



Jewish Review

Tishri/Cheshvan 5785
November 2024

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— Asher Patel '24

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*This season of gratitude
is the perfect time to say ... Thank you!*

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Front Cover



Proud To Be . . .
Special Campaign Edition

JEWISH FEDERATION OF TULSA

MISSION:

The mission of the Jewish Federation is to preserve and enhance Jewish life and well-being in Eastern Oklahoma, Israel, and the entire world. The mission is being addressed by pursuing charitable, humanitarian, cultural, educational, health, and social service needs of the Jewish community as well as by engaging in community relations, outreach, and providing a variety of services to the broader Tulsa community. The Jewish Federation supports the Charles Schusterman Jewish Community Center, The Sherwin Miller Museum of Jewish Art, and Mizel Jewish Community Day School.

VALUES:

Kehila – Community

Fostering a connected and collaborative Jewish community, characterized by respect, empathy, and understanding.

Tzedek – Justice

Continuously improving the quality of life of all Tulsans, as well as our partners in Israel and abroad, through philanthropic giving of our resources and time.

L’Dor V’Dor –

From Generation to Generation

Sustaining the culture, traditions, and collective memory of the Jewish people, through innovative intergenerational programming that is meaningful, educational, and fun.



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DIRECTOR’S CORNER

by Joe Roberts, Executive Director

There is a powerful truth at the heart of Jewish life: **Kol Yisrael arevim zeh ba'zeh**—all of Israel are responsible for one another. This principle is not simply a lofty idea consigned to the debate of the Talmud, it is a deeply felt obligation that has shaped Jewish communities for generations. At the Jewish Federation of Tulsa, this eternal truth is the very foundation of everything we do.

Kol Yisrael arevim zeh ba'zeh means we are bound together as a people. Our responsibility to one another is sacred, and it transcends time, distance, and circumstance. This responsibility calls us to care for each other. To lift each other up in times of need. To celebrate one another in moments of joy—and to stand by each other in moments of great hardship. It is this spirit of unity, of our shared and sacred responsibility to one another, that defines who we are as a Jewish community in Tulsa.

When I think about the impact of the Jewish Federation of Tulsa, I see this principle alive in every corner of our community. From connecting the youngest among us to Jewish life to supporting Jewish seniors we’ve never met living worlds away, **Kol Yisrael arevim zeh ba'zeh** is not just an idea—it is the essence of who we are.

In Tulsa, this obligation is personal. When one of our families is struggling, we are there to support them. When a senior in our community is lonely, we provide companionship. When our children and grandchildren seek connection to their Jewish identity, we ensure they have the programs and resources to do so. Whether you’ve lived here your whole life or recently found your home in Tulsa, you know the strength of this community. We take care of each other. That’s who we are and that’s what Federation is here for.

This past year has been a stark reminder to us all of just how much we depend on one another. Skyrocketing antisemitism, existential threats to the Jewish people, and the uncertainty of our collective future in the diaspora have become clearer just as they have for Jewish communities across the world. And yet, through it all, the Jewish Federation of Tulsa has stood strong—precisely because of our commitment to one another. And because of your commitment to this community.

Your generosity to this community has allowed us to respond to the challenges we face. Whether it’s providing emergency aid to our brothers and sisters in Israel, building bridges of understanding here at home, or simply ensuring that every member of the Tulsa Jewish community is supported, **you** have made it possible. Together, we make the choice to live out the truth of **Kol Yisrael arevim zeh ba'zeh** in tangible, meaningful ways.

But as we look to the future, the work is far from over. Our community’s needs continue to grow, and so does our responsibility to meet them. To do this, we need your help now more than ever. **Kol Yisrael arevim zeh ba'zeh** calls us to action, reminding us that our strength lies in our unity. Together, we can ensure that every member of our community is cared for, every child is nurtured, and every senior is supported.

Our Federation is more than just an organization—it is the embodiment of our collective responsibility made manifest. It is the heart of our community, driven by the values that have sustained our people for generations. But we cannot do this work alone. We need you—your support, your energy, your belief in the power of community.

Thank you for being a part of this shared mission. Thank you for living out **Kol Yisrael arevim zeh ba'zeh** with us. Together, we have built something extraordinary here in Tulsa. And together, we will continue to strengthen and uplift one another, ensuring a vibrant future for our Jewish community. ■



UPCOMING EVENTS



Israel and the US Elections - Where Do We Go From Here?
Sunday, November 3 | 12 pm | Jewish Federation of Tulsa

Join us for this relevant talk about the upcoming elections from an Israeli perspective. How do Israelis see USA-Israel relations? What are the possible effects of the elections on Israel and the current war? We will hear from Dr. Hadas Cohen, visiting assistant professor in the history department at the University of Oklahoma, where she also serves as an Israel Institute Teaching Fellow. She holds a PhD in political science from the New School University and a Master's in Human Rights and International Affairs from Columbia University. A light lunch will be provided.

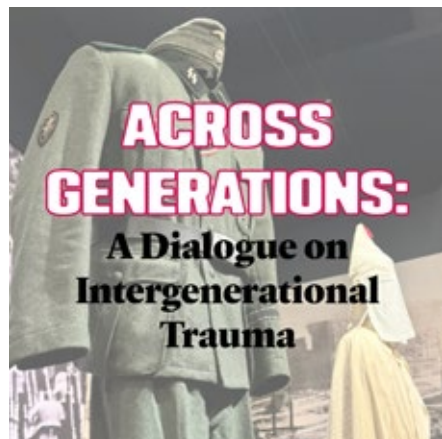
RSVP: JewishTulsa.org/elections



Screams Before Silence: Film Screening and Discussion
Monday, November 4 | 6:30 pm | Circle Cinema

Join us for a powerful evening featuring *Screams Before Silence*, a documentary film led by Sheryl Sandberg. This harrowing film explores the brutal sexual violence perpetuated by Hamas during the attack on Israel on October 7th, focusing on the massacre at the Nova Festival and the abductions to Gaza. Following the film, we will dive into a conversation with local professionals, discussing trauma, exploring its lingering effects, and the resilience required to heal. The evening will conclude with a first-hand account from a young woman, Michal Ohana, who survived the Nova Festival massacre, offering a raw and personal perspective on terror and survival. Cost is \$5 and attendance is limited. *Please note: the film contains graphic language, mature themes, and the use of guns intended for adult viewers 18+.*

RSVP: JewishTulsa.org/silence



Across Generations: A Dialogue on Intergenerational Trauma
Tuesday, November 12 | 7 pm | Jewish Federation of Tulsa

The Community Relations Committee, in partnership with The Sherwin Miller Museum of Jewish Art, presents "Across Generations: A Dialogue on Intergenerational Trauma". Coinciding with the recently opened *Modern Day Hatred* exhibit at The Sherwin Miller Museum of Jewish Art, this interactive panel discussion will focus on intergenerational trauma, featuring three speakers who will share how past events, fueled by hate have continued to manifest in their lives today. Moderated by Chloe Chappell, Director of Community Relations and Sofia Thornblad, Chief Curator and Director of Holocaust Education, the panel will conclude with a Q&A session.

RSVP: JewishTulsa.org/generations

UPCOMING EVENTS



Lunch Bunch with David Goldenberg | Wednesday, November 13 | 12 pm | Jewish Federation of Tulsa

Our featured speaker for this edition of Lunch Bunch is the new Executive Director of the Tulsa Historical Society & Museum (THSM), David Goldenberg, who brings vast experience from his career at the University of Hartford and beyond. David's leadership in education, archives, and cultural heritage will offer unique insights into Tulsa's rich history and the role of THSM moving forward. Don't miss opportunity to meet this visionary new Jewish community member. (Read more about David on p. 11)

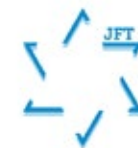
RSVP: JewishTulsa.org/lb-nov13



JMoms Friendsgiving Potluck | Tuesday, November 19 | 6 pm | Tulsa Tennis Club

Just in time for the season of thanks and giving, we will gather casually for a potluck and enjoy heartfelt conversations about gratitude in the warmth of our JMoms community. Bring a meat-free dish to share, make new friends, and discover connections within your Jewish community. JMoms is a group for moms raising their children Jewishly. All moms with children under 18 years old are welcome.

RSVP: JewishTulsa.org/jmoms-potluck



To RSVP for ALL Events visit: JewishTulsa.org/event





If you have already arranged for a bequest or other planned gift to JFT, we would ❤️ to honor your support.

Please contact Isabella Silberg,
 918.495.1100 or
isilberg@jewishtulsa.org
 to learn more.

YOUR CAMPAIGN DOLLARS AT WORK

Statistics through September 2024

167

PJ Library

Active Children

117

Active Families

414

Total Children Served

264

Total Families Served



2024 NEW MEMBERS
289



New CSJCC Programs:
Tzedek Series: Giving Back to Our Community.

- Meals on Wheels volunteer days
- Food Bank of Eastern Oklahoma volunteer day
- Food Drive benefitting the Food Bank of Eastern Oklahoma



1,039
Students Reached



41
Tours



Student to Student (STS) is a high school peer-to-peer educational program we joined in 2023. Local Jewish teens enter the classrooms of their peers – many never met a Jewish person before the presentation. After engaging with STS Teen Ambassadors, high school students better understand Jews and Judaism, have increased awareness of religious and cultural differences and commonalities, and gain a greater desire to interrupt antisemitic comments and stereotypes when they hear them inside and outside a school setting. Last year six Jewish teens presented to over 50 students. This year eight teen ambassadors have begun presenting in the classroom with an expected 10 schools reached.

“I’m so extremely grateful for you all coming. I will stop anyone bullying other people for being Jewish!”

– 12th grade student

“It’s important to bring awareness to students of other cultures and religions. My students learned a great deal and enjoyed the presentation.”

– High School Teacher

2023 STS Survey

Have you ever met a Jewish person before today?

34%

said they had “not.”

Did any part of today’s presentation make you want to learn more?

100%

said “Yes!”

Community Collaborations (*partial list)

Ascension St. John Foundation

B’nai Emunah Synagogue

B’nai Emunah Sisterhood

The Center for Individuals with Physical Challenges

Circle Cinema

DVIS

Faces of October 7

Friends of the IDF (FIDF)

Gathering Place

Jewish Agency for Israel (JAFI)

Jewish Community Center Association of North America (JCCA)

JScreen

Mizel JCDS

MLK Commemoration Society

Oklahomans for Equality

Stand with Us

Temple Israel

Temple Israel Sisterhood

Why We Give //

“In my work with Tulsa Tomorrow, I’m always proud to share how special our small but mighty Jewish community is. For a community our size, it’s amazing that we have congregational life for every sect of Judaism and a state-of-the-art Jewish campus. Keeping this strong is important to me, not just in my job, but for the whole community. I’ve always loved seeing how the Jewish Federation of Tulsa supports people at different stages of life and I’ve personally felt that impact. As a native and boomeranger, it’s been so meaningful to experience all the community offers – being part of a vibrant young adult scene and more recently, fostering my daughter’s Jewish journey through PJ Library. I am proud to support the Jewish Federation of Tulsa and all they do!”

– Rebekah Kantor-Wunsch



“I support JFT because PJ Library has been an invaluable resource for teaching my kids (and me!) about Jewish holidays and values, and JMoms has enriched my life with a wonderful community of fellow mothers.” – Marcela Swenson



“As an Israeli-American and Veteran of the IDF, supporting the Jewish Federation of Tulsa’s annual campaign is something that hits home for me. Being a monthly donor to the JFT campaign and the BBYO fund is one way I ensure that our community continues to thrive and that our connection to Israel remains strong. Living in Tulsa, it’s crucial to me that we support Israel through education and advocacy, both within our Jewish community and among our neighbors. The Jewish Federation of Tulsa consistently delivers meaningful Israel-related programs that help foster understanding, build connections, and push back against the rise of antisemitism. I give to JFT because I believe in this mission and the power of our community to make a difference.”

– Yonatan Schmidt



A CONNECTICUT YANKEE COMES TO TULSA

by Sandy Sloan, Editor Tulsa Jewish Review

It must have been kismet when David Goldenberg and his wife, Elizabeth-Leigh, decided to purchase a home in midtown Tulsa 10 years ago. At the time, the couple was traveling back and forth from their home in Connecticut to help care for Elizabeth-Leigh’s mother in Muskogee. “We love Tulsa,” Goldenberg comments from his new office on the 2nd floor of the Tulsa Historical Society and Museum, “but at the time, we didn’t give it much more thought.”

Back home in Connecticut, Goldenberg was the senior dean at the University of Hartford, coming full circle as he was the first alumnus to obtain this position. In all, he spent 23 years at Hartford, in both an administrative and educational capacity, teaching law and economics. Goldenberg’s background is in academia. He’s worked in universities across the country for the past five decades, never venturing into the arts and museum administration world...until now.

So how did he end up as the new Executive Director and CEO at the Tulsa Historical Society and Museum? “I was just enjoying my sabbatical in Tulsa,” states Goldenberg. “I was writing my newest book, *Trials That Shaped America*, and taking every Friday off to visit museums and sites in the area. My wife claims there has never been a museum that I haven’t wanted to step into. We visited every museum in the area, from Woolaroc to the Will Rogers Museum, and saw every attraction, from the Blue Whale of Catoosa to the Tall Grass Prairie Preserve. We were enjoying being here when Elizabeth-Leigh and friends mentioned that the Tulsa Historical Society & Museum was searching for a new Executive Director. I decided maybe it was time to stop commuting.”

While only on the job since June 1, Goldenberg already has many innovative ideas he plans to implement. “This city is rich in history, but so far the Tulsa Historical Society & Museum has been a quiet museum. My goal is to make the museum appeal to the people in new and informative ways.” One of Goldenberg’s first goals is to bring the museum’s collections to its members. “What this means is our members will receive value-added benefits to their membership by receiving reproductions of historical letters, photographs or artifacts in the mail each month. Each reproduction will come with a letter from the museum explaining how this item

is important to the history of Tulsa. Our members will be able to read stories about what life in Tulsa was like during WWII, 1890, or during the 1960s.” As with every other museum, the Historical Society’s collections are massive and deserving a wider audience.

Since 1987, the Tulsa Hall of Fame has been the cornerstone of name recognition for the Tulsa Historical Society. “Other than this one night, how much does the average citizen of Tulsa know about us?” Goldenberg comments. “I plan to change this by ensuring the historical society rises to be an even more valuable resource to the city. We will also keep up with the ever-changing challenges of the day and things that interest Tulsans.” Photojournalists and researchers from around the world use the Historical Society as a resource, but everyday Tulsans may have no idea of the historical significance of the museum. Goldenberg hopes to change this narrative.

Although raised in an orthodox household, Goldenberg considers himself quite reform. “My wife and I joined the Jewish Community Center and we both enjoy exercising there,” continues Goldenberg. “I look forward to becoming a part of the Jewish community here in Tulsa, although we are not in a rush to join a congregation. Right now, I am too busy thinking about the direction of the museum.”

Besides being a historian, Goldenberg is also a storyteller. His resume states he has the highest percentage of wins of any Division One university basketball coach. “I read that you were a basketball coach”, I inquired. Turns out that while working as the academic advisor at Bradley University, the team was in Italy and the coach had a family obligation and wasn’t able to be at the game. He appointed Goldenberg as an honorary coach and he won the game. “I have a record of 1-0 as a coach,” jokes Goldenberg. I’m confident Goldenberg has many other stories to share over his interesting academic career.

When not thinking about the direction of the museum or re-telling stories from his past, Goldenberg and his wife can be found enjoying Tulsa’s parks, especially The Gathering Place, or if he’s lucky, making plans to go see a San Francisco Giants game since they are now a tiny bit closer to the West Coast! ■



David Goldenberg

DONATE TO OUR ANNUAL CAMPAIGN TODAY!

Give a gift that makes you

PROUD



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JewishTulsa.org/donate

UPCOMING EVENTS



Fitness Challenge: No Skip November

No Skip November is about achieving a weekly goal. Sign up at the fitness desk to commit to your weekly workout goal. You can individualize your weekly goal from 1 to 6 days per week. We recommend at least one rest day! Every time you work out, check off a box next to your name on our fitness tracker. When you meet your weekly fitness goal, your name will be entered into our month-end drawing. You have the opportunity for up to five chances to win a JCC Fitness T-shirt! Join us in setting goals within a positive community that will hold you accountable and encourage you to finish what you started!



**Fall Hiking Series | Thursday, November 7 | 10:30 am
Ray Herral Nature Center and Park**

Join us for our 3rd and final gathering of our Fall Hiking Series this year. Please meet at Ray Harrell Park in Broken Arrow at the Trail Map directly outside the Nature Center. The 40-acre park includes the Nature Center, three miles of trails, a natural spring system, and more. Please bring water and wear proper hiking attire. Following the hike, we will gather at a nearby coffee shop, Handmade, for coffee and treats!

RSVP: csjcc.org/fall-hike



Wellness Series | Wednesday, November 6 | 10:15 am

Join Ryan Howell with Tulsa River Parks Authority and learn about recent updates to Turkey Mountain, plus future plans and hiking tips when visiting the urban wilderness area. Ryan is the project manager for Turkey Mountain, Event Coordinator, Festival Director, and host for numerous events all around Tulsa. If you follow Turkey Mountain on social media then you have seen some of Ryan's funny and informative videos. Come meet him in person and hear about the future for our neighborhood park!

RSVP: csjcc.org/wellness-nov6

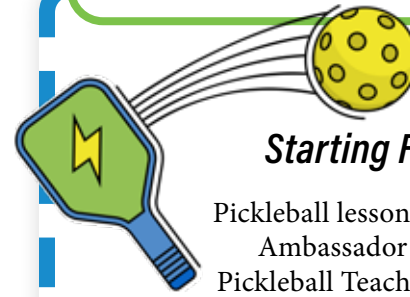


Gentle Yoga for Hip Health | Thursday, November 21 | 10:30 am | Asher

Gentle Yoga for Hip Health: All are welcome to join this gentle, therapeutic yoga class to improve flexibility and strength in your hips. No prior yoga experience is necessary. Wear comfortable clothing. Dr. Sarah-Anne Schumann is an Advanced Teacher of Therapeutic Yoga from the Kripalu School of Integrated Yoga Therapy.

RSVP: csjcc.org/nov-yoga

Pickleball Lessons:



Starting Friday, November 8!

Pickleball lessons resume with USA Pickleball Ambassador and IPRPA (International Pickleball Teaching Professional Association) certified instructor, Todd Winkle. Todd has been teaching, coaching, and leading skills and drills clinics at South County Recreation Center for 2+ years. Since receiving his IRRPA certificate, Todd has introduced over 200 new players to the sport. He looks forward to teaching new players and those seeking to improve their skills at the CSJCC.

LESSONS ARE \$15 EACH SESSION

BEGINNER: 10 - 11 AM

INTERMEDIATE: 1 - 2 PM

SIGN UP AT:

csjcc.org/fitness or by calling

BENNY ORTIZ AT 918-935-3681

**Featured Class ~
Barre Belles**

**// TUESDAYS &
THURSDAYS AT 10 AM //**

This is a low-impact, classic barre exercise class that includes upper body weight work. With regular attendance, this class will improve your posture, align your chassis, boost that booty, tone arms and legs, increase flexibility, improve balance, strengthen your core, and prevent back pain.



November Hours

Wednesday 11/26 – Closed at 5 pm

Thursday 11/27 – Closed All Day

Friday 11/26 – Open 12 - 5 pm



**Open Basketball
Effective November 1**



OPEN GYM BASKETBALL WILL BE ON
WEDNESDAY NIGHTS ONLY

Youth Ages 10-17 from 5:00 - 7:00 PM

Ages 18+ from 7:00 - 9:00 PM

All non-CSJCC members must check in
at the front desk prior to hitting the courts.



Opening Reception
Invited to Life
 with
Artist Gallery Talk

THURSDAY, DECEMBER 5 | 6 PM

Invited to Life | December 5 - June 9, 2025

In *Invited to Life*, award-winning author and photographic artist B.A. Van Sise explores the varied and sometimes complicated lives of Holocaust survivors in the United States, including three living in Tulsa, after their hardships. It is an exploration of their strength and endurance after overcoming their hardships. Through Van Sise's elegant photographs and stunning prose, the mosaic of American experience is exemplified.



PLEN'Y OF HEART AND PLEN'Y OF HOPE

by B.A. Van Sise

Oklahoma is the most Jewish place on the face of this or any other planet. People scoff when I say that, but it's true: when the first runs on land took place in 1875 and 1889, Red Sea pedestrians became sprinting Sooners in a mad break for the wide-open plains. People who'd crossed an ocean then crossed a continent and then, finally, stopped: the Jewish home, which had for so long been in a suitcase, was now pressed against the eddies of the Oklahoma and Arkansas Rivers, spilling its banks with babbling waters and, however improbably, the sound of Yiddish. Jews in Oklahoma thrived: opening stores, going into the oil business, and engaging in trade with the Native Americans, they too displaced, which some gentiles found distasteful. They founded synagogues—the ones they attended and the ones they'd prefer not be caught dead in—and made families that stretched *l'dor v'dor*.

Most importantly, watching the beautiful undulating grass that stretched from one horizon to the other, the coruscating flecks of sunlight catching their striving chaff, it's hard not to notice that Oklahoma was made by G-d. And G-d, as I am told by prominent and surely unbiased authorities, is Jewish. Therefore, Oklahoma is Jewish.

Over the course of six years, I worked on a project to meet and make portraits of as many of America's remaining Holocaust survivors as I could; in the end, they sum more than 140 people. What began as a simple newspaper story about refugees looking back on the whole of their lives became a personal story

book. It has earned awards that drape my walls and adorn my shelves. But the joy of it for me has been, truly, that I get to introduce so many people to these astonishing few.

When The Sherwin Miller Museum of Jewish Art curator Sofia Thornblad approached me about bringing the show to Oklahoma, I knew it was a special opportunity. Oklahoma, the most Jewish place on Earth, is also the home of my godson, the least Jewish person in Oklahoma, who has watched with puzzlement as his North African godfather lights a hanukkiyah for the holiday the young Tulsan calls *candle Christmas*. In a place that so few think of as Jewish, perhaps there was an opportunity to introduce an entire generation of those who overcome.

I had long before closed the book—metaphorically and literally—on this project, but an opportunity arose. *You are not obligated to the work*, the Talmud teaches, *but neither are you free to abandon it*. And so, on a hot summer week, long after the book had been finished, I sat down with these Sooners, later to learn how they too had been invited to life. ■

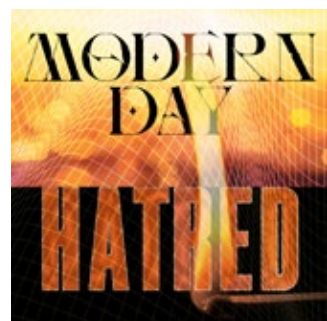


B.A. Van Sise

"The survivors I met so inspired me, so set themselves into my bones and blood and soul that the guidance of their strength joined me in my lowest moments."

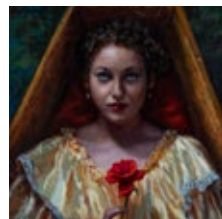
that would define my *own* life. The survivors I met so inspired me, so set themselves into my bones and blood and soul that the guidance of their strength joined me in my lowest moments. It has become an exhibition here and there and hither and yon, a

CURRENT EXHIBITIONS

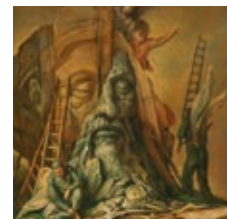


Modern Day Hatred | September 19 – February 27, 2025

When World War II ended and Nazi concentration camps were liberated, the world made a promise of never again. Never again to Jewish people and all other genocides. Yet the hatred that sparked the Holocaust has existed throughout history and continues to this day. *Modern Day Hatred* examines how racism, antisemitism, homophobia, and other forms of hate have manifested in Oklahoma from the past to the present. By using the Holocaust as a case study, we emphasize the principle of "never again" for all persecuted people. The exhibition focuses on the historic events of Kristallnacht, the Tulsa Race Massacre, and the Osage murders of the 1920s, as well as the ongoing global responses to them. Featuring objects from the SMMJA, images from the Tulsa Historical Society, and items that survived the Race Massacre, viewers will learn about hate groups in Oklahoma and the efforts of local organizations to combat them. Special thanks to Greenwood Rising and the Tulsa Historical Society.



Shrine to the Feminine
Through November 21



Jacob's Ladder
Through December 31



Curator's Curios
Through December 31

APPROACHES TO THINKING ABOUT KRISTALLNACHT

by Sofia Thornblad, Director of Holocaust Education

How has our remembrance on the Holocaust changed since the end of WW II? How has our commemoration of Kristallnacht specifically changed? These questions will be addressed by Dr. Jennifer Hoyer, Director of the University of Arkansas Jewish Studies Program in her presentation, "Kristallnacht: The Known and Unknown" on Thursday, November 7 at 7:00 pm at All Souls Unitarian Church.

Below is a conversation with our keynote speaker, Dr. Jennifer Hoyer on her thinking about Kristallnacht:

How we discuss the Holocaust had changed significantly in nearly 80 years. Dr Hoyer recalls, "Holocaust education didn't start to enter the mainstream until the very late 1970s/early 1980s, which left 30+ years for details to be silenced, obscured, lost, forgotten, and preferred narratives to develop. Some of what we started to talk about in the 1990s, in the wake of Spielberg's Schindler's List, was a revelation." Schindler's List brought light information about the Holocaust to new generations, however, this doesn't mean the material was new for everyone. Dr. Hoyer says, "If you go back to the news outlets of the 1930s and '40s, we find that people knew and understood quite a bit more than we sometimes like to think."

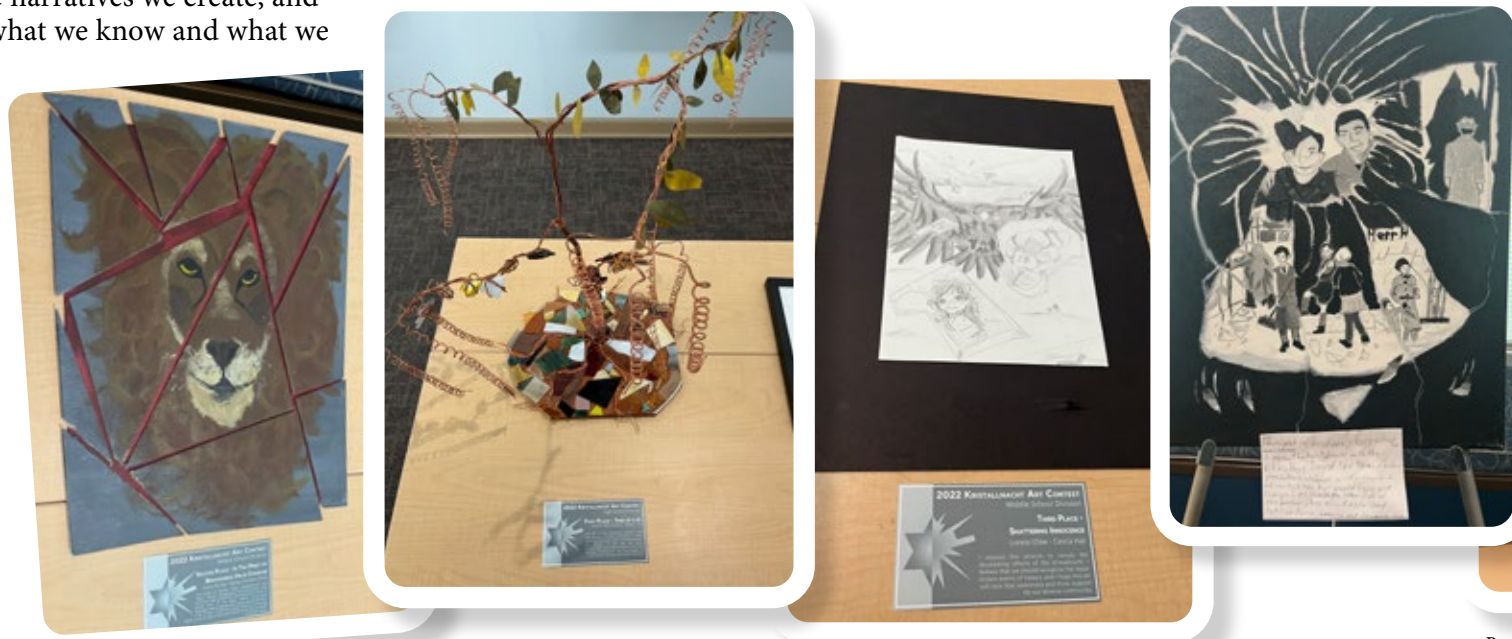
On November 7th, Dr. Hoyer will examine journalistic accounts of Kristallnacht from the days and weeks after it happened. Beyond looking at journalism of the time, she will approach the topic of Kristallnacht through her work with language and framing: "What are the words we use? What are the narratives we create, and how do they reflect what we know and what we don't know? And why does this matter?"

On her background in Holocaust studies Hoyer shares, "I studied English and German at the University of Tulsa from 1993-1997. When I participated in the inaugural study abroad exchange orchestrated by Vic Udwin between

TU and the University in Siegen, Germany, in 1996, I discovered the German Jewish poet Nelly Sachs, whom I became interested in until 2014. Sachs won half the Nobel Prize for Literature in 1966, the other half going to Israeli novelist SY Agnon, for her poetry that dealt with the Holocaust. Most people know Nelly Sachs as a Nobel-Prize-winning poet, and yet, she was a published poet in the 1920s. Sachs was published in newspapers and journals in Berlin until the day after Kristallnacht when all but one Jewish publication in Germany was shuttered. For my scholarly work, Kristallnacht was pivotal because it meant the endpoint of prewar Jewish publication in Germany.

"When I design and teach classes on the Holocaust, I consistently encourage students to critically examine the conventional historical narrative. I guide them to consider how it can obscure pre-existing bigotry, downplay individual agency and complicity, and frame the event as distant and mythological, when in reality it remains very present and was perpetrated by ordinary people, not mythical beings."

Kristallnacht, the night of broken glass, is widely considered the beginning of the atrocities of the Holocaust. I am grateful for Dr. Hoyer and instructors from around the world who have dedicated their lives to educating others about forms of hate and intolerance, to ensure never again becomes a true reality. I hope to see you at our 2024 Kristallnacht Commemoration! ■



PRESENTED BY:

Kristallnacht: The Known and the Unknown

How our understanding and commemoration of Kristallnacht has changed over time

Thursday, November 7 at 7:00 pm

Guest Speaker:
Dr. Jennifer M Hoyer,
Director, University
of Arkansas Jewish
Studies Program

All Souls Unitarian Church
2952 S Peoria Ave, Tulsa, OK 74114

RSVP: [JewishTulsa.Org/Kristallnacht24](https://www.jewishtulsa.org/kristallnacht24)
Featuring Kristallnacht art by local middle and high school students



Past Kristallnacht art by local middle and high school students

A Story of Survival and Strength

MARKING ONE-YEAR COMMEMORATION EVENT AT THE JEWISH FEDERATION OF TULSA

by Sandy Sloan, Editor Tulsa Jewish Review

“I ran for 4 hours straight hours—around 12 miles,” 28-year-old Nova Festival survivor Sagi Gabay told a sold-out audience at the Jewish Federation of Tulsa’s community-wide commemoration marking one year since Hamas unleashed a vicious attack on Israel killing nearly 1,200 innocent civilians and taking over 250 hostages.

Jewish, non-Jewish, elected officials and interfaith leaders gathered in the Barbara and Dave Sylvan Auditorium on the Zarrow Campus to listen to Sagi’s terrifying first-hand account of the minute-by-minute actions he took to save the lives of himself and his former girlfriend. In attendance were Representative JoAnna Dossett, Representative Suzanne Schreiber, and Representative John Waldron, city councilor Jayme Fowler, mayoral candidate Monroe Nichols, as well as agents on behalf of Senator James Lankford, Representative Kevin Hearn, and Representative Melissa Provenzano.

Before Sagi’s talk, guests were served light snacks while perusing a panel display showing how the events of October 7 affected everyday Israeli citizens. From a farmer showing the destruction of his crops to a special needs school teacher continuing to ensure stability in the lives of her students, everyone was affected. Not only in Israel...but here in Tulsa as well.

The program began with the reading of Governor

Kevin Stitt’s proclamation asserting, “There is no place for hatred in the State of Oklahoma, Israel, the United States, or anywhere else in the world.” It continued with, “The State of Oklahoma stands in solidarity with the Jewish people, the people of Israel, and our Jewish friends in Oklahoma.”

Guest speaker Sagi Gabay, of Moroccan-Israeli descent, took the stage captivating the audience with his personal story of survival. “When I arrived at the festival the atmosphere was amazing... it was a special vibe... everyone was smiling and having fun. Around 6:30 am I went outside and saw one of the most beautiful sunrises I had ever seen in my life. Then I began to see things popping in the sky. After a few moments, I realized it was bad and as my friends were deciding what to do, I felt the need to leave immediately.”

Sagi continued, “I grabbed my ex-girlfriend Maya and we got in my car. As we were exiting, a car came towards us, it was full of bullets. We stopped our car in the middle of the road, near a shelter, and we ran into the shelter. It was already full with about 40 people. But something inside of me said not to stay here. My mind shut off and I started acting with my gut. This decision saved our lives, as soon as we left the shelter, the terrorists came and killed everyone hiding there.”

Sagi and Maya were among the festival goers who ran for their lives—through the open fields—terrified and not knowing where to go. “The sand was jumping...it took a while to realize this was from the bullets aimed at us,” explained Sagi. Many were shot and killed in the open fields.



Capacity crowd bearing witness to Sagi’s story of survival



Yizkor candles for Israel



Sagi captivates the audience with his terrifying story

Sagi and Maya were among the lucky ones. Later, Sagi learned he had lost 5 friends that day.

“It was a very thought-provoking, disturbing presentation, very well organized and a heartfelt first-hand account of the atrocities Jewish people have to endure,” stated attendee Christine Miller.

“The The sand was jumping... it took a while to realize this was from the bullets aimed at us, ...”

Sagi’s story, among countless other survivors, deserves to be told. He doesn’t want people to feel sorry for him. He wants his story to be told, for people to understand the horrors of hate and terrorism, and to stop the spread of misinformation and denial. He urges listeners to continue to speak up to bring the hostages home and eliminate the terror that threatens the State of Israel.

One year later Sagi stated, “I am not the same Sagi. I learned the only certainty in life is the uncertainty. I am very grateful to be alive, but my heart will never be whole again.” ■



Representative John Waldron poses with Jewish Federation of Tulsa Executive Director, Joe Roberts



Christine and Stuart Miller view poster display prior to the program



OU, TU, OSU students came to bear witness



Representative Suzanne Schreiber poses with Jewish Federation of Tulsa Executive Director, Joe Roberts



Sagi Gabay, guest speaker



Singing Hatikvah

MIZEL IS SOLID GOLD! JOIN US FOR THE 50TH ANNIVERSARY GALA ON MAY 4, 2025

by Amanda Anderson and Janet Dundee

2025 marks a momentous milestone for Mizel Jewish Community Day School as we celebrate 50 years of educational excellence, community building, and Jewish pride. Established in 1975 as Heritage Academy, Mizel JCDS proudly stands as the only Jewish Day School in Oklahoma, nurturing generations of students with a love for learning and Jewish values.

Our journey began at Congregation B'nai Emunah, where our first home was lovingly supported by visionary philanthropists Joe Borg, Charles Goodall, and Louis Kahan. Their passion for Jewish education brought together families from across the community to open a Jewish Day School in Sanditen Hall at Congregation B'nai Emunah. As our school family grew, so did our need for a larger space. Heritage Academy found a welcoming new home at the Tulsa Jewish Community Center, now known as The Charles Schusterman Jewish Community Center, where we continued to flourish and expand.

Fast forward to today, and Mizel JCDS is gearing up for an incredible 2024-2025 school year, poised to welcome the largest student enrollment in our history. This remarkable growth reflects the strength of our mission and the unwavering support of our community.

The story of our name is one of deep-rooted Tulsa's legacy. Seeking a way to honor their parents, Larry and Steve Mizel, who grew up in Tulsa, approached Heritage Academy with a generous endowment to rename the school The Flo and Morris Mizel Jewish Community Day School. Their commitment ensures that the values of Jewish learning and community spirit will continue to thrive for generations to come. ■



Mizel students current and past preparing for the Jewish New Year.

WE INVITE YOU TO MARK YOUR CALENDARS FOR **MAY 4, 2025** and join us at the Marriott Southern Hills Hotel for a night of celebration, nostalgia, and anticipation for the future. The 50th Anniversary Gala promises to be an unforgettable evening as we honor our past, celebrate our present, and look forward to an even brighter future.

Save the Date!
Mizel JCDS is Solid Gold, and this is just the beginning!



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BBYO: A SHINING BEACON FOR JEWISH TEENS 100 YEARS OF TEEN BELONGING

by Dr. Sandi Tilkin

On May 3, 1924, BBYO, the largest pluralistic Jewish teen movement was born in Omaha, Nebraska when a group of 14 teenage boys, came together to form Aleph Zadik Aleph (AZA). Little did they know that while searching for camaraderie and acceptance after recently fleeing Europe with their families, they would lay the cornerstone for a Jewish teen movement that is now global in over 60 countries with approximately 700,000 teens and alumni.

Feinburg Rubin AZA for male teens and Nona Block Solomon BBG for female teens make up BBYO, the B'nai B'rith Youth Organization. Here in Tulsa, the first AZA group was formed sometime in the 1930s with BBG following approximately 20 years later. The pluralistic movement attracts Jewish teens from Congregation B'nai Emunah, Temple Israel, and those who are unaffiliated, allowing them to create community while exploring their Jewish identity, in a safe space.

BBYO allows Jewish teens to socialize and support one another. As former advisors shared, BBYO acts as an equalizer for Jewish teens to explore, learn, and develop their Jewish identity, regardless of their home environment. With the help of interested adults to guide them, students gain skills that benefit their adult lives as they pursue college degrees, build businesses, and become community leaders. It was also noted that Jewish teens are willing to work with younger kids,

helping them deal with issues and establish friendships. Tulsa BBYO City Liaison David Finer commented, "Teen members gain maturity from their freshman year through their senior year, which is very apparent to the group of adults who work closely with them."

A recent article in The Jewish Review showcased Tulsa teens who won the Jeanette Altman Frieden BBYO Excellence in Education College scholarships to schools of their choice. Leadership was a major attribute highlighted in their interviews, along with friendship, confidence, responsibility, and giving back to the community. While the major influence of a child's Jewish values begins at home, it is strengthened by religious affiliation. For teens whose families are not strongly involved in Jewish life, such values are enhanced through their connections to BBYO.

Current Feinburg Rubin AZA member Sam Galoob confirmed many of the advisors' thoughts about the value of BBYO. "I have had the opportunity to attend summer conferences to strengthen my awareness of Orthodox, Conservative, and Reform Judaism practices. I continue to learn how to mentor the younger teens and teach them the value of belonging to BBYO. Additionally, I am learning how to plan events and fundraisers. BBYO has been an invaluable growth opportunity for me," Sam stated.

Many advisors, past and current, described how teens plan activities from start to finish learning budgeting, planning, and organizational skills. One annual event is the Beau/Sweetheart Dance, a gala affair to choose the yearly AZA Beau and BBG Sweetheart. Candidates write speeches and lobby their respective groups about why they should be chosen. Voting occurs among the members and the winners are announced at the annual Beau Sweetheart Dance, a gala affair resulting from the teens' major planning efforts including music, decorations, venue, and more. This is still a very popular event!

Kallah is another annual event where students plan an overnight at a lodge nearby with the teens coordinating the activities based on themes, such as older themes homelessness and AIDS, to more recently, trust and justice. Guest speakers are brought in to enhance the theme's



Tulsa area Beau Sweetheart Dinner Dance, 1965. L to Rt: Outgoing Beau and Sweetheart, Larry Zankel and Janet Dundee; Incoming Beau and Sweetheart, Jerry Sokol and Bette Schlanger

learning experience. Throughout the weekend, teens are engaged in planning and leading Friday evening, Saturday morning, and Havdalah services. Working together, learning about important topics, and enjoying Shabbat and social activities, the teens bond and form strong friendships.

In addition to the opportunity to participate in regional conventions in Dallas, BBYO members can attend the International Convention and meet thousands of Jewish teens from around the world. As Lydia Lapidus described, "Jewish teens, like young people today, deal with stress and pressure. Being a part of this global community, they can share similar experiences and look out for one another. They also enlarge their social circles."

These conventions also provide opportunities for teens to develop their skills to run for office and become officers in the organization. Such skills follow them into their college pursuits and adulthood as they assume positions in the workplace, community, and Jewish organizations.

Janet Dundee, a former Jewish teen, described how a virtual meeting held last year with former members locally and outside of Tulsa that it led to an in-person gathering. Janet continued, "Former members and their spouses attended a reception last year at the Marriott Hotel. The weekend consisted of a tour of Tulsa including the Gathering Place and The Sherwin Miller Museum of Jewish Art, lunch at the Charles Schusterman Jewish Community Center, and dinner at the



Summit Club. The weekend provided an opportunity to see how the Tulsa landscape has changed, reminisce all the wonderful memories from our teen years, and share updates about our current lives. It was a very special weekend."

Recalling BBYO in years past, Marge Rubin, mother of a BBG member, assisted the teens in performing musicals by choosing a theme, securing elaborate costumes, and helping with songs and choreography. It was a collaborative undertaking with both BBG and AZA members performing for family and friends in the community. Anyone interested in being part of the production was welcome to participate. She and her husband, Dr. Herschel Rubin, played a significant role in supporting BBYO and contributing to its success.

Currently, BBYO has 37 members (18 girls and 19 boys). While some past events and traditions still occur, new ones also include an Interfaith Shabbat service. Each member invites a friend from outside the Jewish community to participate in the service, which is conducted entirely by the teens. Jewish customs and traditions are shared, providing meaningful activities to learn about each other's perspectives and worldviews.

All the advisors I spoke with agreed that BBYO plays a significant role in Jewish teen maturity and social development, providing opportunities to explore meaningful ways to enjoy each other's company and remain nonjudgmental about their peers. Teens facing personal and family trauma were given respect, compassion, and support. Members are encouraged to test ideas, take risks, make mistakes, and learn from them. By the time they graduate, they leave more confident and with lifelong friendships with fellow BBYO members near and far.

Personally, as a parent of Jewish teens who participated

(Continued p. 27)



From a small group of boys in 1924 BBYO has grown to an international organization with tens of thousands of participants. Photo Courtesy of BBYO



BBYO 100 years Kallah weekend 2023

Leah Grace Corngold will become a Bat Mitzvah on November 2 at Temple Israel. Her parents, Kira and Josh, and brother, Asher, are exceptionally proud of the conscientious, kind, and caring person she has become.



A seventh grader at Edison Middle School, Leah plays cello in the Edison orchestra, studies piano at the bART Center for Music, and swims competitively for Swim Tulsa. She loves cooking, learning new languages, hanging out with friends, listening to music (especially Taylor Swift!), and watching Stranger Things.

Leah is working with her friend Sadie Deneen for her mitzvah project. Together, they are preparing and selling baked goods with all proceeds going to the Edison orchestra for the purchase of additional instruments. Mazel Tov Leah!

Sadie Monica Deneen will become a Bat Mitzvah on Saturday, November 23 at 10:30 am at Temple Israel, with a Kiddush brunch following the service.



Sadie is the daughter of Shana and Isaac, sister of Sam and granddaughter of Melanie and Ira Spector, and Annee Sigel and Tom Deneen. Sadie is a 7th grader at Edison Middle School where she plays violin in the orchestra and runs cross country. She also plays violin for the Tulsa Honors Orchestra. Sadie loves reading, baking, playing music, and hanging out with friends.

For her Mitzvah project, Sadie, along with Leah Corngold, are baking cookies and other goodies to raise money to be donated to the Edison music program. Mazel Tov Sadie!

Mazel Tov to Jewish community members, Alice Blue and Karen Tilkin for being awarded Madam President Honorees by the League of Women Voters. Honorees are recognized for their commitment to leadership and service.

Alice Blue has been a champion of the Tulsa community for decades. She currently serves as the Director of Clinical Services at Take Control Initiative whose work has made a significant impact in Tulsa's unplanned pregnancy numbers through education and access to contraception. Prior to her current role, Alice has served with the Carrera Adolescent Pregnancy Prevention Program, the Community Service Council of Tulsa, and the Jewish Federation of Tulsa. She has devoted her career to providing women with resources and support to make informed plans for their futures.



Karen Tilkin is the Executive Director at CAP Tulsa. Karen joined CAP Tulsa in 2008 and was named chief operating officer in 2009. In October 2019, Karen became Executive Director/CEO. Under Karen's leadership, CAP Tulsa was named "Best Nonprofit to Work For" by the Nonprofit Times for seven consecutive years, earning the top spot in 2021. CAP Tulsa continues to receive an annual MOSAIC Award for Top Inclusive Workplace Culture from the Tulsa Regional Chamber. Karen was named a Woman of Distinction by Tulsa Business & Legal News in 2016 and nominated for Oklahoma's Most Admired CEO by The Journal Record in 2021. Karen is currently a board member for several local nonprofits including the Jewish Federation of Tulsa.



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THE JEWISH KING OF SWING[®]

by Phil Goldfarb

Benjamin David Goodman, born on May 30, 1909, often called “The King of Swing” was the ninth of 12 children of Jewish immigrants. His father, David Goodman (1873–1926), came to the United States in 1892 from Warsaw, Poland and became a tailor while his mother, Dora Grisinsky Goodman, (1873–1964), came from Kaunas, Lithuania. They met in Baltimore and moved to Chicago before Benny's birth. The Maxwell Street Chicago neighborhood where they lived was an overcrowded slum near railroad yards and factories that was populated by German, Irish, Italian, Polish, Scandinavian, and Jewish immigrants.

Money was a constant problem for the family. On Sundays, his father took the children to free band concerts in Douglass Park, which was the first time Goodman experienced live professional performances.

At the age of 10, upon learning that the Kehelah Jacob Synagogue was lending instruments and giving music lessons for 25 cents a week, David Goodman enrolled Benny where he learned to play the clarinet. The talented youngster studied the clarinet for two years with Franz Schoepp who was a member of the Chicago Symphony. At Hull-House, a settlement house that provided social services to the community, Goodman joined their band, quickly excelled at his instrument and made his professional debut in 1921 at the Central Park Theater on the West Side of Chicago.

Playing with local bands, Goodman became a member of the American Federation of Musicians at the age of 14 as he then abandoned his education at age 15 to pursue his musical ambitions and helped support his family. When he was 17, his father was killed by a passing car after stepping off a streetcar.

At age 16, his reputation was so well known that Ben Pollack invited him to accompany his band to Los Angeles for an engagement at the Venice Ballroom. He made his early recordings with the Pollack Band, but then began making records under his own name. In 1928, Goodman released his first album, “A Jazz Holiday.” He then left the band and moved to New York City the following year where he organized his first big band, called Benny Goodman's Boys which was a 12-piece creation which auditioned successfully for Billy Rose's new Music Hall and led to a recording contract with Columbia Records. In the autumn of 1934, the band began playing on the NBC radio series, 'Let's Dance' where in addition to clarinet, he sometimes played alto saxophone and baritone saxophone. He then was the first to break the

Big Band race barrier by adding Teddy Wilson and Lionel Hampton to the group.

He reached the charts for the first time when he recorded "He's Not Worth Your Tears" with a vocal by Scrappy Lambert for Melotone. He had top ten hits with "Ain't Cha Glad?" and "I Ain't Lazy, I'm Just Dreamin'" sung by Jack Teagarden, "Ol' Pappy" sung by Mildred Bailey, and "Riffin' the Scotch" sung by Billie Holiday. The orchestra recorded "Moonglow", which became a number one hit and was followed by the Top Ten hits "Take My Word" and "Bugle Call Rag".

In 1935, Goodman went on the road with his orchestra. One date on the tour made history: August 21, 1935. That night, the orchestra wowed the audience at the Palomar Ballroom in Los Angeles—an event that many cite as the beginning of the swing era.

In his 1935–1936 radio broadcasts from Chicago, Goodman was introduced as the "Rajah of Rhythm," but shortly after Goodman and his crew left Chicago in May 1936 to spend the summer filming *The Big Broadcast of 1937* in Hollywood, the title "King of Swing" was applied to him by the media.

Goodman's popularity continued to accelerate with 15 top 10 hits in 1936, including "Goody-Goody" and "You Turned the Tables on Me." Returning to the radio, he became the host of Camel Caravan that year which ran until 1939.

Making music history again, Goodman's orchestra was one of the first to perform jazz at New York City's famed Carnegie Hall. The sold-out concert was held on the evening of January 16, 1938 and is regarded as one of the most significant in jazz history. After years of work by musicians from all over the country, jazz had finally been accepted by mainstream audiences.

He also released one of his most trademark songs, "Sing, Sing, Sing (with a Swing)," that same year, which was later inducted into the Grammy Hall of Fame.



(Continued)

The reception of American swing was less enthusiastic in Europe. Germany's Nazi party barred jazz from the radio, claiming it was part of a Jewish conspiracy to destroy the culture. Italy's fascist government banned the broadcast of any music composed or played by Jews which they said threatened "the flower of our race, the youth."

Goodman's band appeared as a specialty act in the films *Hollywood Hotel* (1938); *Syncopation* (1942); *The Powers Girl* (1942); *Stage Door Canteen* (1943); *The Gang's All Here* (1943); *Sweet and Low-Down* (1944), *Make Mine Music* (1946) and *A Song Is Born* (1948)

While regarded by some as a demanding taskmaster, he was generous and funded several college educations, though always secretly. When a friend asked him why, he said, "Well, if they knew about it, everyone would come to me with their hand out."

Goodman married Alice Frances Hammond Duckworth (1905–1978), on March 20, 1942. They had two daughters Rachel and Benjie. Rachel became a classical pianist and sometimes performed in concert with him, beginning when she was sixteen.

After World War II ended in 1945, the jazz scene began changing, moving more toward bebop style and away

(BBYO continued from p. 23)

in BBYO, my three children gained what all the advisors have spoken about. The opportunities to develop leadership skills, make wonderful friends, explore meaningful topics for discussion, and enjoy a variety of social events contributed to their maturity as they became young adults.

The past has influenced the present as BBYO continues to flourish, maintaining the goal of being “Adult- run, youth-led,” according to former advisor, Rebecca Ungerman and current advisor, Lydia Lapidus. BBYO goals remain the same: social participation, development of leadership skills, and providing a safe, inviting space for Jewish teens. These goals remain strong in their connections to the precepts of Judaism and working together to achieve strong connections with like-minded Jewish teens. At the top of the list of what BBYO accomplishes is building strong character among its members as they become their community's future leaders. As a Jewish community, we should be very proud to have this

from swing. Goodman eventually broke up his big band and performed with small groups over the years. With musician-comedian Victor Borge, he hosted a radio show for a while and also later recorded the soundtrack for the film about his life, *The Benny Goodman Story* (1955), which starred comedian Steve Allen as Goodman.

Goodman was inducted into the Down Beat Jazz Hall of Fame in 1957, a member of the radio division of the National Association of Broadcasters Hall of Fame, inducted into the Radio Hall of Fame in 1988 and was a charter inductee into the Big Band and Jazz Hall of Fame in 1978. His image appeared in 1996, in the set of four 29-cent U.S. commemorative postage stamps in the 'Legends of American Music' series

Despite his failing health, Goodman continued to perform during the 1980s. He died of heart failure on June 13, 1986, in New York City while taking a nap just six days after his final performance. Not long before his death, he had received a Lifetime Achievement Grammy Award. He is buried at the Long Ridge Union Cemetery in Stamford, CT.

Phil Goldfarb is President of the Jewish Genealogy Society of Tulsa and can be e-mailed at: phil.goldfarb@cox.net. ■

organization in the Tulsa area—and proud of our teens for taking steps to build themselves and our community a brighter future.

Many thanks to current and former advisors, Alice Blue, Lydia Lapidus, Rebecca Ungerman and city liaison, David Finer, for sharing your insights and experiences as adult mentors. And thank you to all current and former advisors who have positively influenced our teens and for your dedication to the success of BBYO in Tulsa. ■



BBYO 100 years Kallah weekend 2023



FETO: Free Eggs to Order Sunday Seminar

Sunday, November 3 | 10:00 a.m.

Join us for Sunday morning breakfast and stay for a thought-provoking presentation by UCLA Professor Emeritus of Anthropology, Dr. Joseph Manson, as he poses the question: Why are human beings religious? Religion, in some form, is present in every known human society, and scholars have sought explanations for religion in the universal, evolved features of the human mind. Is the human tendency to perceive supernatural agents a by-product of cognitive adaptations for navigating social life? Does religion serve to improve group cohesion and enforce pro-social behavioral norms, enabling groups to compete more effectively against other groups? Discuss these questions and more by reserving your spot for the breakfast seminar at tulsagogue.com/events.

Bibi-Dibi

Friday, November 8 | 5:30 p.m.

Join us for a Shabbat gathering crafted for babies and their families. Revel in the joy of singing songs, playing games, and savoring a delightful Shabbat dinner. It's an excellent opportunity to establish and embrace your own family traditions. While no reservation is required for the celebration, we ask you to secure your spot for the meal by calling or visiting tulsagogue.com/events.

Blatt + Blue

Thursday, November 14 | 7:00 p.m.

Visit tulsagogue.com/events for more information regarding the movie selection and viewing options. Join us for our conversation at 7:00 p.m. on Zoom (918 583 7121). Newcomers are welcome to join the dialogue.

Seventeenth Street Deli

Sunday, November 17 | 5:30 p.m.

Indulge in the delectable offerings of the Seventeenth Street Deli, where our kitchen crafts dishes with a perfect blend of slow cures, a touch of pepper, and heaps of love. Our much-loved pop-up restaurant invites you to enjoy both dine-in and take-out dinner services. Ensure your place in this culinary experience by pre-registering at www.tulsadeli.org and choose from our delightful pastrami, corned beef, or deli egg salad options.

Shabbat Shalom: Musical Circle

Friday, November 22 | 5:30 p.m.

Experience a musical Shabbat evening with songs and storytelling starting at 5:30 p.m. This inclusive and accessible event is an ideal introduction to Shabbat traditions, welcoming participants of all ages and backgrounds.

Shabbat Shalom Dinner

Friday, November 22 | 6:15 p.m.

There are few things better than a bountiful Shabbat feast enjoyed with family and friends. Join us for a festive Shabbat dinner following our Shabbat Shalom Musical Circle celebration. Let us do the cooking and cleaning so you can relax and enjoy. Reserve your spot at the Shabbat table by registering at tulsagogue.com/events.

Shabbat Talks

Friday, November 22 | 7:00 p.m.

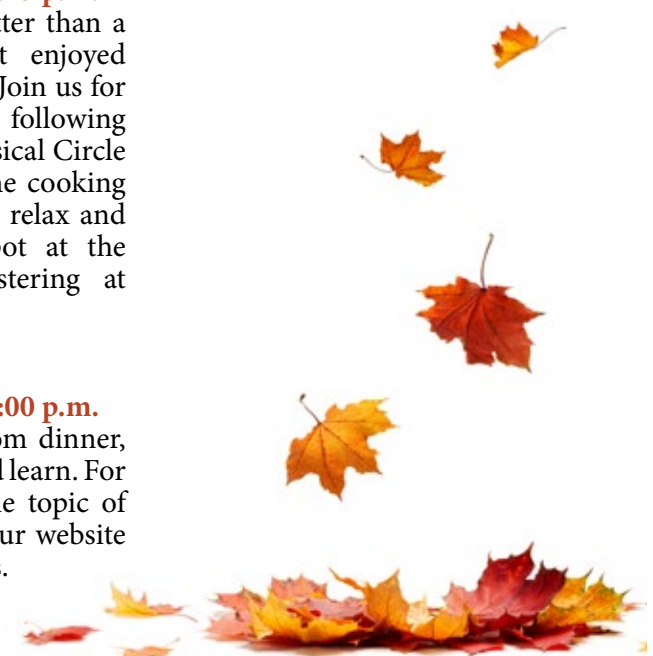
Following Shabbat Shalom dinner, we'll gather to discuss and learn. For more information on the topic of discussion, please visit our website at tulsagogue.com/events.

Afternoon/Evening Services

Join us on Wednesdays and Fridays at 5:30 p.m. in the Davis-Goodall Chapel for traditional prayer and community Mourner's Kaddish. Both in-person and Zoom participation are available. Please register for in-person attendance on our website.

Shabbat Morning Services

Every Saturday at 9:30 a.m., we celebrate Shabbat through song, Torah study, and fellowship. These services, available both in-person and via Zoom, offer a chance to mark anniversaries, celebrate milestones, and engage in our congregation's ritual life. ■



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Daily starting Fri 11/8

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Visit our Temple Israel website www.templetulsa.com and our events page for details about all we offer!

Family Shabbat in person • Fri. Nov. 1 • 6:00 p.m. •

During Family Shabbat Rabbi Jasper creates a sacred space for our young families with songs and prayers. Stay for the complimentary dinner. RSVP by Thurs., Oct. 31. Contact Rabbi Jasper at rabbitzvia@templetulsa.com for more information.

Shabbat Service • Fri. Nov. 1 • 6:00 p.m.

Join us as we welcome in Shabbat. Come at 5:30 p.m. for a pre-oneg and time with friends.

Bat Mitzvah Service of Leah Corngold • Sat., Nov. 2 • 10:30 a.m.

Join Temple Israel friends and family as Leah Corngold is called to the Torah as a Bat Mitzvah!

Repairing Our People: Israel and the Crisis of Liberal Judaism with Rabbi Weinstein on Zoom • Thurs., Nov. 7, 14 & 21 • 2:00 p.m.

Contemporary Judaism is facing unprecedented challenges. Today's Jews have the opportunity—and the obligation—to reclaim a Jewish vocabulary of sanctity, activism, and the desire to

stand apart from today's world. This course explores the ever-changing landscape of modern Jewish life through the lens of one of American Judaism's most prolific voices. The message: the role of faith is to challenge us as individuals and to challenge society.

Birthday Shabbat Service with Torah in person, on Zoom & Facebook Live • Fri., Nov. 8 • 7:30 p.m.

Join us as we welcome in Shabbat with the chanting of Torah and celebrate November birthdays. Join us after the service for an Oneg Shabbat.

Sisterhood • Stained Glass Event • Sun., Nov. 10 • 1:00 p.m.

Join us for a vibrant Stained Glass Art Event, where creativity meets craftsmanship! Whether you're a seasoned artist or a curious beginner, this hands-on workshop offers a unique opportunity to design and create your own stained glass masterpiece. Watch for more information to come.

Zamru L'Shabbat in person, on Zoom & Facebook Live • Fri., Nov. 15 • 6:00 p.m.

Celebrate with Cantor Weinstein, Cantorial Soloist Jenny Labow, and Elijah's Minor Prophets, in person or online as we welcome in Shabbat with joyous songs! Arrive early at 5:30 p.m. to enjoy conversation and snacks at the pre-oneg before services.

Jewish Craft & Food Fair • Sun., Nov. 17 • 12-3:00 p.m.

Have you thought about your holiday gifts yet? If not, Temple Israel can help you out. We are having our first-ever Jewish Holiday Craft and Food Market! Reach out to Rabbi Jasper if you want to be a vendor and start saving your shekles to shop amongst our brilliant artisans and chefs. You can email her at Rabbitzvia@templetulsa.com for more information. Happy almost holidays!

Zarrow Pointe Shabbat Service • Fri., Nov. 22 • 6:30 p.m.

We cordially invite all those who wish to join us for this meaningful Friday evening service with music, held in the Burnstein Auditorium at Zarrow Pointe. We welcome all friends in our community who would appreciate being together on Shabbat, in addition to Temple members and Zarrow Pointe residents.

Social Justice & Anniversary Shabbat Service in person at Temple Israel, on Zoom & Facebook Live • Fri., Nov. 22 • 7:30 p.m.

Each year, the TI Social Justice Committee hosts an important Shabbat focused on community mitzvot. Join us for this important occasion. Stay for a sweet oneg afterwards.

Bat Mitzvah Service of Sadie Deneen • Sat., Nov. 23 • 10:30 a.m.

Join Temple Israel friends and family as Sadie Deneen is called to the Torah as a Bat Mitzvah!

Shabbat Service with Torah in person, on Zoom & Facebook Live • Fri., Nov. 29 • 6:00 p.m.

Join us as we welcome in Shabbat with the chanting of Torah. Come at 5:30 p.m. for a pre-oneg. ■

Craft & Food Vendors Wanted!
Jewish Holiday Market

Date: November 17
Time: 12:00-3:00 PM
Location: Temple Israel
2004 E. 22nd ST
Tulsa, OK 74114

Booth* costs are \$25
Booth space is free for Temple Israel Members.
Space is limited.
Contact Rabbi Jasper to reserve your spot-
rabbitzvia@templetulsa.com

email link

* Booth space comes with an 8ft table and 2 chairs. Please let us know if you need electricity.







Jewish Federation of Tulsa
2021 East 71st Street
Tulsa, OK 74136



SCHOOL'S OUT THANKSGIVING BREAK CAMP

8:30am - 4:30pm | \$55 per day

November 25 - 26: 1st - 10th grade

November 27: 3 years old - 10th grade

Limited space, sells out fast!

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