blessing. ■



The U.S. Postal Service issued a stamp in 1948 to honor the four chaplains who died on February 3, 1943.



*Jewish Federation of Tulsa*  
2021 East 71st Street  
Tulsa, OK 74136

# Jewish Federation of Tulsa's Core Values

## **Kehila - Community**

Fostering a connected and *collaborative* Jewish community, characterized by *respect*, *empathy*, and *understanding*.

## **Tzedakah - Justice**

*Continuously improving* the quality of life of all Tulsans, as well as our partners nationally and in Israel, through *philanthropic* giving of our time and resources.

## **L'Dor V'Dor - From Generation to Generation**

Sustaining the culture, traditions, and collective memory of the Jewish people, through *innovative* inter-generational programming that is meaningful, educational, and fun.